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APRIL 4, 1987 NEWSPAPER $3.50

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THE CASH BOX RADIO REPORT
CENTER PULL-OUT SECTION

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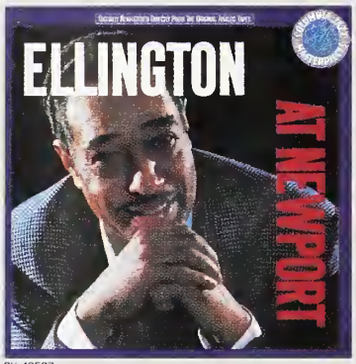

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CASH BOX™

INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME L—NUMBER 40, APRIL 4, 1987

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TOP POP DEBUTS

SINGLES	62 **I KNOW WHAT I LIKE**—Huey Lewis & The News—Chrysalis
ALBUMS	16 **THE JOSHUA TREE**—U2—Island/Atlantic

POP SINGLE
#1 **NOTHING'S GONNA STOP US**
Starship
Grunt/RCA

B/C SINGLE
#1 **LOOKING FOR A NEW LOVE**
Jody Watley
MCA

COUNTRY SINGLE
#1 **THE RIGHT LEFT HAND**
George Strait
MCA

JAZZ
#1 **NAJEE'S THEME**
Najee
EMI America

COMPACT DISC
#1 **THE JOSHUA TREE**
U2
Island

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 **LICENSED TO ILL**
Beastie Boys
Def Jam/Columbia

B/C ALBUM
#1 **LIFE, LOVE & PAIN**
Club Nouveau
Warner Bros.

COUNTRY ALBUM
#1 **OCEAN FRONT PROPERTY**
George Strait
MCA

MUSIC VIDEO
#1 **LEAN ON ME**
Club Nouveau
Warner Bros.

12" SINGLE
#1 **SIGN 'O' THE TIMES**
Prince
Paisley Park/Warner Bros.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA S109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	2	10
2	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	1	8
3	**TONIGHT, TONIGHT, TONIGHT** GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	6	8
4	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	3	11
5	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	4	12
6	**COME GO WITH ME** EXPOSÉ (Arista AS1-955S) L. A. MARTINEE (L.A. MARTINEE)	9	11
7	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIMIE, MORGAN)	11	7
8	**SOMEWHERE OUT THERE** LINDA RONSTADT & JAMES INGRAM (MCA S2973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	5	16
9	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	12	12
10	**THE FINAL COUNTDOWN** EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	10	11
11	**LET'S GO!** WANG CHUNG (Geffen/Warner Bros. 7-28531) P. WOLF (WANG CHUNG)	13	11
12	**JACOB'S LADDER** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	7	12
13	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	17	5
14	**MIDNIGHT BLUE** LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	18	10
15	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	19	8
16	**LIVIN' ON A PRAYER** BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R.SAMBORA, D. CHILD)	8	17
17	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	22	9
18	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)** BEASTIE BOYS (Def Jam/Columbia 38-0659S) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	14	16
19	**YOU GOT IT ALL** THE JETS (MCA 52968) D POWELL, D. RIVKIN (R. HOLMES)	16	21
20	**BIG TIME** PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	15	19
21	**WHAT YOU GET IS WHAT YOU SEE** TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	23	9
22	**DOMINOES** ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R, NEVIL, EASTMAN, HART)	26	7
23	**THAT AIN'T LOVE** REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	24	10
24	**COME AS YOU ARE** PETER WOLF (EMI America B 8350) P. WOLF, E."E.T." THORNGREN (P. WOLF, MEYER)	29	6
25	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. JANSEN, T. BROWN (N. EEDE)	30	5
26	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	31	5
27	**LA ISLA BONITA** MODONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	37	3
28	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) I.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	33	8
29	**THE HONEYTHIEF** HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H, TRAVERS)	32	11
30	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVLAND, M. GAYE, R. BENSON)	35	4
31	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	34	11
32	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. LANOIS, B. ENO (U2)	42	3
33	**I WILL BE THERE** GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	36	6
34	**BRAND NEW LOVER** DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	20	16
35	**CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE** BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	38	5
36	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	39	8
37	**SMOKING GUN** THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	40	7
38	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J.. VALLANCE)	48	2
39	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	50	2
40	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. HARDIMAN (C. De BURGH)	44	7
41	**LIGHT OF DAY** THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	45	7
42	**SHIP OF FOOLS (SAVE ME FROM TOMORROW)** WORLD PARTY (Ensign/Chrysalis 430S2) K. WALLINGER (K. WALLINGER)	47	5
43	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	51	4
44	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	46	7
	WINNER'S CIRCLE		
45	**RIGHT ON TRACK** BREAKFAST CLUB (MCA S2954) J. IOVINE (GILROY, BRAY)	53	4
46	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	21	12
47	**WILL YOU STILL LOVE ME?** CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	25	21
48	**I WANNA GO BACK** EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M.BYROM, I. WALKER)	27	17
49	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	68	2
50	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. FOSTER (S. KIPNER, R. GOODRUM)	66	3
51	**BOOM BOOM (LET'S GO TO MY ROOM)** PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN)	55	7
52	**HOW MUCH LOVE** SURVIVOR (Scotti Bros./Epic ZS4-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	52	8
53	**DANCE** RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL)	54	7
54	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	62	5
55	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	57	7
56	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM 2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	61	6
57	**NEVER ENOUGH** PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN)	58	6
58	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	64	4
59	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	63	5
60	**BRASS MONKEY** BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	67	3
61	**GET THAT LOVE** THOMPSON TWINS (Arista AS1-9577) R. HINE (T. BAILEY, A. CURRIE)	77	2
	CHARTBREAKER		
62	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	DEBUT	
63	**KEEP YOUR HANDS TO YOURSELF** GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	28	20
64	**CANDY** CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	41	12
65	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B-8380) D. BOWIE, D. RICHARDS (D. BOWIE)	DEBUT	
66	**SHOW ME** THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	80	3
67	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	85	2
68	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	43	1
69	**I'LL BE ALRIGHT WITHOUT YOU** JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	49	1
70	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	89	
71	**WINNER TAKES IT ALL** SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	56	
72	**WE CONNECT** STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	65	1
73	**SEXAPPEAL** GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	70	
74	**THE SECRET OF MY SUCCESS** NIGHT RANGER (Camel/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	79	
75	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	87	
76	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	81	
77	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-S131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	78	
78	**FASCINATED** COMPANY B (Atlantic 7-89294) ISH (ISH)	90	
79	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	DEBU	
80	**TOUCH ME (I WANT YOUR BODY)** SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	59	2
81	**DO YA DO YA (WANNA PLEASE ME)** SAMANTHA FOX (Jive/RCA 1031) S. LOVELL, S. POWER (M. BISSELL, G. RICHARDSON)	82	
82	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M.J. POWELL (M. McLEOD, D.K. ROBERTS)	88	
83	**WORLD SHUT YOUR MOUTH** JULIAN COPE (Island/Atlantic 7-99479) E. STASIUM (J. COPE)	83	
84	**LIVING IN A DREAM** PSEUDO ECHO (RCA 5125-7-RAA) M.S. BERRY (B. CANHAM)	DEBU	
85	**DON'T GIVE UP** PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463) D. LANOIS, P. GABRIEL (P. GABRIEL)	DEBU	
86	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. BUNATTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	DEBU	
87	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	60	1
88	**SKIN TRADE** DURAN DURAN (Capitol B 5670) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	69	1
89	**NOBODY'S FOOL** CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	72	2
90	**LOVE YOU DOWN** READY FOR THE WORLD (MCA-S2947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	73	1
91	**AT THIS MOMENT** BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	71	2
92	**CHANGE OF HEART** CYNDI LAUPER (Portrait/Epic 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	76	1
93	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N ADDERLY Jr.)	75	2
94	**TALK TO ME** CHICO DeBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDEE, P. FOX)	84	2
95	**DON'T NEED A GUN** BILLY IDOL (Chrysalis VS4-43087) K. FORESY (B. IDOL)	74	1
96	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) ASTOC, AITKEN, WATERMAN (ASTOC, AITKEN, WATERMAN)	95	
97	**KISS YOU (WHEN IT'S DANGEROUS)** EIGHT SECONDS (Polydor/PolyGram 885-352-7) ReHINE (EIGHT SECONDS)	86	1
98	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B- 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	92	
99	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	91	2
100	**AIN'T SO EASY** DAVID & DAVID (A&M AM-2905) D. SIGERSON (D. BAERWALD, D. RICKETTS)	93	

ALPHABETICAL LISTING ON INSIDE BACK COVER

CAP ON CAPITOL HILL — *The ASCAP Board Of Directors, along with members from ss the country, traveled to Washington, D.C. last week to meet with legislators to discuss their osition to pending source licensing legislation. Pictured at a breakfast for Senate Majority der Robert Byrd (D-WV) are members of ASCAP from West Va. (l - r) John Beall, Seseen ncis, Sen. Byrd, Paul Whear, and Frank Racic.*

RCA/Ariola Becomes BMG Music And BMG Music International

ANGELES—RCA/Ariola, the joint ure originally established in 1985 by Corporation and Bertelsmann A.G., recently acquired by Bertelsmann, has oted the new names of BMG Music and Music International.

MG Music encompasses the RCA Re- s labels in the Untied States and Canada, RCA Red Seal Classical and Broadway , as well as the RCA/A&M/Arista distri- on function, each of which will be unaf- d by the parent entity's name change, will continue to use their respective la- and trademarks as presently used, in- ng for example, the famous Nipper emark historically associated with RCA.

MG Music International will cover all the /Ariola International record opera- outside the U.S. and Canada. The vari- local companies of BMG Music International will also be adopting the BMG designation in their formal names, although they, too will maintain use of the various label names and trademarks presently used.

RCA Direct Marketing, Inc., the parent entity for the domestic record club and direct marketing operations formerly owned by RCA, has also adopted the new name of BMG Direct Marketing, Inc. However, RCA Music Services, RCA Video Club and the Compact Disc Club—the individual clubs which comprise BMG Direct marketing, Inc.—will continue to operate under their existing names.

BMG Music, BMG Music International and BMG Direct Marketing, Inc. are all part of the Bertelsmann Music Group which encompasses all the worldwide record and music operations controlled by Bertelsmann A.G., including Arista Records.

irst Annual Soul Train Music wards Makes Shining Debut

ANGELES—The First Annual *Soul* Music Awards were held last Monday 23) at a crowd-pleasing gala ceremony e Santa Monica Civic Auditorium, e recording artists Gregory Abbott, eo, Run-D.M.C. and Janet Jackson lead winners with two trophies each.

osting the show were Dionne Warwick Luther Vandross (who was honored the Album of the Year, Male award for Give Me The Reason"LP). Presenters ded such stars as Whitney Houston, Al au and Jeffrey Osborne. Among the ing's many performers were Cameo, opened the show, and Run D.M.C, plus Dionne Warwick, Stevie Wonder, Whitney Houston and Luther Vandross who delivered a show-stopping rendition of "That's What Friends Are For."

A special Heritage Award went to Stevie Wonder for his many achievements over the years. Also presented was a $15,000 music scholarship, given to Beverly Hills High School senior Monica Dolby, who plans to attend UCLA next year.

The first-ever ceremony, co-produced by Tribune Entertainment and Don Cornelius Productions, was broadcast live, featuring awards in fourteen categories tabulated from ballots received from a cross-section of recording artists, program and music directors and retailers. A complete list of winners follows:

BEST SINGLE, FEMALE
Anita Baker, "Sweet Love" (Elektra)

BEST SINGLE, MALE
Gregory Abbott, "Shake You Down" (Columbia)

BEST SINGLE, GROUP OR BAND
Cameo, "Word Up" (Atlanta Artists/ PolyGram)

(continued on page 25)

***ELMATES**—Private Music recording ts Carlos Alomar (l) and David Van em recently took over the set of VH-1's Visions show. Both have new records out e label.*

DAT Foes Win Congressional Battle

By Paul Iorio

NEW YORK — Opponents of digital audiotape (DAT) won a Congressional victory in their battle to restrict the use of DAT technology in the U.S. for one year. The House Energy and Commerce committee voted 24 to 18 to retain a trade bill provision that would require all DAT machines sold and manufactured in the U.S. to carry an anti-copying device for one year.

The vote was a major triumph for the record industry, which lobbied heavily for rentention of the amendment in the trade bill. The Electronic Industries Association (EIA) opposed the provision, saying that it put unfair restrictions on a valuable new technology.

The battle, however, has just begun. The trade bill, called The Trade and International Economic Reform Policy Act (HR3), is currently in two House versions. The Commerce and Energy version includes the DAT provision. The Ways and Means bill does not. The House Rules Committee will ultimately decide which version of HR3 finally goes to the floor.

"Now the question is how these two bills get married up," said RIAA president Jason Berman, who strongly supports the provision. "I'm taking the process that would incorporate the Commerce committee bill with the Ways and Means commmittee bill, and hopefully get it past the House and on to the Senate."

"(DAT's) problem is that its copying potential will aggravate the already serious home-taping problem," says Berman. "When you end up with a perfect copy and your perfect copy can make perfect copies, you're not going to buy pre-recorded music. You're going to pay the blank tape manufacturers because it's cheaper. Because Maxell and TDK don't pay artists royalties, they don't pay music publishers, they don't pay songwriters. So it's cheaper to tape than to buy."

The record industry is already losing an estimated billion-and-a-half dollars a year due to home taping. The fear is that DAT will greatly multiply that loss, and cut in to the CD market as well. Because the technology to mass-produce pre-recorded DAT cassettes is still years away, the DAT machine would be used only to home-tape pre-recorded music. The inclusion of a copy code scanner in the machine, as specified in the bill, will make such duplication impossible.

"What we have here is a machine that takes our music without our authorization," says Berman. "And it takes it in an environment in which if we wanted to compete we couldn't because we don't have the process to put (our music) onto DAT. So, it's unfair competition."

U2's "Joshua Tree" Yields Fruit For Retailers

By Brian Kassan

LOS ANGELES—The latest U2 album, "The Joshua Tree," sent waves of excitement through retail outlets across the country last week, creating exceptional traffic and sales.

While most retailers expected the album, the Irish foursome's fifth, to sell well, not many had anticipated the interest it would create.

"One of the things we really could not anticipate was what kind of immediate demand we would have," says Norman Hunter, manager of product development for the 130-store Record Bar chain based in Durham, North Carolina. "We had some stores sell out of their original shipment in two hours." Hunter said that although there hadn't been as much media hoopla over the album as their had been for the Bruce Springsteen live boxed set, they did have some lines of people waiting for the stores to open on the first day of its release as they had for the Springsteen LP. Referring to his title he laughed, "with a record like this, there's no kind of development involved. All I have to do is make sure there's profit. It is easily the number one record in our chain. Based on reorder pattern, right now a number one record for us is about 3,500 units after a week. I would say U2 is going to be above 5,000 and maybe above 6,000 so it is not only number one for us, there is a substantial gap between it and the Beastie Boys which is currently number two."

Indeed, for most retailers *Cash Box* surveyed, the Beasties have been dethroned. "I think it's really a case that the time has come for this particular group," says Lew Garrett, vice president of music purchasing for Camelot Record stores, a 190-store chain based in Ohio. Garrett estimates that

(continued on page 25)

***BOWIE RE-SIGNS WITH EMI AMERICA**—David Bowie has re-signed with EMI America Records for an exclusive long term worldwide recording agreement. Pictured here following Bowie's recent New York press conference are (l-r): Jim Mazza, president, EMI America Records; Bowie; Joe Smith, vice chairman, chief executive officer, Capitol Industries, EMI Inc.; and Colin Stewart, vice president of marketing for EMI America Records.*

Merchant Banker Quick Joins Island

LOS ANGELES—Merchant banker Brian Quick has been appointed executive chairman of Island International, the holding company of the entertainment group founded by Chris Blackwell 25 years ago.

The appointment of Quick, who currently is a managing director of one of the U.K.'s largest merchant banks, Hill Samuel, is another step in the new management structure of Island International, which controls all of the company's music, record, publishing, film and video operations.

Quick brings to Island over 30 years of banking and administrative experience, including six years in Jamaica, where Island was originally founded. His responsibilities for Island will be to review and monitor all of the financial aspects of the Island Group worldwide, and to assist the heads of all the various companies in profitably expanding their businesses.

Quick has been at the helm of Hill Samuel's commercial banking division for seven years, during which time he became expert

Quick

in providing banking services for the entertainment industry. Quick will remain as non-executive chairman of several of the Hill Samuel Group's subsidiaries.

(continued on page 24)

Henn Appointed As Vice President, International A&R Marketing, RCA/Ariola Records

LOS ANGELES—Heinz Henn has been appointed to the position of vice president, International A&R Marketing, RCA Records, according to Rudi Gassner, president RCA/Ariola International.

In his new position int he New York office, Henn will be responsible for overseeing worldwide A&R and marketing operations for RCA, Ariola and Arista.

In making the announcement, Gassner said, "We are very happy that Heinz has decided to joins us. He is one of the most experienced young executives in the inter-

(continued on page 24)

Camelot Enterprises Promotes Five To VP

LOS ANGELES—Camelot Enterprises, Inc., parent company of Camelot Music, a 194-store retail chain based in Ohio, has announced the promotion of five individuals to vice president positions, according to Paul David, president and chairman of the board. Promoted are: Vern Benke, vice president, Southern division; Dan Denino, vice president of administration; Larry Hodgson, vice president, Northern Division; Jim Sage, vice president of management information systems; and Jack Rogers, vice president of finance. In addition, Rogers

(continued on page 24)

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EXECUTIVES ON THE MOVE

Potts

Swindel

Low

Shaw

Potts Joins—Simon Potts has joined Capitol Records as senior vice preside A&R worldwide, according to label president Don Zimmermann. Previous to an month sabbatical to travel the world, Potts was managing director U.K. and v president/A&R U.S. for Elektra/Asylum Records during which time he sign Simply Red. His earlier experience includes five years at Arista Records U. where he was head of A&R and was responsible for signing The English Beat, Str Cats, Wang Chung, Haircut 100, The Thompson Twins and Shreikback.

Swindel Named—Jim Swindel has been appointed to the position of vice pre dent, sales for Virgin Records America, according to co-managing directors, Jord Harris and Jeff Ayeroff. He joins after three years at Island Records, where he m recently held the title of vice president, marketing. Prior to joining Island, Swin worked in sales at A&M Records for seven years.

Low Promoted—Simon Low has been upped to vice president, A&R, for R Records-U.S., according to president Bob Buziak. Prior to joining R.C.A. last Ju Low was manager of A&R for Siren Records in England, where he assisted establishing an A&R department for the new Virgin-owned label. Before joini Siren, Low worked for RCA in the U.K.

Shaw, Leomporra Named—Robert Shaw has been promoted to the new created position of vice president of management information systems (MIS) Atlantic records, based at the company's New York headquarters. Prior to t appointment, he served as Atlantic's assistant vice president of MIS since 1984. joined the company in 1979 as a liaison to the service bureau (data processin Domenique Leomporra has been promoted to the position of manager artist re tions/television for the label. She joined Atlantic Records in 1986 as a publicist. S was previously an account executive with JLM Public Relations.

Vayda Named—Joseph Vayda has been appointed as vice president of resea and development and quality assurance at WEA Manufacturing Inc. of Olyphant, P Wayda has been with WEA Mfg. since 1979, serving in various positions, includ chief engineer of cassette tape operations, director of research and development optical-digital and audio video products, as well as director of quality assurance.

Baron Named, Smith Appointed—Diana Baron has been named national rector of publicity for A&M Records' West Coast publicity department. She be her career as national advertising director at Warner Bros. Records and served creative and marketing director for Capricorn before joining A&M in 1983. S was most recently West Coast director of publicity. Lee Smith has been appoin to the newly created position of director, classical sales and marketing for the la Smith is a 15-year veteran of the industry, having served as Midwest, West Co and national sales director at Angel Records, as well as territory manager for Maryland area with Capitol Records.

Lipsius Appointed—Marilyn Lipsius has been appointed director, publicity video, RCA Records. She had headed her own public relations consulting busin in New York for the last two years.

Stein Appointed—Debra Stein has been named to the position of manager, t press for Arista Records. She joins after independent film publicity work.

Barbaris Appointed—Lisa Barbaris has been appointed as Elektra/Asylu manager, East coast publicity.Previously she was with Morton Dennis Wax Associates, specializing in music accounts and had most recently established own independent PR group.

Chrysalis Names Three—Chrysalis Music group has appointed Karen Bre to international manager and creative liaison, and Russell Ziecker and C Berkowitz to the positions of West Coast professional managers. Brenna joined label in 1985 as publishing coordinator. Ziecker joined in 1985 and Berkowitz ca to the company from the Creative Entertainment Group.

Voss Named—Alan Voss has been named manager, national sales developm PolyGram Records, Inc. Voss came to PolyGram in 1978 as a salesman in Philadelphia branch and was the company's salesman of the year in 1985.

Rein Named—Linda Rein has been named general counsel for the Chapp Intersong Music Group-USA. She was associated with the law firm of Silverman Shulman for five years before establishing her own practice specializing in m and theatre.

Kiernan Named—Jack Kiernan has been named senior vice president mar ing, consumer products, North America for the Philips and Du Pont Optical C pany, a supplier of optical discs. Prior to joining PDO, Kiernan was principa JMK Enterprises, an independent marketing and consulting firm serving the rec ing industry, which he formed in 1985 after leaving his position of executive president sales and marketing for PolyGram Records, Inc.

Smith Named—Jerry E. Smith has been named division vice president, S Professional Audio. Smith, who has an extensive background in sales and marke in the broadcast industry, was previously with RCA Broadcast Systems Divi where he was division vice president of marketing. He also held the position of president, sales and marketing for the Broadcast Division of the Harris Corpora

NEWS

Journey Leads Bay Area Music Awards

S ANGELES—The Tenth Annual Bay ea Music Awards (BAMMIEs) were held the San Francisco Civic Auditorium rch 21. Rock band Journey, with four ards, was the evening's top winner, fol- ed by Huey Lewis and the News, with ee awards, and the KBC Band, with two. Journey's Steve Perry and Jonathan Cain re honored with Outstanding Male Vocal- and Outstanding Keyboardist/Synthesist spectively) for the fourth year running, alifying them for the BAMMIE Hall of ne, and disqualifying them for any fur- r nominations in those categories accord- to BAMMIE rules.

Proceeds from the yearly event, a presen- on of *BAM Magazine*, benefit the San ncisco Rock'n'Roll Museum and the Bay ea Music Archives. A complete list of win- s follows:

TSTANDING ALBUM
'Fore" — Huey Lewis & The News — Chrysalis

TSTANDING DEBUT ALBUM
'KBC" — KBC Band — Arista

TSTANDING INDEPENDENT LA- L ALBUM OR EP
'Old Time Night" — Cris Loiter & The Hangouts — 2 Many Records

TSTANDING JAZZ ALBUM
'Spontaneous Inventions" — Bobby McFerrin — Manhattan

STANDING GROUP
Journey — Columbia

TSTANDING FEMALE VOCALIST
Sheila E. — Paisley Park

OUSTANDING GUITARIST
Neal Schon — Journey — Columbia

OUTSTANDING BASSIST
Jack Casady — KBC Band — Arista

OUTSTANDING KEYBOARDIST/ SYNTHESIST
Jonathan Cain — Journey — Columbia

OUTSTANDING DRUMMER/ PERCUSSIONIST
Bill Gibson — Huey Lewis & The News — Chrysalis

OUTSTANDING MALE VOCALIST
Steve Perry — Journey — Columbia

OUTSTANDING REEDS PLAYER
Johnny Colla — Huey Lewis & The News — Chrysalis

OUTSTANDING SONG
"Take Me Home Tonight" — Eddie Money — Columbia

OUTSTANDING BLUES/ETHNIC ARTIST OR GROUP
Zulu Spear

BAY AREA MUSICIAN OF THE YEAR (Public Write In)
John Fogerty — Warner Bros.

BAY AREA CLUB BAND OF THE YEAR (Public Write In)
Chris Isaak — Warner Bros.

BOARD OF DIRECTORS AWARD
Narada Michael Walden

NMPA, SGA, RIAA Make Joint Royalty Rate Adjustment Proposal

W YORK — The National Music Publish- Assoc., the Songwriters Guild of Ameri- and the RIAA jointly petitioned the pyright Royalty Tribunal to adopt their posal for adjustments to the statutory chanical royalty rate over the next 10 rs.

The proposal calls for the present me- nical royalty rate (five cents per tune) to adjusted in proportion to changes in the nsumer Price Index every two years, be- ning January 1, 1988 and continuing un- January 1, 1996. Regardless of changes in the CPI, however, the rate could not decline below five cents nor exceed the previous rate by more than 25% for any two-year span. Resulting royalty rates are to be rounded to the nearest 1/20th cent. The "overtime" rate (presently .95 cent per minute of playing time) would likewise be adjusted in proportion to the changes in the CPI.

The initial rate adjustment, which is to occur on January 1, 1988, would be based on changes in the CPI between December 31, 1985 and September 30, 1987. Thereafter, rate adjustements would be made every two years based on CPI changes from September through the September two years later, with the adjusted rates becoming effective on January 1, 1990, 1992, 1992, and 1996.

Language implementing the proposal was presented as a recommendation to the Copyright Royalty Tribunal for adoption as formal regulations. The CRT is authorized by law to review in 1987 petitioned changes in the statutory rate, which has prevailed at five cents per song since January 1, 1986. The next CRT review can occur in 1997.

The NMPA, SGA, and RIAA were the principal parties in the 1980 mechanical royalty rate adjustment proceedings before the Tribunal.

***THE TOWN**—Atlantic Recording artist bbie Gibson, who's current release "Only In Dreams" is on the climb, was the guest of or at a party at Manhattan's 1018 club re- tly. Seen at the soiree are (l-r): David Sali- , D.I.S. Company; Gibson and August nell, from Kid Creole & The Coconuts.*

***WORLDWIDE MEET**—Jobete/Stone Diamond Music's international staff meetings were held recently in Los Angeles, bringing together the staffs of the publishing company's Los Angeles, New York, Nashville and London offices for the first time since industry veteran Lester Sill assumed the presidency of the company. Pictured (l-r; back row): Rodney Gordy, west coast professional manager, Jobete/Stone Diamond Music; Jamie Probber, east coast professional manager, staff writers Jeff Silverman and Steve Diamond; Ivan Chandler, general manager and European professional coordinator, Jobete Music U.K.; staff writers Michael Lovesmith and Curtis Nolan; Brendan Okrent, general professional manager, west coast; Lee Young, Jr., executive vice president, Motown Music Group; staff writer Jimmy Felber; Jobete president Lester Sill; Roger Gordon, vice president, Nashville operations; Russ Regan, president, creative division, Motown Records. (Middle row): Debbie Sandridge, director of A&R, Motown Records; Linda Barrios, Jobete executive director of administration; Genie Brown, professional dept. secretary; Wendy Prove, catalog manager, Jobete U.K.; Holly Greene, director, east coast operations; Susan Burns, professional manager, Nashville; Vince Perrone, vice president and general counsel, Motown Industries; Kerry Ashby, A&R Department, Motown Records. (Front row): Steve Buckley, vice president of A&R, Motown Records; and Kim Cashman, administrative assistant, Jobete/Stone Diamond.*

Counterfeit Label Indictment In MS, Tapes Seized In CA, KY

NEW YORK—James Lee Long of Tupelo, MS was indicted by a federal grand jury on February 17 on five counts of trafficking in counterfeit cassette tape labels. Each count carries a maximum penalty of five years in prison and a $250,000 fine.

The indictment alleges that Long, doing business as Roadrunner Enterprises, trafficked in counterfeit labels from March, 1984-August, 1985. A three year investigation by the RIAA's anti-piracy unit, the FBI, and various state and local police departments showed the alleged distribution of counterfeit cassettes by Long in Arkansas, Louisiana, Mississippi, Alabama, and Florida.

Long, who was taken into custody by the FBI and later released on a $10,000 bond, pleaded not guilty to all five counts.

In an unrelated incident, nearly 5,000 alleged counterfeit cassette tapes were siezed from three vendors at the Salinas, CA Skyview Drive-In Theatre Swap Meet on February 28. The vendors—Mustafa Yasin, Mahmous Yasin, and Lacila Masical—were cited and released for violations of California's True Name and Address, Counterfeit Trademark, and Counterfeit Merchandise Statutes.

In another unrelated incident, 427 alleged counterfeit tapes were seized at Louisville, KY's State Fair Grounds Flea Market on February 28, and Shirley S. Gambrel and Coris S. Howe were arrested and charged with violating Kentucky's True Name and Address Statue. They were cited and released on their own recognizance.

TICKERTAPE

NEW YORK—Ahmet Ertegun will receive the National Conference of Christians and Jews' Irvin Feld Humanitarian Award at a Waldorf-Astoria dinner on April 27...Applications are now being accepted for the BMI-Lehman Engel Musical Theatre Librettist Workshop; contact Allan Becker, Director, Musical Theatre Department, BMI, 320 WI 57th St., New York, NY 10019 for details...The Walsh Communications Group, a multi-media entertainment company, is now a publicly traded company with 3,000,000 shares traded over the counter...The International Teleproduction Society's Monitor Awards will be handed out June 22 at a Lincoln Center presentation...Atlantic Records has contributed $2,000 to the Otis Redding Memorial Fund, organized last fall in Madison, WI to raise funds for a memorial to the great soul singer along the banks of Lake Monona, where Redding's plane crashed 20 years go. Contributions can be sent to the Fund c/o Z-104 Radio, P.O. Box 8030, Madison, WI 53708...The Kathryn and Gilbert Miller Health Care Institute for Performing Artists at N.Y.' St. Luke's-Roosevelt Hospital Center has formed a pair of psychotherapy programs designed for performing artists: a Performance Anxiety group and a Depression group; call (212) 554-6314 for info...*Carnegie Hall: The Grand Reopening*, featuring Frank Sinatra, Leonard Bernstein, Zubin Mehta and many others at last December's reopening of the renovated landmark, will air over CBS April 21...Leon Russell and Edgar Winter are to begin a tour of Brazil May 25 promoted by Brazil's DC Set in association with Carlos Sion.

ALBUM RELEASES

OUT OF THE BOX

BRYAN ADAMS—Into The Fire—A&M SP-3907—Producers: Bryan Adams-Bob Clearmountain—List: 8.98—Bar Coded

Adams' muscular songs and husky, grained voice are featured on this latest collection that shows the Canadian rocker developing a deepened conscience and an ever-clearer passionate rock vision. The first single, "Heat Of The Night," is ablaze at radio and will propel this, his most even, satisfying LP to date, up the chart.

OUT OF THE BOX

THE BLOW MONKEYS—She W Only A Grocer's Daughter—RC 6246—Producer: Michael Baker- List: 8.98—Bar Coded

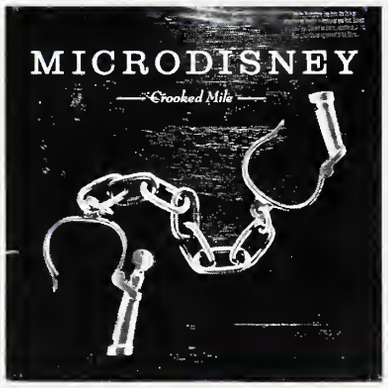
Flush with the fast rise of the first si gle, "It Doesn't Have To Be This Way The Blow Monkeys release this fresh c lection of stylish R&B-flavored workou Dr. Roberts' assured, suave vocals shi mer with sensuality and expressivenes The song writing has grown over the pa two LPs and is here stylistically mature

NEW AND DEVELOPING

THE WASHINGTON SQUARES—Gold Castle 171 003—Producer: Mitch Easter—List: 8.98—Bar Coded

It was only a matter of time. Reagan-era intolerance and yuppie conformity have spawned a restless search for meaning and individuality. It makes sense that modern musicians would look to the "beat" generation of the late 50s early 60s for inspiration. The Washington Squares awake a long-dormant sensibility among listeners for folk-based simplicity, musical directness and social consciousness. This is much more than the revival of a genre, these hip folkies are making a very modern and timely statement here.

NEW AND DEVELOPING



MICRODISNEY—Crooked Mile- Virgin 90578—Producer: Leni Kaye—List: 8.98—Bar Coded

This Irish band will command serio attention from American press, radio a the public with their fourth LP, seco with U.S. distribution. The cynicism is le biting, but the tuneful, often remorse songs are nonetheless riveting. They g an able production hand from Pat Smith's guitarist, Lenny Kaye.

FEATURE PICKS

DAVID SYLVIAN—Gone To Earth—Virgin 90577—Producers: David Sylvian-Steve Nye—List: 13.98—Bar Coded

Former member of avant rock group Japan, Sylvian has been stretching the limits of pop with his two solo LPs. Utilizing first rate musicians (Robert Fripp, Bill Nelson, Kenny Wheeler), he has ambitiously blended mesmerizing, haunting musical textures with evocative lyrical sketches. This two-LP set has two sides of songs and two sides of instrumentals, some of which are sure to appeal to the New Age crowd.

BALAAM & THE ANGEL—The Greatest Story Ever Told—Virgin 90574—Producers: Hugh Jones-John A. Rivers—List: 8.98—Bar Coded

Balaam & The Angels are a British trio with uncommon power and msuical vision. The album's 11 tracks cover a range of moods and textures and while the musical tone is at times dark, there is an optimism that cuts through like sunlight in a clearing storm.

THE OTHER ONES—The Other Ones—Virgin 90576—Producer: Christopher Neil—List: 8.98—Bar Coded

The Other Ones are a German six-some showing great promise on their U.S. debut. Bright, intelligent pop done with danceable good humor and knock-out aural punches.

GARY MOORE—Wild Frontier—Virgin 90588—Producers: Various—List: 8.98—Bar Coded

Former Thin Lizzy axeman is an awesome player, and on this LP, demonstrates his capable song writing skill with palpable results.

WIRE TRAIN—Ten Women—Columbia BFC 40387—Producer: Tim Palmer—No List—Bar Coded

San Francisco's Wire Train have developed into leading contenders in the guitar-based American music stakes. With layers of atmospheric guitars and lilting melodies floating above a visceral, driving beat, they make a compelling rock and roll.

OINGO BOINGO—Boi-ngo—MCA 5811—Producers: Danny Elfman-Steve Bartek—List: 8.98—Bar Coded

The bizarre is commonplace with Oingo Boingo. The deliver it all in a smart, danceable package sure to titillate and amuse.

TEN TEN—Walk On—Chrysalis BFV 41532—Producer: Stephen Street—List—Bar Coded

A new group from N. Carolina forges their sparkling, guitar-edged sound into Waterboys-influenced songs of power and hope. To that end they cover The Waterb epic "Rags." In addition to a fist full of potent originals, they also update nicely Plimsouls' classic, "Million Miles Away."

SPANDAU BALLET—Through The Barricades—Epic FE 40642—Produc Gary Langan-Spandau Ballet—No List—Bar Coded

Spandau teams with Art Of Noise studio wiz Langan for a sonic *tour de force* of mel stimulating dance music.

LESLIE PHILLIPS—The Turning—A&M WR 0757—Producer: T Bone nett—List: 8.98—Bar Coded

Phillips has that sort of fragile, yet expressive, voice that can grab you deeper than want to be grabbed. The fact that these songs and their over-arching spiritual richnes right on target adds to the satisfying experience of listening to this album. Burnett's in tive, cliche-avoiding production ices the whole affair.

THRASHING DOVES—Bedrock Vice—A&M SP 6-5149—Producers: V ous—List: 6.98—Bar Coded

Debut LP from promising British find. While the tracks on this record are uneven, the songs—"Beautiful Imbalance" for instance—are clear examples of the glory of pop. S where between Lloyd Cole & The Commotions and The Woodentops minus the angs

HUNTERS AND COLLECTORS—Living Daylight—I.R.S. IRS-36017—Pro er: Greg Edward—List: 5.98—Bar Coded

Australia's Hunters and Collectors are going to ignite the college and alternative n worlds with this blistering, no holds barred, dance rock EP.

ALEX DE GRASSI—Altiplano—Novus/RCA 3016—Producer: Ste Miller—List: 9.98—Bar Coded

One of Windham Hill's mainstays moves over to RCA's Novus and in so doing s stylistically away from pure New Age and into a fusion of more obviously jazz-de elements, third world flavors and other assorted musical textures.

RECORDS TO WATCH

***THREE AMIGOS!*—Original Motion Picture Soundtrack—Warner Bros. 25558-1—Producer: Elmer Bernstein—List: 8.98—Bar Coded**

THE PASTELS—Up For A Bit With The Pastels—Big Time 6032-1—Producer: John A. Rivers—List: 8.98—Bar Coded

WIRED FOR SOUND—Various Artists—A&M SP-6-0756—Producers: Various—List: 8.98—Bar Coded

STAN BUSH & BARRAGE—Stan Bush & Barrage—Scotti Bros 40591—Producer: Richie Wise—No List—Bar Coded

ANDREW CALHOUN—Walk Me To The War—Flying Fish FF 398—Producers: Andrew Calhoun-Keith Nichols—List: 8.98

EDDY CLEARWATER—Flimdoozie—Rooster Blues R2622—Producers: Jim O'Neal-Eddy Clearwater—List: 8.98

PRESTON REED—The Road Less Travelled—Flying Fish FF-423—Produ Preston Reed—List: 8.98

LAURIE LEWIS—Restless Rambling Heart—Flying Fish FF-406—Produc Tim O'Brien-Laurie Lewis—List: 8.98

ETERNAL WIND—Terra Incognita—Flying Fish FF-422—Producers: Ete Wind-Phil Mendelson—List: 8.98

TIGER—A Me Name Tiger—RAS 3021—Producer: not listed—List: 8.98

BLAKE AND HINES—Motown 6224ML—Producers: Paul Ring-Tim Eat List: 8.98—Bar Coded

GEORGIO—Sexappeal—Motown 6229ML—Producer: Georgio—List: 8.9 Bar Coded

SINGLE RELEASES

OUT OF THE BOX

VID BOWIE (EMI America B-8380)
y-in Day-Out (4:10) (Jones/ASCAP)
vid Bowie) (Producers: David Bowie-
id Richards)
owie rages back with a blistering
ce cut with assured appeal. His cre-
e flamboyance continues to evolve in
r-interesting musical expressions. The
ey production bolts and darts with
hmic intensity. Watch for wide and
ediate acceptance in many formats.

OUT OF THE BOX

HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108)
I Know What I Like (3:55) (Hulex/ASCAP) (C. Hayes-H. Lewis) (Producer: Huey Lewis and the News)

A good, straight-ahead rock-inflected tune places Lewis in line for yet another chart romp. Lewis' infectious, good-natured persona graces the track that features solid and appealing production and the "everybody sings" populism of a rave-up chorus.

OUT OF THE BOX

DIE MONEY (Columbia 38-07035)
lless Nights (3:23) (Arista/ASCAP)
Cesario-M. Collyer-S. Mullen) (Produc-
Richie Zito-Eddie Money)
op rocker Money follows his Top 20 "I
na Go Back" with this gritty, emo-
ally rendered mid-tempo rock ballad.
ey has a wide, expressive voice, and
lelivers this song with directness and
sion. The memorable melody and tight
duction bode well for a solid run on the
t.

OUT OF THE BOX

LISA LISA AND CULT JAM (Columbia 38-07008)
Head To Toe (3:58) (Forceful adm by Willesden—Willesden) (Full Force) (Producer: Full Force)

Lisa Lisa and Cult Jam are back with a potent combination of the Shirelles and beat box groove. A classic girl-group sound lilts above a brutal drum track, compliments of production team Full Force. Lisa Lisa demonstrates a wider range of vocal ability here. The insistent beat will make this a winner at the clubs, the irresistible Lisa will make it a smash with radio.

FEATURE PICKS

E **OTHER ONES** (Virgin 7-99473)
Are What We Are (3:44) (Lunapark) (The Other Ones) (Producer: Christopher Neil)
irgin Records demonstrates again its penchant for uncovering evocative, provocative
sounds. Sultry, female lead chants the song's ringing testament chorus. A solid outside
ntial.

GHT RANGER (MCA 53013)
Secret Of My Success (4:00) (Music Corp. of America—MCA—Five Storks—
ner-Tamerlane—Air Bear—Kid Bird/ASCAP—BMI) (J. Blades-D. Foster-T. Keane—
Landau) (Producer: David Foster)
ockers launch into a potential monster success with this energetic blend of metal and
dy. Foster's unmistakable production formula saturates every second of the thunder-
drum-heavy tune. It's feature in the upcoming Michael J. Fox picture, *The Secret Of My*
cess will no doubt contribute to the song's strong performance.

ODOO GURUS (Elektra 7-69481)
d Times (2:59) (D. Faulkner) (Producers: Mark Opitz-The Gurus)
ustralian band with a demonstrated ability to rock, checks in with a decidedly pop tune
art things off for their forthcoming Elektra LP, "Blow Your Cool." The Bangles chime in
ackground vocals.

SE JOHNSON (A&M AM-2912)
y Let's Kiss (3:58) (Shockadelica—Almo/ASCAP) (Jesse Johnson) (Producer: Jesse
nson)
steamy R&B groove is punctuated by a nasty rock guitar on Johnson's latest infectious
e cut.

GO BOINGO (MCA 53050)
My Slave (3:55) (Little Maestro/BMI) (D. Elfman) (Producers: Danny Elfman-Steve
ek)
lfman's impish prankster tactics warm this clever dance groove. Will be a strong per-
er with rock dance clubs and alternative radio.

LVIA SMITH (Qwest 7-28510)
rtbreaker (3:59) (Syl-Ro/BMI) (Sylvia Smith) (Producer: Sylvia Smith)
burning, funky dance track with an insistent beat.

DENIECE WILLIAMS (Columbia 38-07021)
Never Say Never (3:42) (Almo—Michael Jeffries—Gateway—House—Atomic Age/ASCAP—BMI) (M. Jeffries-M. Boyd-D. Williams) (Producer: Steve Levine)

Williams possesses one of pop/R&B's best voices and she here flits and sasses in great form on an infectious and danceable new single.

ERIC CLAPTON (Duck/Warner Bros. 7-28391)
Behind The Mask (3:28) (Colgems-EMI/ASCAP—Mijac/BMI) (Mosdell-Sakamoto-Jackson) (Producer: Phil Collins)

A very different sound "slowhand." Phil Collins is responsible for the brisk, danceable tempo. The crisp production supports the effervescent tune written by Michael Jackson and YMO guitar great Ruichi Sakamoto.

TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602)
Let's Get Busy (4:00) (Romeo Dancer/BMI) (Chris Powell-Dan Hargrove) (Producer: Chris [The Wiz] Powell)

New act debuts with sizzling, high torque dance single. Watch for BC, Urban, Power and club acceptance.

BRUCE WILLIS (Motown 1886MF)
Young Blood (4:06) (Rightsong adm by Unichappell) (M. Stoller-J. Lieber-D. Pomus) (Producer: Robert Kraft)

Willis keeps things moving with a creditable cover of the 1957 Coasters hit.

NEWCITY ROCKERS (Critique PR 2008)
Black Dog (3:58) (SuperHype/ASCAP) (J. Page-R. Plant-J.P. Jones) (Producers: Bob Rivers-Cliff Goodwin)

Yeah, that's the ticket. Resurrect old Led Zeppelin songs and give 'em a new hip hop street sense.

FREDDIE MERCURY (Capitol B-5696)
The Great Pretender (3:25)

Mercury puts his dramatic tenor to good form on the Platters classic. Typical Mercury touches of layered vocals spice the track, already a big U.K. hit.

RECORDS TO WATCH

AVEN 17 (Virgin 7-99468)
ntenders (4:21) (Sound Diagrams/PRS adm by WB/ASCAP) (Gregory-Marsh-Ware)
ducer: Heaven 17)

K KAMEN (Sire 7-28435)
h Time You Break My Heart (3:55) (WB—Webo Girl—Bleu Disque—Black Lion/
AP) (Madonna-Stephen Bray) (Producers: Madonna-Stephen Bray)

UG E. FRESH AND THE GET FRESH CREW (Reality F-978)
y This Only At Night (3:50) (Mark of Aries—Danica/BMI) (Doug E. Fresh-Chill Will)
ducers: Dennis Bell-Ollie Cotton-Doug E. Fresh-Chill Will-Barry Bee)

REYNOLDS (Fantasy 976)
Me You Will (3:30) (Membership/ASCAP—Idync-derf—Pure Delite/BMI) (L.J.
nolds) (Producers: F.L. Pittman-Claytoven-L.J. Reynolds)

CK WAGNER (Qwest 7-28387)
atherman Says (3:55) (Jobete—Sea of Keys—Up the Charts—China Plate/ASCAP)
k Jameson-Kim O'Leary) (Producers: Steve Barri-Tony Peluso)

KENNY G (Arista AS1-9588)
Songbird (3:29) (Brenee/BMI) (Kenny G) (Producers: Preston Glass-Kenny G)

GENTS (A&M AM-2930) (
Concept (3:50) (Faterh Thunder/BMI—Bullwhip/ASCAP) (A. Calhoun-J. Hoo-T. Berry) (Producer: The Calhouns)

MERGE (Atlantic 7-89265)
Let's Have Some Fun (3:55) (Yield Sound—Redmond Siegel/ASCAP) (D. Alexander-C. Johnson-R. Alexander) (Producer: Sigidi)

SACHÉ (Atlantic 7-89268)
Help Me To Get Over The Hurt (3:52) (Publishers Alliance—Rondor—Hami Wave—The Silent One/ASCAP) (Marquis Dair-Shawndré Dream)

CHRIS THOMPSON (Atlantic 7-89287)
It Don't Bother Me (3:52) (Tongerland adm by Bug/BMI—MCA/ASCAP) (John Van Tongeren-Robbie Nevil-Clyde Lieberman) (Producers: Phil Galdston-John Van Tongeren)

POINTS WEST

CARLISLE TO MCA—Somehow or other, **I.R.S Records** failed to renew **Belinda Carlisle's** contract a while back (so the story goes) and now, after much talk of her departure to **PolyGram**, the former **Go-Go** has gone to **MCA**. And hey, the move makes more sense when you remember that **Irving Azoff**, now president of **MCA Music Entertainment Group**, used to manage the Go-Go's.

STAR TIME—*Bob Seger and the Silver Bullet Band are seen receiving their star on the Hollywood Walk Of Fame, just outside the Capitol Tower on Vine St.*

CAN'T GET ENOUGH—Perhaps the guy just *likes* making videos (not a favorite passtime of most music makers we've spoken to). According to England's *Melody Maker*, the latest buzz about **Michael Jackson**'s forthcoming album (release date? forget it) is that the Encino-based singer plans to make a video for each and every cut on the record.

PALACE SCUFFLE—There's something very non-violent about the **Palace** in Hollywood. Maybe it's those sweeping staircases and all the old Hollywood glamour of the place that makes it an unlikely setting for an outbreak of hostility (a *Day of the Locusts* crush, maybe - Altamont, never). Last week, during a show by funksters **Klymaxx** and **Bunny DeBarge**, around 1,000 people reportedly rushed the front door, crawling all over each other and assaulting security guards to get into a club that was already filled to its 1,200 capacity. What was the matter with these folks, anyhow! Sardines in an another life, maybe? (Incidentally, seems there were plenty of people *just dying* to get out while the unruly lot were *just dying* to get in, hence much of the confusion, according to reports). Phenominally, of the hundreds who reportedly ganged up on the venerable former vaudeville house and its staff, only three were arrested.

PETTY PREVAILS—Gosh, those steel-belted radial people can be ruthless. **B.F. Goodrich** just couldn't take no for an answer when **Tom Petty** rejected their plan to make a tire commercial out of his song, "Mary's New Car." As is the norm when art meets big business, big business *takes* what it can't get by any other means. In the case of B.F. Goodrich, the company went ahead and used a sound-alike singer and a sound-alike song (a musicologist was brought in to officially determine this, though even the lyrics are shamelessly similar). So Petty sued 'em, of course, for copyright infringement. The suit was recently settled out of court in Petty's favor. According to the results we were able to dig up, a) the suit was settled amicably b) the commercial was withdrawn c) Petty was awarded "substantial damages." By the way, Petty and the **Heartbreakers** have a new single due April 6, titled "Jammin' Me" - the first single from their forthcoming MCA LP, "Let Me Up (I've Had Enough)" due April 20.

ZAPPA ON ZAPPA—Word-wise and quick-witted **Frank Zappa** has finally decided to tell it all. The deliciously verbose Mr. Zappa has signed a publishing deal for an autobiography, tentatively titled *The Real Frank Zappa Book*, scheduled for Fall, 1988, from **Poseidon Press**. Says his publisher, **Ann Patty**, "Zappa has always made the scene before anyone else even knew it was there." A hip statement if there ever was one, and true, too.

SYNTHICIDE—Enigma Records has taken on a new dance music label, **Synthicide Records.** God only knows what "Synthicide" means (self-inflicted death by synthesizers?), but we are privy to the info that the label was formed by Enigma recording artist **Jon St. James**, promotion man **Dana Muscato** and label manager **Dave Guccione**. St. James is best known for his work on **Stacy Q's** debut album, which spawned the dance hits "Two of Hearts" and "We Connect."

RADIO CALIFORNIA—*Bob Geldof stopped off at L.A.'s KROQ while in town as a Grammy presenter. (L-r) DJs Raymond Bannister, Richard Blade, Poorman and Geldof.*

IN PARTING—The First International Song Festival comes to the **Hollywood Bowl** September 25-27, where a$100,000 Grand Prize awaits somelucky tunesmith. Call 1-800-541-0900 (outside California) or at 1-800-334-3030 (inside California) for entry forms and such. Semifinalists will be chosen August 1 . . . **What? Records** has hired **Dan Russell** and **Steve Berkowitz** on a special basis to promote the new **iDEoLA** release, "Tribal Opera," on What?/**A&M**. The two will work the record from their home base in Boston, as well as L.A. . . . **Amanda McBroom** and her band come to the **Hollywood Roosevelt's Cinegrill** April 7-10, "in a special performance to ease the taxation blues" . . . **Jello Biafra** makes a special midnight spoken word appearance at the **Lhasa Club** April 3, the same day he and Frank Zappa (among others) take on the the **PMRC** (among others) in a panel discussing "Rock Music's Influence On Our Society" at the **Music Business Symposium** (5 pm, at the Ambassador Hotel).

Gregory Dobrin

NEW FACES TO WATCH

Red Box

It's hard to believe that people aren't picking-up on Red Box's "The Circle and The Square" (Sire). It's got the clarity, magic, and accessibility of a major album, and a sense of songcraft that is simple but never easy.

Like the title of the record itself, "The Circle and The Square" reduces life to lowest terms, almost to nursery rhyme level. The music bounces along joyfully with such great lyrics as "tenka-io," "ya da dee yeh," "ah-li-ayo," (and especially) "urelei urelei USA!," not to mention "yeeooo ay da yeeooo ah," "hey ya hey ya you will go far," and "you can find a new leader most anywhere."

Julian Close explains. "The 'urelei urelei' doesn't mean anything. It was just sung when the tune was being written. Another example is our song 'ah-li-ayo.' At the end of the song everybody starts singing 'ah-li-ayo.' But, of course, you can't sell records that go 'ah-li-ayo'; you've got to put words in there that people understand."

"It's not a bad comparison to say our songs have a nursery rhyme quality because the nursery rhymes of the early days, like 'Humpty Dumpty' also carried news. They weren't just for children; there was a message in them."

Close formed Red Box after he left his native Bristol in 1978 to go to college in London. There he met the other half of Red Box, Simon Toulson Clarke, and they joined with other musicians to release a single on Cherry Red Records called "Chenko (tenka-io)." It didn't exactly sell well, but it did get them a cult following, some radio play, and a deal with Sire Records.

"Chenko" is included on the album, but it is surrounded by songs that are even better, such as "For America" and "Lean On Me." "Heart Of The Sun," with lyrics like "Ah! contrasting ceremonies/the circle and the square," is refreshingly elemental in a way that most pop music isn't. "The circle and the square are two opposite shapes and in Indian mythology the circle is a red man and the square is a white man. That song is basically contrasting different ceremonies. Imagine a British or American wedding in white in a church andcompare it with an African weddi in the jungle where everyone's paint up and dances around. What could more different? Yet they're both doi the same thing."

Their tone is internationalist. The are hints of African music, Americ Indian music, Brit-synth, and Euro-po There are flashes of brilliance, a hooks by the score. There is a cover o Buffy St. Marie song, vocals coming d of the clouds, rhythms shaking t ground. And always, simplicity.

Though Close hasn't traveled o side of England much, he knows wh he would do on a world tour. "Say were in South America and there we a few neat-sounding drums; we'd g them recorded on our little Sony Wa mans or whatever....Peter Gabriel we around with his tape recorder to diff ent parts of the world taping soun That would be the ideal thing to do."

"It was important to us to make record that sounded different," he sa "The things on the British charts rig now all sound the same. They're rather electronic, dance crossov music."

"If you took the lead vocals off t top ten records, you wouldn't be able differentiate between them. So wanted to come up with a fresh sou ing approach."

Red Box is planning a trip and a p sible tour of the States, and thou they've never been here, they've w ten about it in "For America." "Ma zines and gasoline and made-in-Taiw western scenes/will you hear us in heart of America?" they ask in song. They'll soon find out.

Paul Io

Miller Genuine Draft Announces 21-Band Roster

LOS ANGELES—Miller Beer will participate in their sixth year of corporate sponsorship of country and rock music with the new affiliation of Miller Genuine Draft.

Twenty-one touring rock and country bands will be featured in the 1987 Miller Genuine Draft Band Network which recognizes the merger of the original Rock Network with the newer Country Network initiated last year. Both of those programs had operated under the Miller High Life banner.

The bands chosen to perform for the Network are often lesser known, but promising acts who can gain wider exposure through the Network. The merger of rock and country music should appeal to a broad base of music fans according to Connie Woolpert, Miller's manager of young adult marketing.

"The message we're taking to y adults is that Miller Genuine Draft is a ating with the kind of music they wa hear—mainstream rock 'n' roll, rhythn blues, new music and country music," Woolpert. "The Network allows us to s case exciting entertainment at clubs other music venues across the country increasing the visibility of these tal musicians."

The 1987 roster includes Delbert Mc ton (Fort Worth, Texas); The Dyna (San Francisco); Fayrewether (Clevel The Heartfixers (Atlanta); Kool Ray (P lll); Little Saints (Nashville); Lonnie B (Chicago); The Maines Brothers Band bock, Texas); McGuffey Lane (Colur

(continued on pag

Robert Cray: Putting The Rhythm And Blues Back Into Rhythm And Blues

By Lee Jeske

EW YORK—Look, guys who win Gram- y Awards in the Traditional Blues catego- aren't supposed to end up with albums in e top 10 on the pop charts. Yet Robert ay has a freshly-minted Grammy for his '86 collaboration with Texas blues titans bert Collins and Johnny Copeland, howdown" (Alligator), and his own Mer- ry/Hightone LP "Strong Persuader" is mly planted near the top of this week's p charts.

"I don't see any big new wave of new usic coming out," says Robert Cray, try- to put a finger on his success, "and syn- esizers have toned themselves down and und a place alongside of all the other in- uments. And now...I don't know, I think ople are looking for something more real their music, more everyday situations. mbined with the fact that there are a lot oldies stations across the country now, d guys like Ben E. King are having their ngs reissued. I just saw Percy Sledge on / last Saturday, things like that."

What Robert Cray is serving up is a can- and scintillating brew of American mu- s. Although he's been typed as a "blues tist" (I first heard him in 1984 in the lues tent" at a Dutch jazz festival, a "fine, cky, spiky singer/guitarist with charisma burn," I wrote in these pages after that rformance) he is quick to shrug off the stoneground blues label.

"Blues is one of the many kinds of music that we do. We do some rhythm and blues, and it's tinged with rock and there's a little jazz to it. So I just like to call the music rhythm and blues, because I don't believe it's really any different from things that have been done in the past. People like Little Milton Campbell and Bobby "Blue" Bland have been doing this kind of thing for a long time."

Robert Cray doesn't even have a blues background–you know, growing up in an urban ghetto or on some dusty Southern farm. He was an army brat–being shuttled every couple of years from California to Germany to Virginia to Washington State (where he currently resides).

"I first started playing in '65," says Cray, who is in his mid-30s, "but it wasn't till about '74 that I knew what I wanted to do, and that was to play blues and rhythm and blues. That's when we started the Cray Band. Richard Cousins, my bass player, and I moved down from Washington to Eugene, Oregon, basically because there were no place for us to play, playing the kind of music that we do. The only thing you could do was play top-40. So we went down to Eugene, which is a college town and was open for that kind of music."

(continued on page 24)

"My humor is about anger," said comedian **Bob Goldthwait** recently. "Sam Kinison's is about hate." The difference was fully evident at his March 19 Town Hall show, one of the best N.Y. performances by a comedian since **Steve Wright's** Beacon Theatre gig last year. His humor is a compassionate antidote for anyone (everyone) fed up with the mean-spirited antics of Kinison — and his imitation of **U2's Bono** is a damned wonder.

MY HAIRCUTTER used to play **the Smiths** every time I came over for a hair cut. Consequently, whenever I hear the Smiths now, I always feel like I'm getting a trim. While playing the Smith's new one, "Louder Than Bombs" (Sire), I could smell the shampoo, feel the spray, and hear the scissors clip. "Louder Than Bombs" is a 24-song double-record mix of B-sides, oldies, and (seven) newies that Smiths fans will probably kill to own. *East Coastings's* faves are "Oscillate Wildly" and the hooky "Half A Person," tunes which'll no doubt accompany my next haircut.

LOS LOBOS'S Louie Perez talking: "We got into Tex/Mex *norteno* music (when we started). That easily lent itself to a lot of other American rock 'n' roll. We started playing old **Ritchie Valens** tunes, old blues, and everything else. And **David (Hidalgo)**, because of the accordian, was really interested in Louisiana zydeco Cajun. We managed to get ourselves all mixed up in the garage one day. Mixing it up made perfect sense to us."

Perez was shocked when their debut album on Slash won a Grammy: "We thought it was really nice we were nominated but there was no way we were going to win anything. We weren't even home (L.A.) for the Grammys. Why stay home? I figured we'd all look silly in tuxes anyway — let's do some gigs. We were in Louisiana, and we just pulled into town, real typical. We were in the van — hairdos by Dodge — trying to find a ten dollar room and a shower. Got in and there was a message from the club to get hold of our publicist in L.A. And we called up the publicist and he said, hey, you won. We literally dragged David out of the shower and were all jumping up and down."

As a drummer, he's learned to twirl his sticks: "Our stage manager actually drilled a hole through a drumstick and stuck a nail through it."

There is a growl in his voice when he talks about the wolf: "The wolf kind of found us. The name Los Lobos means 'the wolves.' For years, the wolf started taking on a more symbolic sort of meaning. The idea that the wolf, because of a lack of understanding, is being pushed to the brink of extinction.....Over a period of ten, thirteen years, life got complicated with family and wives and it became incredibly difficult at times to get by and keep our heads above water. So the wolf really seemed to mean something at that point."

Perez writes about hope, faith, belie "All the people in these stories (on 'By The Light Of The Moon') are very resilient. They're heroes. They're courageous people. In spite of how hard things get, they manage to make it through with faith in themselves. And I think that's probably the theme of this record: faith in yourself, and believing you're important and you matter and there's a reason why you're here."

(For a review of Los Lobos's Ritz show, please see *Talent On Stage* in this issue.)

SCHOOLLY D. *— This guy puts a spin on rap that is at once exciting and subversive. What's gonna happen when he double bills with the Royal Crescent Mob at Maxwells? See for yourself April 3.*

WHEN I WAS a teenager, after I had gone from **Grand Funk** to **Led Zeppelin,** taken a U-turn with **Jethro Tull,** and regained my senses with a stiff dose of "Blood On The Tracks," I hungered for mainstream bombast again. **Foreigner** helped fill the void, and when they finally matured with "I Want To Know What Love Is," so had I.

Lou Gramm of Foreigner has now stepped out on his own with a solo LP called "Ready Or Not" (Atlantic), which doesn't sound much like his old band. But frankly, he doesn't want it to. "I can't do much about the voice; it's mine and it belongs to Foreigner too," he says. "Anyone who gives it a serious listen will know that it's not Foreigner by any stretch of the imagination. I've done this on my own terms."

He wrote or co-wrote the songs on the album, and got them any way he could. "The chords I play on the piano are not really proper chords. When I play something, I see where my fingers are and I take a marker and 'X' off the keys. And even if they tell me it's incorrect, I'll tell them it's correct for what I'm after."

Who's arguing? The first single, "Midnight Blue," is top twenty, and the album is currently #38 bullet after only a month.

JOE JACKSON performed a piano composition from his new "Will Power" LP (A&M) to a small crowd of classical and pop music bizzers (3/19, RCA Studios), before playing a tape of the album ("It starts off softly and gets louder," he said). To these ears, it sounds like a soundtrack album in search of a film, and indeed film scoring seems to be the direction Jackson is taking. This LP should help him on his way.

Paul Iorio

INTERNATIONAL

UK BUZZ

The UK music industry has been delighted that the government has withdrawn the threatened "holding" tax. After representations from the BPI, Treasury Secretary **Norman Lamont** announced last week that record royalties would be exempt from the new tax.

BPI legal advisor **Patrick Isherwood** said: "This is exactly what we have been asking for, and the indications are now that artists visiting recording studios in this country will not be caught in the net."

The government's initial proposals would have meant 75 million a year would have been taken out of the music, sport and entertainment industries, and it was felt that could have closed many London studios and made many foreign stars reluctant to tour here...

The music industry is set to do a **Band Aid**-style single to raise money for families affected by the Zeebrugge ferry disaster. Once again, dealers will be asked to waive their profit margins for the single "Let It Be" by **Ferry Aid** (CBS).

The strength of public feeling around the tragedy and the array of stars on the record are almost guaranteed to push it to the top of the charts.

The line-up on the cover of the **Beatles** song includes **Boy George, Mark Knopfler, Ben Volpeliere-Pierrot, Mark King, Mel and Kim, Pepsi and Shirlie, Nick Kamen** and **Bananarama**.

It is hoped that composer **Paul McCartney** will add his own contribution. The single was produced by top producers **Stock, Aitken, Waterman**...

The Scandanavian invasion continues with the current buzz around Danish group **Gangway**. Gangway sound like they are performing obscure **Madness** cover versions. But lush string arrangements and jaunty tunes hide a most sinister parody and richly ironic lyrics. They subvert from the inside. And, with their checked sports jackets and pipes, are more dangerous than anything **Sigue Sigue Sputnick** could come up with. They are on the Danish label Irmgardz.

Songwriter **Henrik Balling** says he gets some of his lyrical inspiration from unusually pathetic situations. "What's really pathetic is people creating scenes because they are drunk. I am attracted to people who are poor with no future. I am attracted to what is sad and diminished. *Who's Afraid of Virginia Woolf* is supposed to be a miserable play, but if I get in the mood I think it is really funny. 'The Funeral March' by **Purcell** is another thing I find strangely uplifting."

One song, "Once Bitten Twice Shy," is actually about a funeral. Euphoric melodies disguise lines like: "I was so pleased at your death/ and I was happy at your funeral. You are like a Sunday afternoon/filled with sadness, depression and gloom"...

Santa Cruz band **Camper Van Beethoven** have been causing a stir with their latest single on Rough Trade called "Take the Skinheads Bowling." They are over here doing a few dates to promote it.

Lead Camper **David Lowery** says: "I build abstract scarecrows out of fenceposts and wire because there have been so many sitings of UFOs near where I live. Lots of people have been taken into spaceships and examined by aliens, and I would hate that to happen to me."

His musical influences include **The Grateful Dead, Led Zeppelin, Robyn Hitchcock, Sonic Youth** and **The Meat Puppets**...

"CONTROL" TOPS *— Janet Jackson recently did a promotional tour of London, where she stood still long enough to collect her UK gold LP for "Control" from Brian Shepherd, managing director, A&M/UK.*

Berlin have just completed their European tour; the played the Town and Country Club last week.

The first chords of their "Will I Ever Understand You" echoed through the darkness of the club. What the crowd did not understand was where was Terri. Anticipation mounted, and in a flash of bright lights, **Terri Nunn** hit the stage.

Dressed in a white leather jacket, black flying cap and black leggings, she darted around with gaping arms and elastic legs. Her dancing was crouched and she appeared like a manic but strident spider. Her voice seemed huge and ruthless for such a tiny figure.

For the melodic ballads, there was a complete transformation. Her delicate skin glistened, her voice became haunting and plaintive. Shades of **Marilyn Monroe** came into play when a wind machine was brought in for "Take My Breath Away."

Then, with the utmost bravery, she headed off the stage and up the staircase and delivered a mesmerizing "All Tommorrow's Lies" walking through the audience. Back on stage, she moved into the infectious "Like Flames."

The star quality of Terri's performance lies in her many contradictions. She is physically tiny, but with immense charisma. She can be fierce yet sentimental, vulnerable yet free-spirited, frantic and gentle. Her vocals have as large a range as her emotions. During the encore she clambered into the audience and began hugging and kissing them.

Chrissy Iley

Italy's Top Ten

Top Ten 45's

1. **Si Puo Dare Di Piu**—Morandi/Ruggeri/Tozzi—CGD
2. **Io Amo**—Fausto Leali—CBS
3. **The Final Countdown**—Europe—CBS
4. **All At Once**—Whitney Houston—RCA/Arista
5. **The Right Thing**—Simply Red—WEA/Elektra
6. **Each Time You Break My Heart**—Nick Kamen—WEA/Warner Bros.
7. **Walk Like An Egyptian**—Bangles—CBS
8. **Figli**—Toto Cutugno—EMI
9. **Running In The Family**—Level 42—PolyGram/Polydor
10. **Will You Remember**—Eight Wonder—CBS

Top Ten LP's

1. **Whitney Houston**—Whitn Houston—RCA/Arista
2. **The Final Countdown**—Europe CBS
3. **Men And Women**—Simply Red WEA/Elektra
4. **Graceland**—Paul Simon—WEA
5. **Sanremo '87**—Various—CBS
6. **Signora Bovary**—Francesco G cini—EMI
7. **The Joshua Tree**—U2—Ricor Island
8. **Sanremo '87**—Various—Ricord
9. **Le Italiane Sono Belle**—Gia Morandi—RCA
10. **The Cost Of Loving**—Style Co cil—PolyGram/Polydor

England's Top Ten

Top Ten 45

1. **Respectable**—Mel 'N' Kim—Supreme
2. **Everything I Know**—Boy George—Virgin
3. **I Get The Sweetest Feeling**—Jackie Wilson—SMP
4. **The Great Pretender**—Freddy Mercury—Parlaphone
5. **Moonlighting**—Al Jarreau—WEA
6. **Weak In The Presence Of Beauty**—Alison Moyet—CBS
7. **With Or Without Your Love**—U2—Island
8. **Respect Yourself**—Bruce Willis—Motown
9. **Fight For Your Right (To Party)**—Beastie Boys—CBS
10. **Sign 'O' The Times**—Prince—Paisley Park

Top Ten LPs

1. **The Joshua Tree**—U2—Island
2. **Men And Women**—Simply Red Elektra
3. **Running In The Family**—Le 42—Polydor
4. **The Very Best Of Hot Chocolate** Hot Chocolate—EMI
5. **The World Won't Listen**—T Smiths—Rough Trade
6. **Graceland**—Paul Simon—War
7. **The Phantom Of The Opera**—V ous Artists—Polydor
8. **Picture Book**—Simply Red—Elek
9. **August**—**Eric Clapton**—Duck
10. **Saint Julian**—Julian Cope—Islan

Melody Maker *Chart*

THEY'RE A EUROPEAN BAND *— CBS Records Germany recently presented Europe gold album awards for sales exceeding 250,000 in Germany of "The Final Countdown" (E Pictured (l - r, standing): Markus Linde, prod mgr, CBS Records Germany; Thomas Erdtr Europe's mgr; Europe members John Leven, Ian Haugland, Kee Marcell, Joey Tempest, Michaeli. Pictured (l - r, kneeling): Peter Wilson, mgr, int'l A&R; Heinz Canibol, dir, artist m and Jochen Leuschner, mng dir — all of CBS Records Germany.*

TALENT ON STAGE

Staggerlee

COND AVENUE THEATRE, N.Y.C.—
e idea sounded terrific. Allen Toussaint,
nposer of more rhythm and blues hits
n you can count and the essence of New
eans r&b, teaming with Vernel Bagneris,
ator of the excellent *One Mo' Time*, on a
thm and blues musical based on the leg-
of "Staggerlee," the misbegotten gam-
who shot somebody or other down in
New Orleans. And, to give the rhythm
blues a little extra rhythm and blues,
h Brown—she of "Teardrops from My
s" fame—is going to play one of the
ls. *Mmm-mmm*, did it look terrific.
Well, the problem is that *Staggerlee* ends
ot being so good on paper. To be more
cise, Bagneris's script is hackneyed and
d: ol' Staggerlee, in this version, didn't
n commit the murder—the biggest prob-
the guy has is in getting his girlfriend's
her (Ruth Brown) to like him. No, on
er this is a yawner.
Where there is life in *Staggerlee*—l
n, a whole mess of life—is, not surpris-
y, in the music. *Oooh*, with the elusive
ssaint on stage, leading a crackerjack

***ITTLE HELP FROM HIS FRIENDS**—
*itol recording artist Eric Martin received a
rise visit from two old friends during his
nt performance at the legendary Corte Ma-
club, Uncle Charlies, known as the club
Huey Lewis broke out of. Eric Martin is
g a few warm up dates in advance of his
to be announced national tour in support
is second newly-released Capitol album,
Only Fooling Myself," and its first single
ery Time I Think Of You." Pictured (l-r) are:
Martin, Eddie Van Halen and Neil Schon.*

et with his roiling New Orleans piano,
music sounds just fine. Along with his
ngements of the standards "Iko Iko,"
Chief," and, of course, "Staggerlee,"
ssaint has contributed a worthy stack of
gs to the production: "Night People,"
th You In Mind," "Love of Love,"
ed by Grace," "Ruler of My Heart,"
"We're Gonna Do It Good," all of which
music and words by Toussaint. Bag-
s wrote the lyrics to several of the num-
, but the best numbers are all Toussaint.
uth Brown is in excellent vocal trim
, though the best songs go to the wor-
Marva Hicks, as her daughter, and big-
ed, gospel-tinged Juanita Brooks, as the
blemaker Zelita. Adam Wade makes for
rsonable Staggerlee, a role originally
n by writer/directorBagneris but aban-
d by him in mid-previews.
o what we have here is a good bit of
Orleans entertainment wrapped up in
ak, somewhat junky, show. When Ruth
wn or Juanita Brooks is belting out some
e Allen Toussaint, with the composer
ing on the juice stage right, it's easy
gh to forget the plot and just enjoy the
c. But then one's mind wanders to a
er scenario—Brown, Brooks, Hicks,
saint and band and several others do-
revue of Allen Toussaint's music. Can

***HEAR THEM ROCKIN'**—Columbia recording artist Dave Edmunds wrapped up his coast-to-coast tour with a series of west coast dates recently, in support of "I Hear You Rockin'," the first live album of his career. Shown backstage at the Palace in Los Angeles are (l-r): Slim Jim Phantom of the Stray Cats (who Dave produced); Edmunds; Stray Cat Brian Setzer; Jeff Lynn of Electric Light Orchestra (who has composed with and produced Dave); George Harrison (who worked with Dave on the* Porky's Revenge *movie soundtrack on Columbia); guitar legend Duane Eddy, and Bob Dylan.*

the sets, can the costumes, can Staggerlee and give us a well-rehearsed piece of work featuring great r&b versions of vintage r&b tunes: "Working in a Coal Mine," "Mother-In-Law," "Southern Nights," "Yes We Can Can," "Fortune Teller," and all the other Allen Toussaint classics. In fact, why not toss in some Professor Longhair numbers, bring Ernie K-Doe and a few others up from the Crescent City, and really get this thing happening? I'm telling you, it would fly but, hey, I ain't no producer.

As it is, there are some great musical moments in *Staggerlee*. Unfortunately, they are all cased in a tacky little off-Broadway musical.

Lee Jeske

Idle Tears

THE STONE, SAN FRANCISCO—L.A.-based rockers Idle Tears stopped into this North Beach venue for a powerful set of tunes, giving the Bay Area a taste of a sound perfected on the Chicago club circuit in recent years. With a new self-titled debut album on MCA, featuring Chuck Plotkin's (Springsteen) production skills, the band takes the no-nonsense approach to rock'n-'roll, greatly aided by Liz Constantine's electrifyingly high-flying vocals.

The band is as strong on moody poetics as it is on reverberating power riffs. In a relatively brief showing as one of three acts on the bill, Idle Tears shook the hall as easily as it was capable of hypnotizing it with wrenchingly mysterious tunes, that mystery being particularly evinced by a song called "Paradise," delivered with a thundering down-tempo intensity. Percussionist Tom Crowley kept pace with a steady churn, creating a gut-felt rumble on this tune especially, while Constantine's thoughtfully delivered vocal furthered the song's swell and roll.

Liz Constantine is, in fact, one of the most exciting new voices to come along in years. Rare is the rock vocalist whose voice can soar as well as it can lament, and Constantine expresses both things with an actress's poise. There's real texture to her sound, whether it's a Martha Davis-ish low-reaching gravel or the kind of triumphant high-rising conflagration dished up by Pat Benatar. Constantine could give both women something to worry about.

The band's lack of gimmick or adherence to techno mania works much in its favor. Adept rock musicianship and well-written tunes are its calling card, displayed with apparent ease here, despite the club's rather limited stage space. The band seemed better suited to larger venues, and not just for the elbow room. Constantine, a performer of great charm and equal talent, was hemmed in by equipment, a sad trap for a singer who's obviously got the wits and agility to work an arena stage.

The band's engrossing moody side is contrasted with a power rock sensibility, spearheaded by lead guitarist David Resnik's resounding strumming. And while such a rock cliche may best be avoided, a stroll or two with his surging guitar work, afforded by a larger stage, wouldn't have hurt. Still, Resnik's playing has sizzle, movement or no movement. Gregg Rich's keyboards gave sturdy support to the set, as did Erik Scott's ardent bass.

Guitarist and primary songwriter Dan Pritzker has provided the band with a dramatic edge that sets them apart. Coupled with Constantine's intelligent handling of his lyrics, there's much here to get involved with. Again, a larger venue with a better sound system would do them more justice, but for rockers who like a strong lyric sung by a powerful female vocalist, Idle Tears is a hearty meal.

Gregory Dobrin

***BACKSTAGE BUZZ**—Pictured gathering backstage at Hollywood's Club Lingerie after Ideola's premiere performance there in March are band leader Mark Heard and various execs from What? Records and A&M Records. The showcase was held in celebration of the release of Ideola's What?/A&M debut, "Tribal Opera." (L-r): Dan Russell, special projects coordinator, What?; Todd Binkley of NARAS; Alan Oken, executive director of artist development, A&M; Mark Heard, singer/songwriter of Ideola; Bob Garcia, director of artist relations, A&M; Tom Willett, executive director, What? Records; J.B. Brenner, national director of album promotion, A&M Records; Chris Kerr, national dance coordinator, A&M; Dick Bozzi, director of national promotion, A&M distributed labels; Melissa Helm, director of marketing, What?*

Los Lobos

THE RITZ, NYC — The wolf is a shy, mysterious and near-extinct animal that often starves itself for weeks before suddenly devouring twenty pounds of prey at once. Uncompromising rock 'n' roll, the kind that "makes you tremble," the kind that Los Lobos plays, is near-extinct too. But when a musical feast like a Lobos show comes around — a two and a half hour one at that — people starved by canned vegetables and TV dinners eat it up, demanding second and third helpings.

Let's not even talk about the fifteen minute blues jam at show's end, or a ripping "La Bamba" that almost caused a riot. Let's not talk about the *nortena* rave-ups, the polka work-outs, the Mexican acoustica, the California country-rock smeared in the history of blues and folk. That was just dessert — in the form of three sets of encores — for a crowd that was already tipping generously.

Let's talk about "Prenda Del Alma," which built in stages as each band member came on individually. Enter David Hidalgo, looking like he stumbled into stardom on his way to Carambas, like a genius by accident who romances every musical instrument invented, like he's bellied-up against a counter ready to order the spiciest thing on the menu.

Enter Cesar Rosas, rotund, gregarious, the quintessential wedding-combo master of ceremonies, the hit of every VFW social, scratching his goatee, aiming his axe, and leaning forward like he's ready to tell a dirty joke.

As Hidalgo and Rosas sang "Como quitar el brillo a las estrellas?" ("How can you take the brilliance from a star?"), Louie Perez twirled his drumsticks and kicked in, gazing at the crazed crowd, his mouth wide open like a stop sign. Meanwhile, Conrad Lozano, moody and bearded, steadily thumped away on bass.

Let's talk about "Is This All There Is?," as brassy and big as a '57 Buick turning the corner on a Mexico City street. Or "Shakin' Shakin' Shakes" which shook and shook and shook like a fault, and "One Time, One Night," a song about neighbors and dreams and a guitar solo closer to familial conversation than music.

And just as things were getting mournful with "Tears Of God," the lights came on like a harvest moon, a wolf banner unfurled, and Perez bashed the opening to "Will The Wolf Survive?" People dined on rare rock 'n' roll beneath the lights, howling, dancing and hoping it wouldn't be another two-and-a-half years before the next feast.

Paul Iorio

JAZZ

ON JAZZ

PASSING ON—I'd like to note the recent deaths of two important figures in jazz: **Eddie Durham**, who died March 6 at the age of 80, and **Allan Jaffe**, who died March 9 at the age of 51. Durham, an original member of the **Count Basie Orchestra**, was a noted trombonist, a pioneer on the electric guitar, and a widely-respected composer and arranger. Jaffe was the founder of Preservation Hall and a guiding force in keeping the traditional jazz flame alive—by organizing, and touring as a tubaist with, the **Preservation Hall Jazz Band**.

REISSUING ON—Hoo-hah, have the reissues been coming hot and heavy lately. For those who doubted the genuiness of RCA's efforts in that department, the label has just issued a bundle of gems under the Bluebird banner. On double albums (single cassettes and, where available, CDs) are **Dizzy Gillespie**'s "Dizziest," some of the bebop pioneer's finest recordings, notably the essential late-'40s big band work; **Louis Armstrong**'s "Pops," the greatest jazz musician of them all in some prime material from '46-47; "The Complete **Fats Waller** Vol. IV," continuing the long-delayed series of several years ago that intends to reissue all of that piano giant's massive RCA output; and "Short Stops," the first in a proposed series that will issue all of the '50s RCA work of "cool jazz" pioneer **Shorty Rogers**. On delectable single albums are wonderful works by two of the tastiest soloists in jazz history: **Paul Desmond**'s lovely "Late Lament," '61-62 sessions teaming the alto great with strings and **Jim Hall**'s guitar; and "Triple Play," an album featuring three all-star 1967 sessions by alto colossus **Johnny Hodges**.

From Blue Note comes three prime examples of the Blue Note sound from the '60s: Academy Award nominee **Dexter Gordon**'s "Gettin' Around," **McCoy Tyner**'s "The Real McCoy," and **Lee Morgan**'s "Search for the New Land."

From Delmark, which has been quiet in the jazz department of late, we get "The **Albert Nicholas** Quartet," featuring the excellent traditional clarinetist in the company of **Art Hodes**, "All The Gin is Gone," a properly low-down session led by tenor saxophonist **Jimmy Forrest** (and including, among others, **Elvin Jones** and **Grant Green**), and "Bouncing with Bud," **Bud Powell** in Copenhagen, vintage 1962.

And from PolyGram's Verve and MGM vaults comes CD versions (most with extra tracks) of **Ella Fitzgerald**'s "Ella at the Opera House," "**Stan Getz** and **J.J. Johnson** at the Opera House" (73 minutes of music on that one), **Charlie Parker/Dizzy Gillespie**'s "Bird and Diz," **Kenny Burrell**'s "For Charlie & Benny," **Lee Konitz**'s "Motion," and three **Clifford Brown** albums: "Jams 2," "Best Coast Jazz," and "Clifford Brown All-Stars."

And, while we're on the subject, Columbia is beaming over its Jazz Masterpieces roll-out, claiming over a quarter-million units shipped on the first 12 releases, with another seven items due momentarily.

***SWING MOODS** — NARAS/N.Y. recently sponsored a seminar called "Big Bands Revisited" at N.Y.U. Here, remembering the good old days, are (l - r) trumpeter Roy Eldridge, jazz historian George T. Simon, vocalist Fran Warren, and arranger Sy Oliver.*

FESTIVITIES—It's that time again, time to start thinking about jazz festivals. The first out of the box, the New Orleans Jazz & Heritage Festival, is also the most fun, though it's the one that has the least to do with jazz. Set for April 24-May 3, the music and food extravanganza—and I do mean extravaganza—will present thousands of musicians, among them **Fats Domino, Branford Marsalis, the Neville Brothers, the Fabulous Thunderbirds, Robert Cray, Wynton Marsalis, Carl Perkins, Leon Redbone, Rockin' Sidney, Ellis Marsalis, the Timeless All-Stars, Toots & the Maytals, the Dixie Hummingbirds, Delfeayo Marsalis, Clifton Chenier, Jose Feliciano, the Four Tops, Gatemouth Brown, the Timeless All-Stars, Johnny Rivers, Jr. Walker & The All-Stars, Jay McShann, Wilson Pickett, Rockin' Dopsie and the Cajun Twisters, the Dirty Dozen Brass Band, King Sunny Ade, Allen Toussaint, Pete Seeger,** and the **Samaroo Jets**. Did somebody say Jazz Festival? P.O. Box 2530, New Orleans 70176 is the place to write for the whole list.

For those thinking summertime, the fantastic JVC Grande Parade du Jazz at Nice will run from July 9-19 on the French Riviera with, to name just a few, **George Benson, Miles Davis, Chuck Berry, Dexter Gordon, Herbie Hancock, the MJQ, Benny Carter, Stephane Grappelli, Wynton Marsalis, Stanley Jordan,** and **Stan Getz** in tow. Write to 8ter, rue Traversiere, 92100, Boulogne, France.

And, around the same time (July 2-18), the Swiss banks of Lake Geneva will resound to the sounds of the 21st Montreux Jazz Festival, featuring many of the same artists who will be at Nice, and many who won't (like Brazil's **Joao Bosco, Nany Caymi,** and **Simone**). Write to the CH-1820, Montreux, Switzerland.

TAKE FIVE, NYET?—The **Dave Brubeck Quartet** is presently glasnosting it through the Soviet Union.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**NAJEE'S THEME** ★ NAJEE (EMI ST 17241)	1	16
2	**A CHANGE OF HEART** ★ DAVID SANBORN (Warner Bros. 27479-1)	2	8
3	**THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON** ★ (Blue Note BT 85135)	3	15
4	**TUTU** ★ MILES DAVIS (Warner Bros. 9 25490-1)	5	25
5	**A NICE PLACE TO BE** ★ GEORGE HOWARD (MCA 5855)	4	17
6	**STANDARDS VOLUME #1** ★ STANLEY JORDAN (Blue Note BT 85130)	6	17
7	**ROUND MIDNIGHT** ★ VARIOUS ARTISTS (Columbia SC 40464)	7	23
8	**DUOTONES** ★ KENNY G.(Arista AL8 8427)	8	31
9	**PHANTOM NAVIGATOR** ★ WAYNE SHORTER (Columbia FC 40373)	9	7
10	**SPONTANEOUS INVENTIONS** ★ BOBBY McFERRIN (Blue Note BT-85110)	13	31
11	**MOONLIGHTING** ★ THE RIPPINGTONS (Passport PJ 88019)	11	8
12	**LAST NITE** ★ LARRY CARLTON (MCA 5866)	10	8
13	**OBSESSION** ★ BOB JAMES (Warner Bros. 1-25495)	14	21
14	**THE GOOD AND BAD TIMES** ★ THE CRUSADERS (MCA 5781)	12	17
15	**ROYAL GARDEN BLUES** ★ BRANFORD MARSALIS (Columbia FC 40363)	15	23
16	**KIND OF BLUE** ★ MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	16	6
17	**DOUBLE VISION** □ ★ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	17	43
18	**POWER OF THREE** ★ MICHELE PETRUCCIANI (Blue Note BJ 85133)	19	6
19	**L IS FOR LOVER** ★ AL JARREAU (Warner Bros. 25477-1)	18	27
20	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	20	
21	**J MOOD** ★ WYNTON MARSALIS (Columbia FC 40308)	21	
22	**BLUE MATTER** ★ JOHN SCOFIELD (Gramavision 18-8702)	24	
23	**GLOBAL BEAT** ★ VITAL INFORMATION (Columbia BFC 40506)	25	
24	**PRIVATE PASSION** ★ JEFF LORBER (Warner Bros. 1-25492)	23	
25	**LOVE FANTASY** ★ ALPHONSE MOUZON (Optimism MPC 6001)	26	
26	**FULTON STREET MAUL** TIM BERNE (Columbia FC 40530)	29	
27	**OTHER ASPECTS** ERIC DOLPHY (Blue Note BT 85131)	28	
28	**MANHATTAN BURN** PAQUITO D'RIVERA (Columbia FC 40583)	33	
29	**DUKE ELLINGTON:THE BLANTON WEBSTER BAND** ★ (RCA 5659-1)	31	
30	**DON'T LOOK BACK** ★ DAMON RENTE (TBA 218/Palo Alto)	30	
31	**ONE NIGHT/ONE DAY** TOM SCOTT (Soundwings SW2102)	32	
32	**CLOUD ABOUT MERCURY** ★ DAVID TORN WITH:MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	35	
33	**8** MADHOUSE (Paisley Park/Warner Bros. 1-25545)	36	
34	**STATE OF THE TENOR:LIVE AT THE VILLAGE VANGUARD VOL. TWO** JOE HENDERSON (Blue Note BT 85126)	37	
35	**LADY FROM BRAZIL** ★ TANIA MARIA (Manhattan ST 53045)	27	
36	**DOWN TO THE MOON** □ Andreas Vollenweider (CBS Masterworks FM42255)	22	
37	**WHIZ KIDS** GARY BURTON (ECM 831 110)	DEB	
38	**THINK AGAIN** WISHFUL THINKING (Pausa 7205)	34	
39	**HEADS UP** DAVID NEWMAN (Atlantic 817256-1)	39	
40	**TWO HEARTS** ★ PETER KATER (Optimism/P.D.K. 4001)	38	

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

SOMETHING GRAND—Hilton Ruiz Ensemble—RCA Novus 3011—Producer: Ed Michel

For his major label debut, the sparkling pianist faces off a cooking Latin percussion section (Ignacio Berroa, Daniel Ponce, Charlie Santiago) with a sizzling jazz horn section (Sam Rivers, Steve Turre, Lew Soloff). A scintillating, exciting Latin/free-bop brew.

YOU KNOW THE NUMBER—Henry Threadgill Sextet—RCA Novus 3013—Producer: Ed Michel

Threadgill's Sextet (a septet, really) is one of the finest ensembles in contemporary jazz and this pithy album—their major label bow—overflows with imagination, wit, and taste.

CIVILIZATION—Tony Williams—Blue Note BT-85138—Producers: Tony Williams, David Cole

This is like Tony Williams and the Jazz Messengers, as the titanic trapster steers a steaming quintet of young Blakey-alumni through an excellent ha bop slate.

THE RED HOT RAY BROW TRIO—Concord Jazz CJ-315 Producers: Ray Brown, Benne Rubin

The title says it all: the great bassi pianist Gene Harris, and drumm Mickey Roker in a swinging live sessi dripping with the blues.

LIVE AT THE PUBLIC THEATI VOL.1/VOL.2—Gil Evans Black Hawk BKH 525/526—Pr ducer: Masabumi Kikuchi

A stimulating pair of big band bums, vintage 1980, from the veter composer/arranger/jazz visionary a a hot-to-trot all-star ensemble (Billy C ham, Hamiett Bluiett, Jon Faddis, L Soloff, Arthur Blythe, etc.).

JOHN HICKS IN CONCERT Theresa TR 123—Producer: Jo Hicks

The two-fisted pianist in a solid l date, with Bobby Hutcherson doin guest turn.

BLACK CONTEMPORARY

NGRESS ON MY MIND — Representa- Bob Carr (D-Mich.), chairman of the Con- sional Arts Caucus (l), congratulates Ray rles following his performance for mem- of Congress at Kennedy Center. Carr also ks Frances W. Preston, BMI pres and), who organized the evening as a salute to Caucus. Standing next to Preston is Cau- member Beryl D. Anthony, Jr. (D-Ark).

***ASCAP HONORS HORNE** — Lena Horne was presented with the ASCAP Pied Piper Award at a dinner at the Sheraton Grand Hotel in Washington, D.C. Leading the Horne salute was Tony Bennett, who performed. Pictured (l - r): ASCAP board member John Green; former ASCAP pres Stanley Adams; lyricist Alan Bergman; former ASCAP pres Hal David; ASCAP board member Marilyn Bergman; Dionne Warwick; Lena Horne; ASCAP board members Burton Lane, Sammy Fain, Cy Coleman; ASCAP pres Morton Gould; and ASCAP board member Arthur Hamilton.*

***HERO WORSHIP**—David Baerwald of David + David was all smiles when he met hero Al Greene at the recent A&M post-Grammy splash at Spago.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9 25531-1)	1	16
2	**JUST LIKE THE FIRST TIME** □ FREDDIE JACKSON (Capitol ST 12495)	2	22
3	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	19
4	**RAPTURE** ■ ANITA BAKER (Elektra 9-60444-1)	5	53
5	**CONTROL** ■ JANET JACKSON (A&M SP 3905)	6	59
6	**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415)	4	25
7	**ZAGORA** LOOSE ENDS (MCA-5745)	9	26
8	**WORD UP** ■ CAMEO (Atlanta Artists 83026S)	8	29
9	**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433)	7	19
10	**A LOT OF LOVE** MELBA MOORE (Capitol ST-1247)	10	31
11	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)	11	18
12	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437)	12	26
13	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan STS3029)	15	28
14	**NAJEE'S THEME** NAJEE (EMI-America ST 1724)	18	12
15	**ARETHA** □ ARETHA FRANKLIN (Arista AL-8442)	14	21
16	**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158 ML)	13	30
17	**THE JETS** (MCA 5567)	20	6
18	**JODY WATLEY** (MCA 5898)	37	3
19	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688)	16	11
20	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1016106-J)	17	20
21	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 830 398-1)	19	18
22	**RAISING HELL** ■ RUN D.M.C. (Profile PRO-1217)	21	44
23	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-1)	22	10
24	**UNDER THE BLUE MOON** NEW EDITION (MCA 5912)	23	17
25	**8** MADHOUSE (Paisley Park/Warner Bros. 1-25545)	31	5
26	**THE RETURN OF BRUNO** BRUCE WILLIS (Motown 6222-ML)	26	5
27	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	27	29
28	**ONE WAY XI** ONE WAY (MCA 5823)	28	19
29	**ROCK THE HOUSE** D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	34	7
30	**PERFECT TIMING** DONNA ALLEN (21 Records/Atco 90548-1)	30	8
31	**EXPOSURE** EXPOSE (Arista AL 8441)	40	4
32	**VISCIOUS RUMORS...THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	33	8
33	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235)	36	12
34	**DR. C.C.** CLARENCE CARTER (Ichiban 1003)	25	17
35	**A NICE PLACE TO BE** GEORGE HOWARD (MCA 585S)	29	12
36	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 81691)	56	3
37	**2 LIVE CREW IS WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR-100)	50	4
38	**KING OF STAGE** BOBBY BROWN (MCA 5827)	24	19
39	**MR. MAGIC'S RAP ATTACK, VOL. 2** VARIOUS ARTSISTS (Profile PRO-1277)	39	5
40	**SHEILA E.** (Paisley Park/Warner Bros. 25498-1)	DEBUT	
41	**ONE TRACK MIND** EGYPTIAN LOVER (Macola PMSR 00773)	41	6
42	**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	35	10
43	**SENSATIONAL** STARPOINT (Elektra 60722)	43	4
44	**GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	32	24
45	**WHITNEY HOUSTON** ■ (Arista AL1-8212)	38	100
46	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 1-25479)	48	3
47	**IN LOVE** BUNNY DeBARGE (Motown 6217 ML)	47	4
48	**GAP BAND 8** THE GAP BAND (Total Experience/RCA 2700-1)	45	15
49	**U-TURN** J. BLACKFOOT (Edge EDLP-001)	44	9
50	**FRESH CUT** ROSE ROYCE (Omni/Atlantic 90SS7-1)	42	6
51	**TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL)	46	34
52	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	49	16
53	**SWEET HEART** RAINEY DAVIS (Columbia BFC 40635)	DEBUT	
54	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M SP S12S)	64	2
55	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 6626 ML)	DEBUT	
56	**WATCH OUT!** PATRICE RUSHEN (Arista AL-8401)	61	2
57	**MARVIN SEASE** (London/PolyGram 830794-1)	57	3
58	**HOLD ON** RJ'S LATEST (Manhattan/EMI ST-S3037)	58	3
59	**BRING THE BEAT BACK** STEADY B (Jive/RCA 1020-J)	59	2
60	**UPTOWN IS KICKING IT** VARIOUS ARTSISTS (MCA 581S)	62	2
61	**ANNIE MAE'S CAFE** LITTLE MILTON (Malco MAL 743S)	65	2
62	**STANDARDS VOLUME 1** STANLEY JORDAN (Blue Note BT 85130)	63	3
63	**KOOL MOE DEE** (Jive/RCA 10251-J)	60	3
64	**U-TURN** ISSAC HAYES (Columbia FC 40316)	54	18
65	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	55	19
66	**VESTA** VESTA WILLIAMS (A&M AM SP-5016)	52	19
67	**BREAKING EVERY RULE** ■ TINA TURNER (Capitol PJ 12530)	53	27
68	**KLYMAXX** (MCA 5832)	51	17
69	**ROBBIE NEVIL** ROBBIE NEVIL (Manhattan/EMI ST-53006)	66	8
70	**SHOCKADELICA** JESSE JOHNSON (A & M SPS122)	67	24
71	**CHICO DeBARGE** CHICO DeBARGE (Motown 6214-ML)	68	5
72	**UNITED** COMMODORES (Polydor/PolyGram 831-194-1)	69	20
73	**JUICE** ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	70	30
74	**EVERYTHING'S COMING UP ROSES** ROSE BROTHERS (MSS 2202)	71	9
75	**ALWAYS IN THE MOOD** SHIRLEY JONES (Philadelphia Int'l. ST S3031)	72	35

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA-52956) A. CYYMONE, DAVID Z (A. CYMONE. J. WATLEY)	1	11
2	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	2	8
3	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	7	9
4	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	11	5
5	**YOU BETTER QUIT** ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	9	10
6	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	10	8
7	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	3	10
8	**6** MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	4	10
9	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. M. WALDEN (CLIME, MORGAN)	17	7
10	**HE WANTS MY BODY** STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	13	8
11	**DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	20	8
12	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	6	11
13	**LOWDOWN SO & SO** RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	14	9
14	**EVERY LITTLE BIT** MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	16	9
15	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	22	7
16	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	23	5
17	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	24	6
18	**YOU GOT IT ALL** THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	5	19
19	**SEXY GIRL** LILO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	26	7
20	**SAVE THE BEST FOR ME(BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	25	9
21	**OLD FLAMES NEVER DIE** FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	27	8
22	**HOW DO YOU STOP** JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGH)	8	11
23	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	31	6
24	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	33	4
25	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	30	6
26	**MARY GOES ROUND** READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	29	8
27	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. POWELL (M. McLEOD, D.K. ROBERTS)	36	5
28	**FASCINATION** LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	28	9
29	**WATCH OUT** PATRICE RUSHEN (Arista ASI-9562) P. RUSHEN (RUSHEN, BROWN)	38	4
30	**SEXAPPEAL** GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	39	7
31	**GIRL NEXT DOOR** BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	35	8
32	**COME GO WITH ME** EXPOSE (Arista AS1-9555) L.A. MARTINEE (L.A. MARTINEE)	12	9
33	**HAPPY** SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	44	6
34	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T. JENKINS, N. LEFTENANT, L. BLACKMON)	59	2
35	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	48	3
36	**NO LIES** S.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	40	7
37	**NEW DRESS** CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	42	7
38	**JUMP INTO MY LIFE** STACY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	15	11
39	**SHOW ME** THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	50	6
40	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	46	4
41	**LOVE IS A DANGEROUS GAME** MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	19	12
42	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	54	3
43	**SLOW DOWN** LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	21	19
44	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	56	3
45	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN, WATERMAN)	18	11
46	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	52	5
47	**ZIBBLE, ZIBBLE (GET THE MONEY) (AKA:GET LOOSE, GET FUNKY)** THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR)	53	4
48	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	32	16
49	**TOGETHER** GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG)	34	9
50	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)	66	2
51	**SOMETHING ABOUT YOU** VESTA WILLIAMS (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	37	8
52	**SHERRY** BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	58	5
53	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	57	5
54	**THING FOR YOU** ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	41	8
55	**THE GIRL NEXT DOOR** CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	62	5
56	**DRIVING FORCE** O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	61	4
57	**THINKIN' ABOUT YA** TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARSHALL)	45	15
58	**DON'T TURN AROUND** LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	63	5
59	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	64	4
60	**I CAN'T LET YOU GO** NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	68	3
61	**LONELY ROAD** ROSE ROYCE (Omni/Atlantic 7-99476) T. PRICE, B. WILLIAMS (T. PRICE, B. WILLIAMS)	67	4
62	**FALLING** MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	49	19
63	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	85	2
64	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	70	3
65	**TAKE IT FROM ME** COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBER. S. REYNOLDS, F. GOLDE)	51	11
66	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	82	2
67	**CAN'T YOU FEEL MY HEART BEAT** CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	73	3
68	**WHO IS IT** MANTRONIX (Sleeping Bag SM-7LX-25A) MANTRONIK (McTEE, MANTRONIK)	74	3
69	**HERE I GO AGAIN** ORAN "JUICE" JONES (Def Jam/Columbia 38-06687) V. F. BELL., R. SIMMONS (A. CLEVLAND, T. JOHNSON, W. ROBINSON, W. MOORE)	69	4
70	**EVERYTHING'S GONNA BE ALRIGHT** AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	77	3
71	**THEY'RE PLAYING OUR SONG** TRIENERE (Jam Packed 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)	71	5
72	**STAY** HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	47	18
73	**LIVING ALL ALONE** PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	43	16
74	**WORKIN' UP A SWEAT** FIRST CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER)	75	3
75	**CLIMB THE WALLS** MES'AY (Superstar International 51-12) W. HENDERSON (J. NETTLESBY)	72	5
76	**ALL I NEED** THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	84	2
77	**THE MAGNIFICENT JAZZY JEFF** JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7-JAA) D. GOODMAN (J. TOWNES, W. SMITH)	65	6
78	**INCREDIBLE** SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	55	10
	CHARTBREAKER		
79	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)		DEBUT
80	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	79	28
81	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)		DEBUT
82	**ALL I KNOW IS THE WAY I FEEL** POINTER SISTERS (RCA 5112-7-RAA) R. PERRY (J. RAGOVOY, E. LEVITT)	80	7
83	**HEAD TO TOE** RAY GOODMAN BROWN (EMI America 008) FULL FORCE (FULL FORCE)		DEBUT
84	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. BURGESS (P. GURVITZ, N. TREVISICK)		DEBUT
85	**I NEED YOUR LOVING** RUE (Asiana 1002) RUE (RUE)	81	4
86	**AIN'T NOTHING BUT A HOUSE PARTY** PHIL FEARON (Cooltempo/Chrysalis 4-43073) STOCK, AITKIN, WATERMAN (C. FISHER, J. THOMAS)	87	2
87	**HOLD ON TO YOUR DREAMS** LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUNTER)		DEBUT
88	**FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)		DEBUT
89	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	83	19
90	**PROVE IT BOY** PICTURE PERFECT (Atlantic 7-89308) FULL FORCE (FULL FORCE)		DEBUT
91	**TEARS ON MY PILLOW** NEW EDITION FEATURING LITTLE ANTHONY (MCA-53019) F. PEERREN (S. BRADFORD, A. LEWIS)	86	10
92	**ZERO IN JULY** FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND. Jr)	76	13
93	**BADROCK CITY** BIG AUDIO DYNAMITE (Columbia 44-05963) M. JONES, J. STRUMMER, (M. JONES, LETTS)	78	
94	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876 MF) R. KRAFT (M. RICE, L. INGRAM)	60	1
95	**SEND IT TO ME** GLADYS KNIGHT & THE PIPS (MCA-53022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	88	10
96	**SERIOUS** DONNA ALLEN (21 Records/Atco 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	89	2
97	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	91	1
98	**SITUATION #9** CLUB NOUVEAU (Warner Bros. 7-28494) J. KING, T. McELROY, D. FOSTER (J. KING, T.McELROY, D. FOSTER)	90	1
99	**BRENDA** O. C. SMITH (Rendevous 103B) C. WALLERT (C. WALLERT)	92	1
100	**DELANCEY STREET** DANA DANE (Profile 5124) H. AZOR (D. McCLEESE, H. AZOR)	93	

ALPHABETICAL LISTING ON INSIDE BACK COVER

RETAIL

SHOP TALK

VSDA NEWS—Lou Berg, of **Audio/Video Plus** in Houston, has been appointed to serve the incomplete term of office of **Art Ross**, who has tendered his resignation from the board of directors of the **VSDA**. Ross, who has retired from the video business, was a charter member of the organization, and served on the board of directors since 1984. **Mickey Granberg,** executive vice president of VSDA, says, "Art was known in the industry for his very articulate support of the position of the small video dealer. He was a true contributor both to the board and this organization. His chairmanship of the membership committee was extremely valuable during the period of tremendous growth in numbers of our constituency." Berg, who will serve the last few months of Ross' term, which expires in August of this year, is the 1987 VSDA Convention Chairman, and is closely involved with the association's activities-.Rudy Neely has also resigned from the board of directors. He had served on the board since August 1985 and as secretary in the 1986-87. His resignation followed the closing of the Video Show Store in Fullerson, California. The VSDA board of directors has unanimously elected Joan Weisenberger, a member of the board of directors, to serve as secretary until the end of the association year. She has been active in VSDA activities at the local level, both with the Southern California chapter and as organizer of the Riverside chapter before joining the national board-...presidents of the 33 regional chapters of the VSDA were on hand at the third annual Regional Leadership Conference to visit the newly constructed national headquarters, attend intensive meetings and seminars highlighting the responsibilities of the regional chapter, and for the first time, participate in personal meetings with VSDA's national leadership. The conference was held early last month at the national VSDA offices and the Viscount Hotel, both located in Marlton, N.J.

NAME CHANGE—The American Can Company, parent company of their specialty retailing outfit, **The Musicland Group** which operates 525 stores in 46 states under the names **"Musicland," "Sam Goody," "Discount Records,"** and **"Licorice Pizza,"** has announced plans to change it's name to **Primerica Corporation**, subject to approval by shareholders at the company's annual meeting on April 28, 1987. The named Primerica, which was unanimously approved by the company's Board of Directors, is derived from the words prime—meaning first and foremost, and America, which ties to the company's 86-year history. The company decided a name change was needed to reflect the sweeping changes that have occurred at the company in the past five years. Since 1982, American Can has transformed itself from a predominantly manufacturing firm, to a services company with major interests in financial services and specialty retailing.

MGM/UA HOME VIDEO ADOPTS UPC CODES—MGM/UA Home Video has joined a growing number of manufacturers who have gone along with the recommendation made by the **VSDA Packaging Committee** in adopting the UPC product coding system on its VHS and Beta video cassettes and its Laserdiscs. "The first five numbers in the UPC Code," explains MGM/UA Home Video director of creative services, **Ardis Rubenstein**, "represent MGM/UA Home Video as the supplier and will remain constant. The next four numbers are the catalog number for the title and the final digit designates VHS (3), Beta (5) or Laser disc (6). In addition to its obvious utility as we move into the area of mass marketing, we believe the UPC Code will be of enormous value to us as a source of information retrieval. And it will become increasingly important to the more sophisticated retailers, suppling them with demographic information and a more efficient method to process orders. In the long run, these retailers will be able to check inventory and to take advantage of market trends as they develop."

Brian Kassan

GLASS ACT—*Manhattan recording artists Glass Tiger recently visited Record World in Hackensack, N.J. Pictured (l-r): bandmembers Alan Frew, A. Connely, Wayne Parker, Michael Hanson and Sam Reid.*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**THE JOSHUA TREE** U2 (Island 2-90581)	DEBUT	
2	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	22	2
3	**WITH THE BEATLES** BEATLES (Capitol CDP-46436)	3	4
4	**PLEASE PLEASE ME** BEATLES (Capitol CDP-4643S)	2	4
5	**A HARD DAYS NIGHT** BEATLES (Capitol CDP-46437)	1	4
6	**BEATLES FOR SALE** BEATLES (Capitol CDP-46438)	4	4
7	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447)WEA	9	24
8	**RAISING HELL** RUN DMC (Profile PCD 1217)	DEBUT	
9	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	7	7
10	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	5	16
11	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	6	19
12	**SO** PETER GABRIEL (Geffen 24088)WEA	8	38
13	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	11	32
14	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	10	8
15	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	15	10
16	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	13	36
17	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	14	21
18	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	12	25
19	**3RD STAGE** BOSTON (MCA 6188)MCA	16	18
20	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	23	3
21	**DUOTONES** KENNY G (Arista ARCD 8427)	DEBUT	
22	**TONIGHT SHOW BAND/ DOC SEVERNSON** Amherst (AMH 93311)	24	4
23	**DIFFERENT LIGHT** BANGLES (Columbia CK-40039)CBS	17	7
24	**FORE!** HUEY LEWIS AND THE NEWS (Chrysalis VK41S34)CBS	26	21
25	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	19	16
26	**GEORGIA SATELLITES** (Elektra 60496-2)	18	4
27	**TONIGHT SHOW BAND II/ DOC SEVERNSON** Amherst (AMH 93312)	DEBUT	
28	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	25	3
29	**CONTROL** JANET JACKSON (A&M CD-3905)RCA	29	7
30	**WORD UP** CAMEO (Atlantic Artists 830 26S-2)POL	38	10
31	**LED ZEPPELIN** LED ZEPPELIN (Atlantic SD19128-2)WEA	35	4
32	**BY THE LIGHT OF THE MOON** LOS LOBOS (Slash/Warner Bros. 25S23-2)WEA	DEBUT	
33	**LIVE ALIVE** STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic EGK-40S11)CBS	21	4
34	**DANCING UNDERCOVER** RATT (Atlantic 81683-2)	31	4
35	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	27	77
36	**TRUE BLUE** MADONNA (Sire 2-25442)WEA	33	29
37	**AUGUST** ERIC CLAPTON (Warner Bros. 2-25476)WEA	34	9
38	**L IS FOR LOVER** AL JARREAU (Warner Bros. 25477-2)WEA	36	4
39	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C3K 40SS8)CBS	30	15
40	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic 81240-2)WEA	39	96

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 4,1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		LW	WOC
1	**LICENSED TO ILL** ■ BEASTIE BOYS (Def Jam BFL 40238)CBS	1	20
2	**SLIPPERY WHEN WET** ■ 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	31
3	**GRACELAND** ■ 9.98 PAUL SIMON (Warner Bros. 25447) WEA	3	30
4	**THE WAY IT IS** ■ 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	4	40
5	**CONTROL** ■ 9.98 JANET JACKSON (A&M SP-3905) RCA	5	58
6	**INVISIBLE TOUCH** ■ 9.98 GENESIS (Atlantic 81641) WEA	6	41
7	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9-254771)WEA	7	12
8	**STRONG PERSUADER** 8.98 ROBERT CRAY (Mercury 830 568-1) POL	9	17
9	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS	11	12
10	**NIGHT SONGS** ■ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	8	35
11	**GEORGIA SATELLITES** □ 8.98 (Elektra 60496-1) WEA	12	21
12	**RAPTURE** ■ 8.98 ANITA BAKER (Elektra 9-60444) WEA	13	52
13	**BACK IN THE HIGH LIFE** ■ 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	15	38
14	**SO** ■ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	14	44
15	**LOOK WHAT THE CAT DRAGGED IN** 8.98 POISON (Enigma ST 12523)CAP	18	33
	CHARTBREAKER		
16	**THE JOSHUA TREE** 9.98 U2 (Island 90581)WEA	DEBUT	
17	**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415) CBS	17	25
18	**THE RETURN OF BRUNO** 8.98 BRUCE WILLIS (Motown ML 6222)MCA	10	8
19	**FORE!** ■ 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	16	30
20	**TRUE BLUE** ■ 9.98 MADONNA (Sire 25442-1) WEA	20	38
21	**MIDNIGHT TO MIDNIGHT** PSYCHEDELIC FURS (Columbia FC 40466)CBS	26	5
22	**JUST LIKE THE FIRST TIME** □ 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	24	22
23	**DIFFERENT LIGHT** ■ BANGLES (Columbia BFC 40039) CBS	19	61
24	**RAISING HELL** ■ 8.98 RUN D.M.C. (Profile PRO 1217) IND	21	44
25	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA	27	8
26	**LIFE AS WE KNOW IT** REO SPEEDWAGON (Epic FE 40444)CBS	30	5
27	**CROWDED HOUSE** 8.98 (Capitol ST-12485)	36	8
28	**TRIO** 8.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	48	3
29	**THIRD STAGE** ■ 9.98 BOSTON (MCA 6188) MCA	22	26
30	**WORD UP** ■ 8.98 CAMEO (Atlanta Artists 830 265)POL	28	29
31	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	31	9
32	**READY OR NOT** 8.98 LOU GRAMM (Atlantic 81728)WEA	38	6
33	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)	23	16
34	**AUGUST** 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	25	17
35	**PRIVATE REVOLUTION** 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	40	9
36	**EXPOSURE** 8.98 EXPOSE (Arista 8441) RCA	43	6
37	**MAD, BAD AND DANGEROUS TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS	37	16
38	**I'M NO ANGEL** THE GREGG ALLMAN BAND (Epic FE 40531)CBS	42	5
39	**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158ML)MCA	33	32
40	**WHITNEY HOUSTON** ■ 8.98 (Arista AL8-8211) RCA	41	106
41	**THE JETS** 8.98 (MCA 5667)MCA	52	8
42	**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433)WEA	47	12
43	**THE BRIDGE** ■ BILLY JOEL (Columbia OC 40402)CBS	32	34
44	**TOUCH ME** 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	29	16
45	**THE THIN RED LINE** 8.98 GLASS TIGER (Manhattan ST 53032) CAP	45	36
46	**SHAKE YOU DOWN** □ GREGORY ABBOTT (Columbia BFC 40437) CBS	35	22
47	**CAN'T HOLD BACK** □ EDDIE MONEY (Columbia FC 40096) CBS	34	31
48	**TRUE COLORS** ■ CYNDI LAUPER (Portrait OR 40313)CBS	39	27
49	**GAUDI** 8.98 ALLAN PARSONS PROJECT (Arista AL-8448)RCA	46	9
50	**SHEILA E.** 8.98 (Paisley Park 25498-1)WEA	61	4
51	**JODY WATLEY** 8.98 (MCA 5898)MCA	67	3
52	**GET CLOSE** □ 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	44	22
53	**DANCING UNDERCOVER** ■ 8.98 RATT (Atlantic 81683-1) WEA	53	25
54	**RAISED ON RADIO** ■ JOURNEY (Columbia OC 39936) CBS	54	48
55	**THE HOUSE OF BLUE LIGHT** 8.98 DEEP PURPLE (Mercury 831 318-1)POL	49	10
56	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)MCA	58	18
57	**CHICAGO 18** □ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	57	26
58	**A CHANGE OF HEART** 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	62	8
59	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	55	16
60	**MOSAIC** WANG CHUNG (Geffen GHS 24115) WEA	59	22
61	**TO HELL WITH THE DEVIL** □ 9.98 STRYPER (Enigma PJA5 73237)CAP	64	20
62	**BREAK EVERY RULE** ■ 9.98 TINA TURNER (Capitol PJ 12530)CAP	65	28
63	**BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA	63	30
64	**MEN AND WOMEN** 8.98 SIMPLY RED (Elektra 60727)WEA	138	2
65	**FAMOUS BLUE RAINCOAT** 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	68	6
66	**NOTORIOUS** DURAN DURAN (Capitol PJ 12540)CAP	50	18
67	**FOREVER** □ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	69	19
68	**KEEP YOUR EYE ONE ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	145	3
69	**ARETHA** □ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	72	22
70	**HIPSWAY** (Columbia BFC 40522)CBS	76	6
71	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	70	31
72	**FREEDOM** SANTANA (Columbia FC 40272)CBS	75	5
73	**LIVE ALIVE** STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	60	18
74	**INFECTED** 8.98 THE THE (Epic BFE 40471)CBS	74	9
75	**SHELTER** 8.98 LONE JUSTICE (Geffen-24122)WEA	66	18
76	**RIPTIDE** ■ 8.98 ROBERT PALMER (Island 90471) WEA	82	70
77	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** ■ (Columbia C5X40558)CBS	51	19
78	**AN AMERICAN TAIL** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	78	10
79	**WHAT PRICE PARADISE** 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	86	5
80	**BROADCAST** 8.98 CUTTING CREW (Virgin 90573)WEA	92	3
81	**UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA	81	17
82	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M SP-3902)RCA	71	20
83	**WHIPLASH SMILE** ■ BILLY IDOL (Chrylalis OV 41514) CBS	56	22
84	**8** 8.98 MADHOUSE (Paisley Park 25545-1)WEA	87	5
85	**NAJEE'S THEME** 8.98 NAJEE (EMI-America ST 17241)CAP	97	5
86	**NEVER ENOUGH** PATTY SMYTH (Columbia FC 40182)CBS	99	2
87	**ROCKIN' WITH THE RHYTHM** ■ 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	95	5
88	**SOMEWHERE IN TIME** □ 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	77	26
89	**LIGHT OF DAY** ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS	94	4
90	**OVER THE TOP** ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS	98	4
91	**LIVING IN THE 20TH CENTURY** 9.98 STEVE MILLER (Capitol PJ 12445)CAP	73	20
92	**WHEN SECONDS COUNT** SURVIVOR (Scotti Bros. FZ 40457)CBS	89	19
93	**TOP GUN** ■ ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	93	44
94	**THE MISSION** 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	96	9
95	**GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA	88	25
96	**WATCH OUT!** 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	133	2
97	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP	79	16
98	**POWER** 8.98 KANSAS (MCA 5838)MCA	80	21
99	**KBC BAND** 8.98 (Arista AL 8440)RCA	85	20
100	**SOLITUDE/SOLITAIRE** □ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	90	39

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 4, 1987

FROZEN GHOST

Canada's **Frozen Ghost** is causing a national radio heat wave with their hot debut single, **"Should I See"**, out now on **Atlantic Records**.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**STARSHIP**—Nathing's Ganna...—Grunt/RCA	2	10	X	X	X	X	94%	2	1	15		—	—
2	**CLUB NOUVEAU**—Lean On Me—King Jay/WB	1	8	X	X	X		89%	1	2	1		7	12
3	**GENESIS**—Tanight, Tanight, Tanight—Atl.	6	8	X	X	X	X	94%	8	3	8		6	41
4	**JANET JACKSON**—Let's Wait Awhile—A&M	3	11	F	F	F	F	80%	22	10			5	58
5	**BRUCE HORNSBY**—Mandalin Rain—RCA	4	12	X	X	X	X	83%	19	9		Y	4	40
6	**EXPOSÉ**—Came Ga With Me—Arista	9	11	X	X			84%	10	4	37	Y	36	6
7	**FRANKLIN/MICHAEL**—I Knew Yau Were...—Arista	11	7	X	X	X	X	95%	15	7	4		69	22
8	**RONSTADT/INGRAM**—Somewhere...—MCA	5	16	X	X	X	X	53%	16	6			°78	10
9	**CROWDED HOUSE**—Dan't Dream It's Over—Capital	12	12	X	X	X	X	91%	14	8	11	Y	27	8
10	**EUROPE**—The Final Cauntdawn—Epic	10	11	X	X			75%	13	14	39		9	12
11	**WANG CHUNG**—Let's Ga—Geffen	13	11	X	X			91%	17	13			60	22
12	**HUEY LEWIS**—Jacab's Ladder—Chrysalis	7	12	X	X	X	X	42%		16			19	30
13	**PRINCE**—Sign 'O' The Times—Paisley Park/WB	17	5	X/F	X/F	X/F		85%	5	5			—	—
14	**LOU GRAMM**—Midnight Blue—Atlantic	18	10		X	X		85%		21			32	6
15	**BANGLES**—Walking Dawn Yaur Street—Columbia	19	8	X	X			81%	32	23	25		23	61
16	**BON JOVI**—Livin' On Prayer—Mercury/PG	8	17	X	X	X		47%	12	33			2	31
17	**STEVE WINWOOD**—The Finer Things—Island/WB	22	9		X	X	X	86%	24	24			13	39
18	**BEASTIE BOYS**—(You Gatta) Fight...—Def Jam/Cal	14	16	M	M			32%	20	29	22		1	20
19	**JETS**—Yau Gat It All—MCA	16	18	X	X	X		36%		32	17		41	8
20	**PETER GABRIEL**—Big Time—Geffen	15	19	X	X	X		51%		28	7		14	44
21	**TINA TURNER**—What Yau Get...—Capital	23	9	X	X	X		66%	29	25		Y	62	28
22	**ROBBIE NEVIL**—Dominoes—Manhattan	26	7	X	X	X		72%		26	18		59	16
23	**REO SPEEDWAGON**—That Ain't Love—Epic	24	10		X	X		62%		27		Y	26	5
24	**PETER WOLF**—Came As Yau Are—EMI America	29	6		X	X		67%		34	*		—	—
25	**CUTTING CREW**—(I Just) Died...—Virgin	30	5	X/F	X/F	X/F	X/F	90%	21		5		80	3
26	**JODY WATLEY**—Laaking Far A New Lave—MCA	31	5	X	X	X	X	80%	6	11	2		51	3
27	**MADONNA**—La Isla Banita—Sire/WB	37	3	X/F	X/F	X/F		87%	9				20	38
28	**KOOL & THE GANG**—Stane Lave—Mercury/PG	33	8	X/F	X/F	X/F		71%		35			67	19
29	**HIPSWAY**—The Haneythief—Columbia	32	11	X	X	X		63%	35	30	26		70	6
30	**CYNDI LAUPER**—What's Gaing On—Partrait/Epic	35	4	X	X	X	X	78%			14	Y	48	27
31	**SHIRLEY MURDOCK**—As We Lay—Elektra	34	11	F	F	F		42%		12			42	12
32	**U2**—With Or Withaut Yau—Island/Atlantic	42	3	X	X	X	X	82%	11	15	*		16	Debu
33	**GLASS TIGER**—I Will Be There—Manhattan	36	6	X/F	X/F	X/F		62%		17			45	36
34	**DEAD OR ALIVE**—Brand New Laver—Epic	20	16	X	X			36%	34	38			37	16
35	**BOSTON**—Can'tcha Say (Yau Believe In Me)—MCA	38	5		X/M	X/M	X/M	59%	27	39	NV		29	26
36	**DONNA ALLEN**—Seriaus—21/Atca	39	8		X	X	X	51%		49	10		156	Debu
37	**ROBERT CRAY**—Smaking Gun—Mercury/PG	40	7	X/M	X/M	X/M		43%		18		Y	8	17
38	**BRYAN ADAMS**—Heat Of The Night—A&M	48	2					84%	30	19			Just	Out
39	**FLEETWOOD MAC**—Big Lave—Warner Bras.	50	2	X	X	X	X	77%		22			—	—
40	**CHRIS De BURGH**—The Lady In Red—A&M	44	7		X/F	X/F	X/F	56%		20			143	2

° Soundtrack * MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Day Parts
41	**BARBUSTERS**—Light Of Doy—Blackheort/CBS	45	7	X/M	X/M			44%	25	31	3p-6o
42	**WORLD PARTY**—Ship Of Fools—Ensign/Chrysalis	47	5	X	X	X		43%		36	3p-6a
43	**POISON**—Tolk Dirty Ta Me—Enigma/Capital	51	4	X/M	X/M			50%	4	37	—
44	**GLENN MEDEIROS**—Nothing's Ganno Change...—Amherst	46	7	F	F	F		36%	31	41	6a-mid
45	**BREAKFAST CLUB**—Right On Track—MCA	53	4	X	X	X		51%		44	—
49	**LIONEL RICHIE**—Se La—Matawn	68	2		X/F	X/F	X/F	52%			—
50	**CHICAGO**—If She Would...—Full Moon/WB	66	3			F	F	45%		42	—
51	**PAUL LEKAKIS**—Baom Baam (Let's Ga Ta My Room)—ZYX	55	7	X	X			20%	7	43	3p-mid
54	**SIMPLY RED**—The Right Thing—Elektra	62	5					30%		46	all
56	**HERB ALPERT**—Keep Your Eye On Me—A&M	61	6					22%		40	10a-6o
58	**PSYCHEDELIC FURS**—Heortbreak Beat—Columbia	64	4					35%	26	45	—
59	**KENNY LOGGINS**—Meet Me Half Way—Calumbio	63	5					25%			—
60	**BEASTIE BOYS**—Brass Monkey—Def Jam/Columbia	67	3	M	M			17%	3		3p-mid
61	**THOMPSON TWINS**—Get Thot Love—Arista	77	2					41%			—
62	**HUEY LEWIS**—I Knaw What I Like—Chrysalis		Debut					55%			—
65	**DAVID BOWIE**—Doy-In Day-Out—EMI Americo		Debut					35%			—
66	**THE COVER GIRLS**—Show Me—Fever/Sutra	80	3					22%	23	47	3p-3o
67	**PAUL SIMON**—You Can Call Me Al—Warner Bras.	85	2					27%			oli
70	**KIM WILDE**—You Keep Me Hongin' On—MCA	89	2					26%		48	—
74	**NIGHT RANGER**—The Secret Of My Success—Comel/MCA	79	3					16%			—

MULTI FORMAT PLAYLIST

Title	Tap 40	Farmat Penetration Country	Urban	AC	AOR	Dance	All Farmat%	Comb. Ret. Rank	Req. Rank	Camments
1 **Franklin/Michael**—I Knew You Were...—Arista	95%		88%	95%			46.3%	7	15	Top 10 pap, B/C
2 **Club Nouveau**—Lean On Me—King Jay/WB	88%		91%	23%		64%	44.5%	2	1	Still strang
3 **Kool & The Gang**—Stone Love—Mercury/PG	71%		96%	89%			42.7%	35		Maves ta #3 B/C
4 **Prince**—Sign 'O' The Times—Paisley Park/WB	85%		98%			71%	42.3%	5	5	Up ta #13 pap, #4 B/C
5 **Jody Watley**—Looking For A New Love—MCA	80%		88%			79%	41.2%	11	6	Strang pap week
6 **Steve Winwood**—The Finer Things—Island/WB	86%			94%	65%		40.8%	24	24	Tap 10 baund
7 **Smokey Rabinsan**—Just To See Her—Matawn	38%		96%	91%			37.5%			Debuts #86 pop
8 **Fleetwood Mac**—Big Lave—WB	77%			44%	96%		36.2%	22		Enters Top 40
9 **Gregory Abbott**—I Got The Feelin'...—Col.	24%		98%	69%		14%	34.2%			Up 7 to #15 B/C
10 **U2**—With Or Without You—Islond/Atlantic	82%			16%	98%		32.7%	15	11	LP debuts @ #16 pop
11 **Lianel Richie**—Se La—Matown	52%		73%	65%			31.7%			Up 19 to #49 pop
12 **Starship**—Nothing's Ganna...—Grunt/RCA	94%			95%			31.5%	1	2	#1 pop smash
13 **Crawded House**—Don't Dreom...-Copitol	91%			39%	57%		31.2%	8	14	Enters Top 10 pop
14 **Cutting Crew**—(I Just) Died...—Virgin	90%				90%		30%		21	Still moving - #25 pop
15 **Bryan Adams**—Heot Of The Night—A&M	85%				92%		29.5%	19	30	Moves 10 to #38 pop
16 **Herb Alpert**—Keep Your Eye On Me—A&M	22%		95%			57%	29%		40	#6 B/C
17 **Genesis**—Tonight...—Atlontic	94%			80%			29%	3	8	Up to #3 pop - good sales
18 **Bruce Hornsby**—Mandalin Roin—RCA	83%			83%			27.7%	9	19	Hos peoked
19 **Peter Wolf**—Come As You Are—EMI America	67%				96%		27.2%	34		Moves ta #24 pop
20 **Madonna**—La Islo Bonita—Sire/WB	87%			49%		14%	25%		9	#27 pap - anly 3 weeks

TEST RECORDS

(CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1	**FROZEN GHOST**—Shauld I See—Atlantic	First single aff self-titled LP odded at WPRO in Providence.
2	**EDDIE MONEY**—Endless Nights—Columbio	WCIR/Beckley and WKRZ/Wilkes Barre pick up the latest single from "Can't Hold Back."
3	**THE SYSTEM**—Don't Disturb This Groove—Atlantic	Alreody graaving on B/C, the System's latest crassing ot WKRZ/Wilkes Borre.

SOUTHEAST

1	**LISA LISA AND CULT JAM**—Head Ta Toe—Columbia	Lotest from hat donce band added in San Antonio in KITY.
2	**HEAVEN 17**—Contenders—Virgin	Helped by club exposure - picked up this week at San Antonio's KITY.
3	**BRUCE WILLIS**—Young Blood—Matawn	WRNO/New Orleans has added Bruno's follow-up to "Respect Yourself."

SOUTHWEST

1	**RESTLESS HEART**—I'll Still Be Loving You—RCA	Crossing fram Country - Good SE adds for band's latest: WZAT, WBBQ ond WQUT.
2	**EDDIE MONEY**—Endless Nights—Columbia	Money's latest cashes in at WGH in Norfolk, VA.
3	**KENNY G.**—Songbird—Arista	This week, WRBQ/Tampa add G's latest aff "Duatanes" LP.

MIDWEST

1	**FROZEN GHOST**—Should I See—Atlontic	WMMS/Cleveland hos odded this hot A/C hit from the album "Wheels."
2	**JENNIFER WARNES**—First We Toke Monhotton—Cypress/PG	Great sang feotures Stevie Roy Vaughn on guitor. KDWB/Minneopolis add.
3	**LISA LISA AND CULT JAM**—Heod To Toe—Columbio	Getting eorly attention in Chicogo at WBBM-FM.

WEST

1	**BILLY VERA**—Let You Get Away—Rhino	KZZU/Spokane and KUBE/Seattle add the latest from Vera. Off "Blind Dote" Soundtrack LP.
2	**HOODOO GURUS**—Goad Times—Elektra	Aussie band added at KCPX/Salt Lake City. The first single from forthcoming third LP..
3	**EROTIC EXOTIC**—Lave—Atlontic	KCPX/Salt Lake City picking up bond's lotest donce tune on the WEST COAST.

NOW PLAYING EVERYWHERE!

First We Take Manhattan

INCLUDING:
KOZE KVIL
WIXX KDWB
KIIK KATD

THE LONG AWAITED SINGLE FROM
THE CRITICALLY ACCLAIMED ALBUM
FAMOUS BLUE RAINCOAT ■ 661 111

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ON THE CIRCUIT

The envelope please . . . Kudas are in arder for the follawing prafessianals wha have proven themselves to be at the top af this crazy business: **KNX Newsradio** af **Los Angeles** has run out af acceptance speeches lately. First they wan a **Pater Award** (the tap hanor bestowed by The Australia-Asian Academy af LBroadcast Arts and Sciences) as the "Most Outstonding Radia Statian" in the 1986/1987 internatianal competitian, then they virtually swept the **Greater Los Angeles Press Club** competitian by winning an unprecedented 12 first-place awards aut of 14 categaries. Then, ta tap it aff, they wan a coveted **Ohio State Award** for their series af reparts on minarity issues . . . **Jeff Rainford,** af **KMOX/St. Louis**, was recently hanored with a national jaurnalism award spansored by *Investigotive Reporters ond Editors* far his series of reparts an unlicensed dactars in Missouri . . . **The Mutual Broadcasting System** has also wan a prestigiaus **Ohio State Award** for their three-part series an dyslexia . . . **KIIS-FM's** helicapter pilat/traffic reparter **Commander Chuck Street** will receive the Califarnia Highway Patral's **"Citizen's Award for Outstanding Service"** far bath his traffic wark and his successful reading incentive pragram aimed at elementary schaal students in the L.A. area . . . And finally, **KRQR/San Francisco's** News Directar **John Evans** will be receiving three awards from the **Associated Press Competition** far Califarnia far his "Flashback Series". . . Once again, many congrats to all and keep up the goad wark.

Movers and Shakers . . . **John Axten** has been pramated ta **Senior V.P.** far **ABC Radio Network** - he's been with ABC since 1975 in a variety of roles and will cantinue ta have respnsibilty far nan-music pragramming af their six full service stations. Alsa at ABC, **Patricia R. Rosen** was recently appainted **Director Of Entertainment Program Clearance**. What this lang title means is that she will be"respansible for the clearance af entertainment programming." Oh . . . Meanwhile, aver at **Arbitron**, twa pasitians have been recently filled. **Steve Elliot** has been named **Account Executive** far **Radio Station Sales** (Sauthwest regian), and **Al Maxwell** has been elected to the **Arbitron Radio Advisory Council** far a three year term. Bath have radio careers spanning mare than ten years . . . **Michael E. Penzell**, farmer **V.P. Central Division Sales** far **Satellite Music Network**, has resigned ta farm his awn campany: **Penzell Communication, Inc.**, which will pravide sales representatian ta a braad spectrum af media campanies . . . **Gannett Radio** has annaunced that **Bill Burns**, **V.P.** and **General Manager** af Tampa's **WWBA-FM**, will assume the same pasitian at Gannett's **KKBQ-FM/AM** in Haustan. Burns has previaus experience at **LIN** and **Metropolis** . . . **Westwood One** annaunces that **Dana Buck** has jumped an board as field representative far the upcaming **REO Speedwagon** tour spansared by Westwood One and Milky Way candy bars. Buck, wha will travel with the band, has spent the last six years as taur directar with Winterland Productians. Alsa at Westwaad One, **Dr. Thomas C.N. Evans** has been pramated ta the pasitian af **V. P. of Research . . . Capitol Broadcasting Corporation** has annaunced the appaintment af **Kevin Kenney** ta the pasitian af **Program Director** af their A/C farmatted **WRKA** in **Louisville, KY**. He most recently pragrammed WDJX . . . And sa it gaes.

And now here's the news . . . The most important social issue af aur times is due ta be addressed by **NBC Radio News** an April 26. That Sunday evening fram 7-10:00 p.m. (E.S.T.), NBC will braadcast live **"The NBC Radio News National AIDS Call-In."** The unprecedented shaw will ariginate fram bath New York and Washington D.C., and will feature health experts, AIDS researchers, gavernment health afficials and athers affering facts and insights regarding the causes, consequences, and praspects far cure af this mast deadly disease. Listeners will be able ta call in ta vaice questians and cancerns by using a special tall-free "800" number. Need mare infa? Call Cathy Lehrfeld at (212) 664-2594 . . . More public services: **"Don't Be A Fool, Use A Condom"** is the theme af a natianal infarmatian hatline available for 24 hours an April 1st. Callers wha dial the service at **1-900-660-LIFE** will hear a 5 minute pre-recarded message (reviewed far accuracy by the U.S. Public Health Service) an the impartance and praper use af candams as pratectian against sexually transmitted diseases. Callers will be assessed a naminal fee, part af which will be danated ta AIDS research. More infarmatian is available at (818) 763-2339 . . . **L.A.'s** hattest station, **Power 106 (KPWR-FM)**, is celebrating their first birthday in style this week with **PowerHouse Three**, a massive bash at Hallywaad's **Palace** an Vine Street. Pawer is currently the #1 statian in the city, riding the crest af recent papularity surraunding the hybrid Top 40/Dance farmat, and their birthday party will feature many special perfarming guests, including **Exposé, The Cover Girls, Georgio, Howard Hewett,** and mare. The best thing is - all praceeds ta go to the **T.J. Martell Foundation For Cancer, Leukemia, and AIDS Research**. Yaur intrepid Radia Repart scribes will af caurse be attending and will repart an all the festivites in due time . . . **Westwood One** is debuting anather new show even as we speak. It's called **American Dance Trax**, and it is a weekly three-haur cauntdawn af America's Tap 30 dance records hasted by **KPWR-FM Los Angeles's Jeff Wyatt**. It will feature news, interviews, and marathan music sweeps with anly three cammercial breaks per haur. Yay . . . The **Radio Advertising Bureau** has annaunced that radia advertising revenues were up seven per cent ta a new high af $7.020 billian, according to year-end 1986 figures. Lacal radia revenues were up 8.1 per cent fram 4.9 billion to 5.3+ billian last year alsa, attesting ta the strength af radia as an advertising medium and the increased use af radia by all types and sizes af advertisers. Same gaad news far a change . . . Our friends at **Broadcast Investment Analysts** have infarmed us that twa Las Angeles statians, **KROQ-FM** and **KJOI-FM**, were nat anly the leading stand-alane sales of 1986, but they were the mast expensive stand-alane statians ever, with price tags af $45 millian and $44 millian respectively. Seventeen ather stand-alane FMs sold in excess af $10 millian. Quite a bit af packet change. **B.I.A.** has volumes and valumes af helpful infarmatian far radia prafessionals at their fingertips - give them a call at 1-800-323-1781 (in CA ar Alaska, that's callect 415-366-1781) to find aut haw they can help yau . . . **Satellite Music Network** had themselves quite an impressive 1986 - they've reparted their annual earnings far last year were up seven cents per share. That translates ta a 40% increase in earnings aver 1985. Yeah . . . News fram **NAB** - the braadcast assaciatian has launched **"National Operation Prom/Graduation"** in canjunctian with the U.S. Canference af Mayors and the National Gavernars Assac. The purpase is ta pramate alcahol and drug free activities far high schaal teenagers during the pram/graduatian seasan - certainly a warthy cause. This year's Hanarary Chairman is **Casey Kasem**. Alsa fram NAB, their new subsidiary, **NAB Technologies, Inc.**, annaunced today that its first project will be ta participate in the final develapment and marketing of **FMX** - the circuitry that improves distant receptian af FM sterea signals. NAB Tech has reparted that further lab develapment amd field testing have resalved many af the early perfarmance prablems previausly reparted. Well done . . . **Mutual Broadcasting** has much news ta pass alang - first they have annaunced that they have signed a three-year affiliatian agreement with **Legacy Broadcasting, Inc.** to broadcast Mutual and **Westwood One** pragramming an appraapriately farmatted stations thraughaut the Legacy graup (see phata). Then it was released that the sales departments of Mutual and Westwaad One have merged, meaning that all available programming under the twa umbrellas will naw be sald in cambinatian. Finally, Mutual annaunced that in the recently released **Radar 34** netwark ratings report, Mutual advanced ta the number twa pasitian amang all adult-prafiled networks. Over the past twa years, Mutual has maved from ninth ta secand in the averall 12+ demas, shawing a 45% audience increase during that periad . . . And lastly, we get the ward fram the **ABC Network** that they are planning ta expand **Paul Harvey**. We're not exactly sure abaut this ane, but figured we'd pass it an anyway. . . . And sa an and sa an and scaabee-daabee-doo . . .

Rob Yardumian

HONCHOS *Celebrating the signing of their affiliatian agreement are (L) Norm Pattiz, chairman of Westwood One, Inc. and CEO of Mutual Braadcasting System, and (R) Carl Hirsch, president of Legacy Broadcasting Inc.*

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryon Geronimo-PD/MD
#1 Starship
ADDS
P. Walf
J. Watley
Level 42
REQUESTS
Expasé
Club Nauveau
Hipsway

B-104 (WBSB)
Boltimore, MD
Steve Kingston-PD
#1 Club Nauveau
ADDS
B. Adams
L. Gramm
Crawded Hause

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Starship
ADDS
Hipsway
P. Siman
J. Watley
C. De Burgh
D. Bawie
H. Lewis
E. Maney
REQUESTS
Starship
Genesis
Franklin/Michael

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Starship
ADDS
Frazen Ghast
Thampsan Twins
S. Rabinsan
Fleetwaad Mac
D. Bawie
H. Lewis
REQUESTS
J. Watley
P. Lekakis
Bangles

WZOU
Boston, MA
Horry Nelson-PD/MD
#1 Wang Chung
ADDS
J. Watley
P. Smyth
Fleetwaad Mac
P. Gabriel
H. Lewis

KISS 98 (WKSE)
Buffolo, NY
Scott Robbins-PD
Boom Boom Connon-MD
#1 Club Nauveau
ADDS
H. Lewis
Warld Party
D. Bawie
T. Turner
REQUESTS
Club Nauveau
Starship
Ban Javi

103 WPHD
Buffolo, NY
John Hoger-PD
Bob Richords-MD
#1 Starship
ADDS
Paisan
Breakfast Club
Thampsan Twins
H. Lewis
REQUESTS
Ban Javi
Club Nauveau
L. Gramm

WNNK
Horrisburg, PA
Bruce Bond-PD
#1 Club Nauveau
ADDS
U2
Barbusters
Caver Girls
K. Wilde
D. Bawie
Level 42
REQUESTS
P. Lekakis
Club Nauveau
Starship

KC 101 (WKCI)
New Haven, CT
Stef Rybok-PD
#1 Club Nauveau
ADDS
Eurape
B. Adams
Fleetwaad Mac
L. Richie
Thampsan Twins
H. Lewis
D. Bawie

Z100 (WHTZ)
New York, NY
Scott Shonnon-PD
Frankie Blue-MD
#1 Club Nauveau
ADDS
Crawded Hause
K. Wilde
Campany B
REQUESTS
Ban Javi
Paison
Beastie Bays

POWER 95 (WPLJ)
New York, NY
Lorry Berger-PD
Andy Deon-MD
#1 Club Nauveau
ADDS
Bangles
K. Wilde
P. Siman
REQUESTS
Bon Jovi
Club Nauveau
Madonna

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Club Nauveau
ADDS
C. Lauper
H. Lewis
U2
REQUESTS
Ban Javi
Madonna
Eurape

98 WCAU
Philodelphio, PA
Scott Wolker-PD
Glen Kolino-MD
#1 Club Nauveau
ADDS
D. Bawie
Madonna
Fleetwaad Mac
P. Gabriel
E. Maney
B. Willis
G. Allman
World Party

B94 (WBZZ)
Pittsburgh, PA
Nick Ferroro-PD
Lori Compbell-MD
#1 Genesis
ADDS
Hipsway
U2
H. Lewis
REQUESTS
Ban Javi
Beastie Boys
Run-DMC

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Starship
ADDS
L. Richie
H. Lewis
D. Bawie
Frazen Ghast
Simply Red
K. Laggins
REQUESTS
Starship
Genesis
Crawded Hause

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Club Nauveau
ADDS
Thampsan Twins
D. Bawie
H. Lewis
D. Allen
REQUESTS
U2
Cutting Crew
Prince

WMJQ
Rochester, NY
Tom Messner-PD
#1 Club Nouveau
ADDS
H. Lewis
P. Siman
S. Murdack
L. Richie
D. Bawie
J. Watley
E. Maney
REQUESTS
Club Nouveau
Starship
Franklin/Micheal

WGFM
Schenectady, NY
Michael Neff-PD
Tom Porker-MD
#1 Club Nauveau
ADDS
Chicaga
H. Lewis
Simply Red
J. Watley
Level 42
REQUESTS
Club Nauveau
Expasé
Starship

WNTQ
Syrocuse, NY
Dovid Laird-PD
Gary Dunes-MD
#1 Club Nauveau
ADDS
K. Wilde
T. Turner
H. Lewis
D. Bawie
P. Gabriel
G. Allman
REQUESTS
Franklin/Michael
Starship
Club Nauveau

POWER 105 (WAVA)
Woshington, DC
Mork St. John-PD
Gene Boxter-MD
#1 Starship
ADDS
H. Alpert
Camea
REQUESTS
Beastie Bays
Beastie Bays
Paisan

B 106 (WBMW)
Woshington, DC
Morty Dempsey-MD
#1 Genesis
ADDS
H. Lewis
L. Richie
Chicaga
Fleetwood Mac
Warld Party
REQUESTS
Ban Javi
Starship
G. Medeiras

Q107 (WRQX)
Woshington, DC
Chuck Morgon-PD
Pom Trickett-MD
#1 G. Medeiras
ADDS
P. Siman
Ban Jovi
C. Lauper
Chicaga

WKRZ
Wilkes-Borre, PA
Jim Rising-PD/MD
#1 Club Nauveau
ADDS
E. Maney
The System
Eddie & The Tide
S. Rabinsan
Night Ranger
D. Bawie

94Q (WQXI)
Atlonto, GA
Jim Morrison-PD
Jeff McCorthy-MD
#1 Genesis
ADDS
Chicaga
T. Turner
P. Gabriel
K. Wilde

Z 93 (WZGC)
Atlonto, GA
Bob Cose-PD
Lindsey Burdette-MD
#1 Club Nauveau
ADDS
Warld Party
K. Wilde
Thampsan Twins
L. Richie
REQUESTS
Paison
Ban Javi
Club Nauveau

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 Starship
ADDS
L. Richie
Thampsan Twins
H. Lewis
P. Gabriel
Atlantic Starr
K. Wilde
Restless Heart
REQUESTS
Starship
Genesis
Club Nauveau

KHFI
Austin, TX
Borry Koye-PD
Selby Edwords-MD
#1 Club Nauveau

SOUTH

ADDS
Baston
Paisan
P. Smyth
H. Lewis
D. Bawie
P. Simon
REQUESTS
Wang Chung
B. Harnsby
Starship

WFMF
Boton Rouge, LA
Rondy Rice-PD
Johnny Ahysen-MD
#1 Club Nauveau
ADDS
Madonna
Crawded Hause
U2
REQUESTS
Club Nauveau
Prince
B. Adams

WAPI
Birminghom, AL
Kevin McCorthy-PD
Jimbo Wood-MD
#1 Club Nauveau
ADDS
L. Richie
J. Watley
Cutting Crew

KXX106 (WKXX)
Birmingham, AL
Jim Prewitt-PD
Poul Davis-MD
#1 Club Nauveau
ADDS
Crawded Hause
Run-DMC
A. Baker
K. Wilde
Campany B
D. Bawie
REQUESTS
Club Nauveau
J. Watley
Atlantic Starr

95 X (WSSX)
Charleston, SC
Brion Phillips-PD
Dove Allen-MD
#1 Starship
ADDS
Atlantic Starr
H. Lewis
Thampsan Twins
Paisan
Pseuda Echa
Breakfast Club
REQUESTS
Atlantic Starr
Paisan
U2

WBCY
Chorlotte, NC
Jock Doniel-PD
Mark Summers-Asst.PD
#1 Club Nauveau
ADDS
Warld Party
Chicago
P. Siman
K. Wilde
REQUESTS
Club Nauveau
Starship
Genesis

KEZB
El Paso, TX
Ron Honey-PD
Cat Simon-Asst.PD
#1 Club Nauveau
ADDS
Madonna
U2
Beastie Bays
Chicaga
REQUESTS
Ban Javi
Tia
Dead Or Alive

WANS
Greenville, SC
Tommy Smith-PD
#1 Club Nauveau
ADDS
Chicaga
H. Lewis
Paisan
Ban Javi
REQUESTS
Club Nauveau
P. Wolf
Madonna

93 Q (KKBQ)
Houston, TX
John Londer-PD
Ron Parker-MD
#1 Starship
ADDS
Barbusters
Campany B
Madonna
D. Bawie
REQUESTS
Genesis
Beastie Bays
Prince

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pino-MD
#1 Expasé
ADDS
Warld Party
Madonna
Night Ranger
Level 42
Pseudo Echa
P. Gabriel
D. Bawie
REQUESTS
Expasé
Paisan
J. Watley

WQUT
Johnson City, TN
Morc Potter-PD
Steve Taylor-MD
#1 Starship
ADDS
Restless Heart
G. Allman
Thampsan Twins
J. Watley
B. Willis
REQUESTS
Club Nauveau
Bangles
Cutting Crew

WOKI
Knoxville, TN
Ron Horper-PD
Gory Beoch-MD
#1 Starship
ADDS
U2
B. Adams
L. Richie
Thampsan Twins
REQUESTS
Club Nauveau
Starship
Prince

B104 (KBFM)
McAllen/ Brownsville, TX
Michael Cruz-PD
J.J. Montono-MD
#1 Genesis
ADDS
Breakfast Club
B. Adams
Thampsan Twins
S. Rabinsan
D. Bawie
A. Baker

WMC
Memphis, TN
John Conley
#1 Club Nauveau
ADDS
Cutting Crew
U2
B. Adams
Fleetwaad Mac

Y100 (WHYI)
Miomi, FL
Rick Stocy-PD
Tony Novio-Asst.PD
Fronk Amodeo-MD
#1 Starship
ADDS
Chicaga
Cutting Crew
Beastie Bays
D. Bawie
L. Richie
Atlantic Starr
Glass Tiger
D. Allen

POWER96 (WPOW)
Miomi, FL
Bill Tonner-PD
Colleen Cossidy-MD
#1 Club Nouveau
ADDS
Wang Chung
P. Siman
K. Wilde
Fleetwaad Mac
REQUESTS
J. Watley
Crawded Hause
Psychedelic Furs

WWKX
Noshville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 Starship
ADDS
P. Siman
K. Wilde
B. Adams
K. Laggins
Simply Red

WYHY
Noshville, TN
Mike St.John-PD
Tom Peace-MD
#1 Club Nauveau
ADDS
S. Winwaad
B. Adams
L. Richie
Caver Girls
H. Lewis
REQUESTS
Club Nauveau
Starship
Prince

B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giovingo-MD
#1 Expasé
ADDS
P. Siman
Cutting Crew
A. Baker
REQUESTS
Madonna
Club Nauveau
Beastie Bays

WRNO FM100
New Orleans, LA
Mike Costello-PD
Wayne Wotkins-MD
#1 Starship
ADDS
D. Bawie
B. Willis
H. Lewis
Paisan
REQUESTS
Starship
B. Harnsby
H. Lewis

WNVZ
Norfolk, VA
Chris Boily-PD
Mory Ann Royment-MD
#1 Club Nauveau
ADDS
S. Winwaad
P. Siman
L. Richie
REQUESTS
Beastie Bays
P. Lekakis
Beastie Bays

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-Acting PD
Doc Michoel-MD
#1 Starship
ADDS
Psychedelic Furs
D. Bawie
E. Maney
Level 42
P. Gabriel
REQUESTS
Ban Javi
Starship
U2

Y106 (WHLY)
Orlando, FL
Jerry Cogle-PD
#1 Club Nauveau
ADDS
G. Medeiras
H. Lewis
B. Adams
Fleetwaad Mac
L. Richie
Level 42

BJ 105 (WBJW)
Orlando, FL
Brion Thomos-PD
Dove Wright-MD
#1 Club Nouveau
ADDS
C. De Burgh
K. Wilde
Campany B
REQUESTS
Beastie Bays
Ban Javi
Dr. Dave

WDCG
Roleigh, NC
Mike Edwords-PD
Cindy Wright-MD
#1 Starship
ADDS
S. Murdack
P. Lekakis
Psychedelic Furs
Atlantic Starr

WRVQ
Richmond, VA
Jim Poyne-PD
#1 Club Nauveau
ADDS
Crawded Hause
S. Winwaad
Madonna
C. De Burgh
P. Lekakis
REQUESTS
Beastie Bays
P. Lekakis
Ban Jovi

Q105 (WRBQ)
Tompo, FL
Moson Dixon-Op.Mgr.
Bobby Rich-MD
#1 Club Nauveau
ADDS
S. Winwaad
Glass Tiger
K. Wilde
Kenny G.
REQUESTS
P. Lekakis
Club Nauveau
Starship

WKZL
Winston/Solem, NC
Horry Lyles-PD
Don Joseph-MD
#1 Club Nouveau
ADDS
Atlantic Starr
J. Watley
C. De Burgh
REQUESTS
Club Nauveau
Poisan
Prince

WEST

KPKE
Denver, CO
Doug Erickson-Op.Dir.
Dee Ann Metzger-MD
#1 Club Nouveau
ADDS
J. Watley
World Party
Poison
Beastie Bays
Thompson Twins
H. Lewis
REQUESTS
Beostie Boys
Poison
U2

KRXY
Denver, CO
Marc Bolke-PD
Todd Cavanah-MD
#1 Club Nouveau
ADDS
H. Lewis
Thompson Twins
J. Watley
REQUESTS
Club Nouveau
I. Turner
Wang Chung

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
#1 Exposé
ADDS
Cutting Crew
Hipswoy
U2
L. Gromm
J. Croy
REQUESTS
Dr. Dove
Beastie Boys
Beastie Boys

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Clay Taylor-MD
#1 Starship
ADDS
World Party
REQUESTS
J. Watley
J. Winwood
Starship

KIIS-FM
Los Angeles, CA
Steve Rivers-PD
Gene Sandhloom-MD
#1 Club Nouveau
ADDS
Beostie Boys
D. Allen
D. Bowie
Glass Tiger
World Porty
REQUESTS
Beastie Boys
Club Nouveau
Bon Jovi

KKFR
Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 Starship
ADDS
none

KSDO
Modesto, CA
Greg Edwards-PD
Greg Rolling-MD
#1 Exposé
ADDS
Company B
D. Bowie
C. De Burgh
S. Winwood
REQUESTS
Beastie Boys
Poison
Beastie Boys

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 Storship
ADDS
Poison
K. Wilde
P. Simon
C. De Burgh
Company B
Cover Girls

KMJK
Portland, OR
Jon Barry-PD
#1 Club Nouveau
ADDS
Barbusters
Breokfast Club
Simply Red
D. Bowie
REQUESTS
Club Nouveau
Boston
Starship

KHTZ-FM
Reno, NV
John Clay-PD
"The Ninja"-MD
#1 Club Nouveau
ADDS
J. Watley
Madonna
R. Croy
L. Richie
Thompson Twins
H. Lewis
REQUESTS
Dr. Dave
Poison
Beostie Boys

KWOD
Sacramento, CA
Tom Chase-PD
#1 Club Nouveau
ADDS
J. Wotley
Poison
REQUESTS
Prince
Storship
Club Nouveau

FM 102 (KSFM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Club Nouveau
ADDS
C. Louper
Gloss Tiger

KCPX
Salt Lake City, UT
Brad Stone-PD/MD
#1 Poison
ADDS
Bunny DeBorge
R. Nevil
Night Ronger
Barbusters
D. Bowie
Eddie & The Tide
Hoodoo Gurus
Nick Komen
B. Willis
H. Lewis
Erotic Exotic
REQUESTS
Poison

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 Crowded House
ADDS
Simply Red
K. Wilde
H. Lewis
Atlontic Starr
Vandross/Hines
REQUESTS
J. Wotley
Cover Girls
Psychedelic Furs

KITS
San Francisco, CA
Ritchie Sands-PD/MD
#1 Club Nouveau
ADDS
D. Bowie
C. Lauper
Fleetwood Mac

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 Club Nouveau
ADDS
Chicogo
Barbusters
Pseudo Echo
B. Vera
World Porty

KZZU
Spokane, WA
John Langan-PD/MD
#1 Club Nouveau
ADDS
B. Adoms
Fleetwood Mac
B. Vero
K. Wilde
K. Loggins
D. Bowie
G. Allmon
Modonno
B. Willis
H. Lewis
REQUESTS
Club Nouveau
Europe
Crowded House

KCAQ
Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 Club Nouveau
ADDS
S. Winwood
Beostie Boys
L. Richie
Vondross/Hines
Compony B
H. Lewis
P. Simon
Level 42
REQUESTS
Beostie Boys
Prince
U2

MIDWEST

WKDD
Akron, OH
Nick Anthony-PD
#1 Storship
ADDS
H. Lewis
B. Vero
D. Bowie
Prince
Modonno
E. Money
Breokfost Club
New City Rockers

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 Storship
ADDS
P. Simon
L. Richie
H. Lewis
D. Bowie
Liso Liso
B. Adoms
Fleetwood Moc
REQUESTS
Storship
Club Nouveau
Exposé

Z95 (WYTZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Club Nouveau
ADDS
P. Simon
B. Willis
Psychedelic Furs
H. Lewis
Kool & Gong
REQUESTS
P. Lekokis
Poison
Beostie Boys

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Storship
ADDS
L. Richie

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Club Nouveau
ADDS
J. Wotley
D. Allen
Fleetwood Moc

WMMS
Cleveland, OH
Kid Leo-PD
#1 Storship
ADDS
D. Bowie
H. Lewis
Bon Jovi
L. Richie
Frozen Ghost
REQUESTS
Starship
Europe
Barbusters

WNCI
Columbus, OH
Tom Kelly-PD
#1 Genesis
ADDS
H. Lewis
Thompson Twins
Chicago
S. Murdock

WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Storship
ADDS
B. Adoms
Atlontic Storr
H. Lewis
D. Bowie

WGTZ
Dayton, OH
John Robertsan-PD/MD
#1 Club Nouveau
ADDS
B. Adoms
L. Richie
P. Lekokis
Company B
REQUESTS
Club Nouveau
Europe
Ronstodt/Ingrom

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 Club Nouveau
ADDS
B. Willis
Simply Red
S. Robinson
Cutting Crew
K. Wilde
REQUESTS
Club Nouveau
Genesis
Prince

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
#1 Club Nouveau
ADDS
Barbusters
Level 42
H. Lewis
S. Robinson
Gloss Tiger
P. Simon
World Porty

WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 Starship
ADDS
P. Simon
H. Lewis
Fleetwood Moc
Madonno
REQUESTS
Beostie Boys
Poison
U2

WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 Storship
ADDS
Fleetwood Moc
H. Lewis
Poison
World Porty
REQUESTS
Bon Jovi
Poison
Prince

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Club Nouveau
ADDS
S. Winwood
Cutting Crew

Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 Storship
ADDS
Kool & Gong
D. Allen
H. Lewis
Breokfost Club
L. Richie

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 Club Nouveau
ADDS
H. Lewis
C. De Burgh
Chicogo
D. Allen
J. Wotley
REQUESTS
Club Nouveau
Storship
Wong Chung

KHTR
St. Louis, MO
Dave Robbins-PD
Tom Kelly-MD
#1 Club Nouveau
ADDS
Level 42
L. Richie
D. Bowie
REQUESTS
Club Nouveau
Storship
Genesis

106.5 KWK
St. Louis, MO
Waylon Richards-PD
Jim Atkinson-MD
#1 Genesis
ADDS
L. Richie
World Party

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Tom Holcomb-MD
#1 B. Hornsby
ADDS
H. Alpert
Psychedelic Furs
H. Lewis
Level 42
REQUESTS
Beostie Boys
Bon Jovi
Club Nouveau

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 Genesis
ADDS
Boston
Breokfost Club
J. Warnes
Level 42
Poison
Stabilizers

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Starship
ADDS
H. Lewis
D. Bowie
Breokfost Club
G. Medeiros
REQUESTS
Club Nouveau
Storship
Bon Jovi

WRQN
Toledo, OH
Jae Thomas-PD
#1 Starship
ADDS
H. Lewis
D. Bowie
J. Wotley
REQUESTS
Storship
Crowded House
Poison

K107 (KAYI)
Tulsa, OK
Ed Hopkins-PD
Duncan Payton-MD
#1 Janet Jackson
ADDS
S. Winwood
REO Speedwogon
Cutting Crew
J. Watley
Hipswoy
S. Murdock
H. Alpert
REQUESTS
Jonet Jockson
Storship
Fronklin/Michoel

KKRD
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 Club Nouveau
ADDS
C. De Burgh
Thompson Twins
D. Bawie
D. Allen
REQUESTS
Madonna
J. Wotley
Prince

WHOT
Youngstown, OH
Dick Thompson-PD
#1 Club Nouveau
ADDS
Cutting Crew
B. Adoms
Fleetwood Mac
REQUESTS
Club Nouveau
Europe
Genesis

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 4, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 75 Stations

69 Stotions Reported This Week

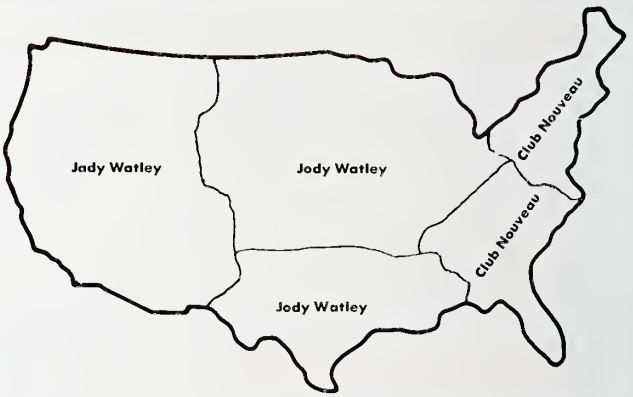
Bock And Forth
Cameo—Atlanta Artists/PolyGram
17 Adds

8th Wonder Of The World
Isley, Jasper, Isley—CBS Associated
17 Adds

Heod To Toe
Lisa Lisa And Cult Jam—Columbia
17 Adds

Go On Without You
Shirley Murdack—Elektra
17 Adds

#1 SINGLES



RETAIL

Looking For A New Love
Jady Watley—MCA

Let's Woit Awhile
Janet Jackson—A&M

You Got It All
Jets—MCA

Stone Love
Koal & The Gang—Mercury/PolyGram

REQUESTS

Looking For A New Love
Jady Whatley—MCA

Sign 'O' The Times
Prince—Paisley Park/Warner Bras.

Hold Me
Sheilo E.—Paisley Park/Warner Bros

Stone Love
Kool & The Gang—Mercury/PolyGram

ALBUM ALLEY

Georgio—Sexappeal—Matawn—The title track from his debut album has created a massive musical following reaching his fans fram eorly teen years ta 50 year alds. This yaung man and his music has all af the makings af a superstar artist.
Lokeside—Power—Salar—After a brief musical hiatus, this incredibly talented graup is back with a smash. Mark Waad's vocals have never been better. This is a hit-filled album.
Cheryl Lynn—Start Over—Manhattan—New label, single and album praduced mastly by Cheryl brings this ladies talent ta the farefrant with her best musical presentation thus far.

NEW AND HOT 45'S

I Get A Rush—Rase Brathers—MSS/Manhattan

Borbora's Bedroom—Whitstle—Select

I Can't Fight It—Canway Brathers—Ichiban

Why Should I Cry—Nana Hendryx—EMI America

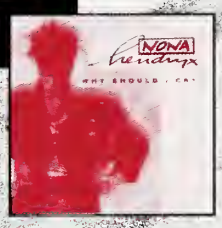
Someone—Temptations—Motown

EMI AMERICA®

Why Should I Cry?

The first single from her debut album "Female Trouble" on EMI America Records.

Produced by Jellybean Johnson & Spencer Bernard for Flyte Tyme Productions



Direction: Take-Out Productions, Vicki Wickham

NONA hendryx

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BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Jody Watley**—Lookin' Far A New Love—MCA	1	11	2	H	2	Y	Y	18	3	
2	**Club Nouveau**—Lean On Me—Warner Bros.	2	8	1	H	1	Y	Y	1	16	Heavy On My Mind/Treated Sa Bad
3	**Kool & The Gang**—Stone Love—Mercury/PalyGram	7	9	5	H	5	Y	Y	21	18	Haliday/Peacemaker
4	**Prince**—Sign 'O' The Times—W8	11	5	3	H	14	Y				
5	**One Way**—You Better Quit...—MCA	9	10	8	H	9	Y		28	19	
6	**Herb Alpert**—Keep Your Eye On Me—A&M	10	8	6	H	12	Y		54	2	Love In The Rain/Diamands
7	**Sheila E.**—Hold Me—Paisley Park/W8	3	10	4	H	6	Y	Y	40	D	Kaa Koa
8	**Madhouse**—6—Paisley Park/Warner Bros.	4	10	7	H	8	Y	Y	25	5	
9	**A. Franklin/G. Michael**—I Knew You ...—Arista	17	7	10	H	11	Y				Look To The Rainbow
10	**Starpoint**—He Wants My Body—Elektra	13	8	15	H	13	Y	Y	43	4	Sensational
11	**The System**—Don't Disturb This Groove—Atlantic	20	8	11	H	17	Y		36	3	
12	**Janet Jackson**—Let's Wait A While—A&M	6	11	13	H	3	Y		5	59	Funny
13	**Rainy Davis**—Lowdown So and So—Columbia	14	9	16	H	15	Y	Y	53	D	
14	**Millie Scott**—Every Little Bit—4th & Broadway	16	9	9	H	16	Y	Y			One Stop Lover
15	**Gregory Abbott**—I Got The Feeling—Columbia	22	7	18	H	23		Y			
16	**L. Vandross/G. Hines**—There's Nothing...—Epic	23	5	14	H	18	Y	Y	6	25	
17	**Smokey Robinson**—Just To See Her—Motown	24	6	20	M	21	Y	Y	55	D	
18	**Jets**—You've Got It All—MCA	5	19	12	M	4	Y	Y	17	6	Burn The Candle
19	**Lillo Thomas**—Sexy Girl—Capital	26	6	21	M	29	Y				
20	**Bunny DeBarge**—Save The Best...—Gordy	25	9	17	M	22	Y	Y	47	4	
21	**Full Force**—Old Flames Never ...—Columbia	27	8	22	M	26	Y	Y			
22	**James Brown**—How Do You Stop—Scotti Bros/Epic	8	11	25	**M**	10	Y	Y	44	24	
23	**Run D.M.C.**—It's Tricky—Profile	31	6	23	M	25	Y	Y	22	43	
24	**Atlantic Starr**—Always—Warner Bros.	33	4	30	M	30	Y	Y			
25	**Klymaxx**—I'd Still Say Yes—MCA	30	6	28	M	28			68	17	
26	**RFTW**—Mary Goes Round—MCA	29	8	26	M	22	Y				
27	**Anita Baker**—Same Ole Love—Elektra	36	5	27	M	19	Y	Y	4	53	
28	**Levert**—Fascination—Atlantic	28	9	38	M	24	Y	Y			
29	**Patrice Rushen**—Watch Out—Arista	38	4	32	M	32	Y	Y	56	2	Anything Can Happen/Long Time Coming
30	**Georgio Allentini**—Sex Appeal—Motown	39	7	33	M	33	Y	Y			
31	**Bobby Brown**—Girl Next Door—MCA	35	8	31	M	31	Y		38	19	
32	**Exposè**—Come Go With Me—Arista	12	9	24	M	7	Y	Y	31	4	Exposure
33	**Surface**—Happy—Columbia	44	6	35	M	36		Y			
34	**Cameo**—Back And Forth—Atlanta Artists	59	2	36	M	34		Y	8	29	
35	**Melba Moore**—Been So Long—Capital	48	3	38	M	39		Y	10	31	
36	**S.O.S. Band**—No Lies—Tabu/CBS	40	7	34	M	35	Y				
37	**Cheryl Lynn**—New Dress—Manhattan	42	7	40	M	40		Y			
38	**Stacy Lattisaw**—Jump Into My Life—Motown	15	11	29	M	20	Y	Y			
39	**Cover Girls**—Show Me—Fever/Sutra	50	6	39	M	37		Y			
40	**Miki Howard**—Imagination—Atlantic	46	4	37	M	38		Y	19	11	

Y—Yes N—No

INDIE TOP 20

Title	Last Week	Wks. an Chart	Statians
1 **S. Payne/P. Ingram**—Incredible—Superstar Internatianal	1	9	WAMO, KMJM, WWWS, WKXI, WZAZ, WDIA, WTLC, WTMP, WGCI, WENN, WPEG
2 **Dana Dane**—Delancy Street—Profile	2	11	WDAS, WVEE, WDKX, WTKL, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM
3 **Mes'ay**—Climb The Walls—Superstar International	5	7	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL
4 **Run D.M.C.**—It's Tricky—Profile	8	4	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WAIT, KDAY, WHYZ
5 **Cover Girls**—Shaw Me—The Fever/Sutra	9	4	WKXI, WDAS, WUSL, WNHC, WOWI, WTMP, WGCI, WZAK, KHRM, WEKS, Z93, WKGN
6 **Blaxk Widaw**—Crazy Taxes—Cap-Tune	4	9	WDIA, WLOK, WHRK, WQQK, WEKS
7 **Luther Ingram**—Dan't Turn Around—Profile	11	4	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL
8 **Sir Mix-A-Lat**—I Want A Freak—Nasty Mix	10	8	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR
9 **Rue**—I Need Yaur Laving—Asinia	12	3	WZAZ, WTMP, WFXC, KPRS, WHUR, WENN, WKXI, WPDQ, WJIZ
10 **Janice Christie**—Heat Strake—Supertranic	2	11	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
11 **Trinere**—Playing Our Song—Jampacked	3	9	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
12 **Potomac Crew**—I'm Back—Clean	15	4	WOL, WWIN, WXYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD
13 **Mantranix**—Wha Is It—Sleeping Bag	17	3	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV, WQIS
14 **Living Proof**—Hald On To Your Dream—Fantasy	18	3	WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104
15 **True Life**—Cocaine Crack—Top Shelf	7	13	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
16 **Sandra Feva**—Here Now—Catawba	16	15	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
17 **Phil Feran**—Houseparty—Cool Tempo	-	D	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWOM.
18 **Egyptian Lover**—Freakaholic—Egyptian Empire	-	D	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
19 **Canway Bras.**—Can't Fight It—Ichiban	-	D	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WFXC, WKXI, KHYS, WZAZ, WLOU, WDAS.
20 **Salt & Pepa**—Sounds Nice—Next Plateau	-	D	WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWS

REGIONAL BREAKOUTS B/C

	COMMENTS
EAST	
DAVID SANBORN—Chicago Song—Warner Bros.	Jazz man extraardinaire has a praven hit.
FIRST CIRCLE—Working Up A Sweat—EMI	Radia respanse is spreading ta all regians.
MESAY—Climbing The Wall—Superstar Intl.	Turning into a big hit for The Docotr & his staff.
NAJEE—Feels Sa Gaad—EMI America	Another big single from his #1 jazz album.
LUTHER VANDROSS—There's Nathing Better—Epic	This dynamic duo is climbing the charts rapidly.
SOUTH	
ISLEY-JASPER-ISLEY—8th Wonder—CBS Assac.	Talented trio will scare big success with this one.
LAKESIDE—Relatianship—Solar	Should re-establish their great relationship with radio and retail.
CAMEO—Back And Farth—Atlanta Artists	Another one just like the other ane—a hit.
HEAVY TRAFFIC—The Fire Is Gane—Atlantic	The musical fire continues to spread far this Halland production.
O'BRYAN—Driving Force—Capital	It cantinues ta grow in radia popularity.
MIDWEST	
CLAUDJA BARRY—Feel My Heart Beat—Epic	Strong radio activity for the truck and company
PICTURE PERFECT—Prove It Bay—Atlantic	Sylvia, Richard and the Atlantic team are bringing this home.
RUE—I Need Your Loving—Asinia	Interest cantinues ta spread—Is there a majar deal brewing?
LAKESIDE—Relatianship—Solar	What a return—this will be a majar hit.
CHERYL LYNN—New Dress—Manhattan	New label, new record that looks gaad for Cheryl.
WEST	
COVER GIRLS—Show Me—Fever/Sutra	This talented trio of beauties will go far with this ane.
JAMES BROWN—How Da Yau Stap—Epic	The legendary Gadfather of Soul continues to win big.
CHUCK STANLEY—Day By Day—DefJam	Shaping up nicely for Ruben and the CBS team.
LILLO THOMAS—Sexy Girl—Capitol	A surprise to many, but to no one in the tawer.
PATRICE RUSHEN—Watch Out—Arista	Welcome back to this truly gifted young lady.

B/C PLAY BY PLAY

EAST

WDJY
Washington, D.C.
Brute Boiley-PD
Chris Barry-MD
#1 Jets
ADDS
M. Howord
L. Richie
Mes'ay
Temptations
Millie Jackson
D. Willioms
C. McDowell
REQUESTS
Club Nauveau
S. Murdock
Jenet Jockson

WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MDD
#1 Club Nouveou
ADDS
Liso Lisa
B. Brawn
F. Jockson

L. Richie
El DeBarge
REQUESTS
Club Nouveou
Prince
Atlontic Starr

WILD
Boston, MA
Elray Smith-PDe
Tonya Pendleton-MD
#1 J. Wotley
ADDS
Najee
M. Moore
Isley, Josper, Isley
Najee
J. McClain
Sybil
J.M. Silk

WKND
Hartford, CT
Melanie McClean-MD
#1 Club Nouveau

ADDS
Atlantic Starr
Fronklin/Michoels
C. Borry
Comeo
Al Green
REQUESTS
Starpoint
Club Nouveau
J. Watley

WNHC
New Haven, CT
Hectar Hannibol-PD
David Dickensan-MD
ADDS
Bloke & Hines
T. Brunsan
L. Richie
Liso Liso
Five Star
Lakeside
P. Blu
Isley, Josper, Isley
D. Sandbnorn

Najee
REQUESTS
Club Nouveau
M. Scott
System

WUSL
Philadephia, PA
#1 Caver Girls
ADDS
Klymaxx
F. Jackson
S. Murdock
C. Barry

WXYV
Baltimare, MD
Ray Sampson-PD
#1 One Way
ADDS
Gap Band
Cameo
L. Richie
Al Green
Requests
Prince
Starpaint

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels-PD
ADDS
Isley, Jasper, Isley
Geargia
D. Sandborn
Jocelyn Brown

KDLZ
Farth Worth, TX
Kelly McCann-PD
#1 J. Whatley
ADDS
Five Stor
Ray, Goodman & Brown
Isley, Josper, Isley
S. Murdock
Babyfoce
L. Richie
Comeo
REQUESTS
J. Watley
H. Alpert
G. Guthrie

KHYS
Port Arthur, TX
Doug Davis-MD
#1 J. Watley
ADDS
Living Proof
Egyptian Laver
Mantranix
Conway Bros.
Salt & Pepo
Picture Perfect
D. Sondborn
Al Green
C. Borry
Grandmaster Flash
Narwood
L. Ingram
Cameo
S. Murdock
F. Jockson
REQUESTS
J. Watley
Club Nouveau
Prince

KMJQ
Haustan, TX
Ron Horris-PD
#1 Prince
ADDS
Ray, Goodmon & Brown
Five Star
Solt & Pepo
Whistle
K. Miller
Franklin/Michael
Rose Bros.
Kopper
REQUESTS
Prince
System
Sheila E.

KOKY
Little Rack, AK
Babby Earl-PD
#1 H. Alpert
ADDS
B. DeBorge
L. Richie
Trienere
Isley, Jasper, Isley

WANM
Talahassee, FL
Jae Bullard-PD
Jehryl Tooks-MD
#1 Club Nouveou
ADDS
Temptations
P. Blu
L. J. Reynalds
K. McDawell
Lisa Lisa
REQUESTS
Atlantic Storr
System
S. Murdock

WBLX
Mobile, Al
Ty Bell-PD
Tony Bell-MD
#1 Kool & The Gang
ADDS
D. Sondborn
M. Moore
L. Richie
Nojee
S. Murdock
Cyre'
REQUESTS
Club Nouveau
Prince
H. Alpert

WEDR
Miomi, FL
George Janes-PD
#1 System
ADDS
Whistle
T. Deshawn
Process & The Doo Rags
Ray, Goadmon & Brown
Sugar Babies
REQUESTS
System
J. Watley
Koal & The Gang

WEKS
Atlanta, GA
Mitch Faulkner-PD
Dee Perry-Asst. PD
#1 Koal & The Gang
ADDS
JJ. Larber/K. White
Manhattans
C. McDowell

Liso Lisa
RJ'S Lotest
L. Richie
S. Murdock
REQUESTS
Starpaint
Atlantic Storr
Prince

WFXA
Augusto, GA
Charlotte Logon-PD
ADDS
Run-D.M.C.
Surface
D-Troin
Comeo
Norwaad
N. Martinez

WFXC
Durhom, NC
Doc Holiday-PD
#1 System
ADDS
R. Brookins
C. McDowell
Whistle
Lakeside
Kenny G.

WGOK
Mobile, Al 36633
Modhotter-PD
#1 James Brown
ADDS
S. Smith
L.J. Reynolds
J. Lifton
J. Castar
J. Jahnson
D. Williams
Pracess & The Daa Rogs
Heavy Traffic
Wanda & The Way It Is
Teen Dreom & Valentino
REQUESTS
2 Live Crew
Atlantic Starr
Jomes Brawn

WHRK
Memphis, TN 38103
Pam Wells-PD
Jimmy Smith-MD
#1 Club Nouveau
ADDS
Lisa Lisa
R. Nevil
Kenny G.
Five Star
D. Williams
B. DeBorge
RFTW
Camea
REQUESTS
J. Wotley

Club Nouveau
Atlontic Starr

WHYZ
Greenville, SC
Andre Carson-PD
#1 Club Nouveou
ADDS
Gap Bond
Cover Girls
Liso Lisa
J. Lorber/K. White
Five Star
Grondmoster Flash
REQUESTS
F. Jacksan
D. Allen
Atlontic Storr

WJYL
Louisville, KY
Jim Williams-PD
ADDS
Surface
Camea
B. Willioms
Monhottans
D. Sandbarn
L. Richie
Rose Royce
Roy, Goodmon & Brown
Lisa Lisa
J. Blockfoot
R. Turner

WKXI
Jacksan, MI
Tammy Marshall-PD
#1 J. Wotley
ADDS
Kopper
Kenny G.
D. Sondborn
Jocelyn Brown
Lost Chonce
L. Richie
REQUESTS
Prince
G. Abbott
Gap Band

WORL
Orlanda, Fl.
Maxwell St. James-PD
#1 Club Nouveou
ADDS
F. Jackson
Starpoint
D. Sandborn
Camea
Isley, Josper, Isley
Surface
L. Richie
Al Green
RFTW
REQUESTS
One Way
Club Nouveau

MIDWEST

KATZ
St. Louis
Del Spencer-PD
#1 Club Nouveau
ADDS
L. Richie
J. Blockfaot
Isley, Jasper, Isley
Liso Liso
Nu Romonce Crew
El DeBarge
Ruby Turner
REQUESTS
M. Howord
M. Scott
Prince

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
L. Richie
Liso Lisa
Krystol
Norwood
Five Star
S. Murdock
REQUESTS
Prince
System
Sheila E.

KPRS
Kansas City, KS
Dell Rice-MD
#1 J. Watley
ADDS
Isley, Josper, Isley
Cameo
F. Jacksan
Canwoy Bras.
S. Murdock
Lakeside
Ray, Gaadman & Brawn
Manhottons
Norwood
REQUESTS
Club Nouveou
L. Vandross
Gap Band

WBMX

Chicaga, IL
Jerry Baulding-PD
#1 Kaal & The Gang
ADDS
N. Hendryx
Narwaad
O'Bryan
Lisa Lisa
L. Ingrom
S. Torono
Salt & Pepa
REQUESTS
Beostie Boys
J. Watley
Janet Jocksan

WBLZ
Hamiltan, OH
Brian Castle-PD
#1 J. Watley
ADDS
Lakeside
First Circle
Modonna
Lisa Lisa
C. Stanley
B Club

WCIN
Cincinnati, OH
Steve Harris-PD
#1 J. Watley
ADDS
Babyface
Geargia
G. Benson
RJ's Latest
Temptatians
Club Nauveau-LP
REQUESTS
J. Watley
F. Jackson
S. Murdack

WGCI
Chicaga, IL
Lee Michaels-PD
ADDS
S. Murdock
Isley, Jasper, Isley
Lisa Lisa
M. Maare
N. Hendryx

WGPR
Detroit, MI
Jae Spencer-PD
#1 J. Watley
ADDS
#1 J. Watley
ADDS
C. Barry
Ray, Gaadman, Brawn
Cameo
L. Richie
Lakeside
T. Brunson
Isley, Jasper, Isley
D-Train

WJLB
Detroit, MI
Jomes Alexander-PD
ADDS
Comeo
D. Sandborn
C. Barry
Full Force

WTLC
Indianapalis, IN
Jay Johnsan-PD
#1 Herb Alpert
ADDS
B. Brown
L. Thamas
D. Willioms
N. Hendryx
Five Star
J. Johnson
Temptations
REQUESTS
Systems
H. Alpert
Prince

POWER 108
Cleveland, OH
Calvin Hicks-Asst. PD/MD
#1 Jady Watley
ADDS
Picture Perfect
C. Barry
Babyface
C. Stonley
L. Richie

Narwaad
REQUESTS
Prince
J. Watley
H. Alpert

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
Surface
Gap Band
Klymoxx
RFTW
C. Lynn
M. Moore

WVOI
Toledo, OH
Paul Brown-PD
#1 Club Nauveau
ADDS
Cameo
B. Ray
Full Force
Mantronix
T. Brunsan
Saul Club
Breakfast Club
Isley, Josper, Isley
P. Blu

WZAK
Cleveland, OH
Lynn Talliver-PD
#1 Babyfoce
ADDS
Isley, Jasper, Isley
Ray, Goadman & Brown
S.O.S. Band
Al Green
Sugar Bobies
El DeBarge
Lisa Lisa
D. Williams
Whistle
Andre & Forget Me Not
REQUESTS
B. Brawn
Babyfoce
Kool Moe Dee

WEST

KDAY
Las Angeles, CA
Jack Pattersan-PD
#1 Club Nouveou
ADDS
Just Ice
Teen Dreom
G. Abbott
Mixmasters
C. Stanley
R. Brookins
Five Stor
D. Williams
Al Green

KDKO
Denver, CO
Ran Ash-PD

ADDS
Cameo
Geargia
Jocelyn Brown
Lisa Lisa
Canway Bros.

KMYX
Ojai, CA
Haward 'HT' Thomos-PD
ADDS
Gents
Blake & Hines
Lisa Lisa
Caver Girls
REQUESTS
Cameo

Prince

KSOL
San Francisco, CA
Bernie Moady-PD
#1 J. Watley
ADDS
C. DeBarge
Gap Band
Norwood
Babyfoce
F. Jackson
Franklin/Michael
Lokeside
Atlontic Storr
J. Blackfoot
R. Brookins
CC Cooper

Salt & Pepo
P. Rushen

XHRM
San Diega, CA
Gene Harris-PD
L.D. McCollum-M
#1 Club Nauveau
ADDS
Lisa Lisa
Sinitta
S. Murdock
B. Brown
Ray, Goodman & Brown
REQUESTS
Club Nouveau
Prince

THE BEAT

REVEREND GREEN—The vaice thot captivated millions of fans around the warld during the 70s with a string of seven tap 10 hits including "Let's Stoy Together" ond "I'm Still In Lave With Yau" continues that outstanding musical mostery. At thot time he was known os the "Prince of Lave" nowodoys he is **Reverend Al Green**. Al cantinues to spread the messoge af lave and brotherhaod, however the message is fram a higher calling, in thot Reverend Green experienced a spiritual re-awakening in October 1974. He joined the ministry, purchased a church building in Memphis, Tennessee ond was ordoined pastar of the **Full Gospel Tabernacle**. His second A&M album titled "Saul Survivor" emplays contemporary techniques os well as his overtly spiritual interpretation of the "23rd Psolm." His current single "Everything's Ganna Be Alright" is receiving heavy radio exposure around the cauntry on secular and religious statians. His music career hos come full circle, a native of Forest City, Arkonsas, he is one of nine children whase earlier exposure to music come from the church. His fother, boss player **Robert Green**, formed o gaspel group known as the **Green Brothers**. Al joined ot oge nine, ond the graup toured extensively on the gaspel circuit, first in the south and later in the midwest, after the fomily maved ta Grand Rapids, Michigon. At the age af 16, he farmed a oop group, Al Green And The Creations, with some high schaal friends. His orofessianal career began in 1967, when the graup now called Al Green And The Soul Motes recarded a tune tiled "Bock Up Troin" an their Hot Line obel. Green wos warking the "Chitlin' Circuit" ploying smoll clubs from Chicogo to Boton Rouge, when he met writer-oroducer **Willie Mitchell** in 1969. Thot colloborotion was impressive to say the least ond included nine gold singles and seven gold olbums. His lotest album "Saul Survivor" finds Green in the campany of **Billy Preston** (who sings and plays argan on "You've Got A Friend"), praducer-musicions **Paul Zaleski** and **Errol Thomas** (who produced the bulk of the album during sessions in Memphis) and athers. Whether the messoge is as direct as "Jesus Will Fix It" or as apen ta interpretatian as "Yau've Gat A Friend" in fact, even the album title is a dauble entendre, there is no daubting Al Green's commitment. It is a commitment, pure ond simple to good, soulful music.

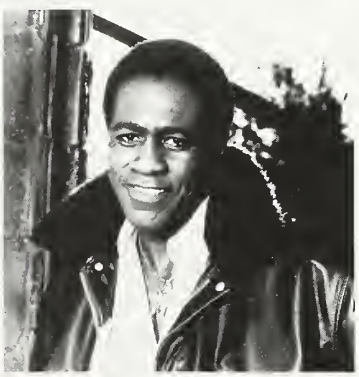
SOUL TRAIN AWARDS—The first annual **Soul Train Music Awards** braught aut some of the industries top recarding artists, radia and record executives. Comments fram variaus attendees that I spake with had nathing but the highest af praise for the show. It seemed ta be a conscious opinion that the Soul Train Music Awards is samething that is and hos been needed by the record industry in arder ta pay tribute ta sa many autstandingly gifted artists wha have been averlaaked an past awards shaws. On a camparative basis several attendees said this was the best awards shaw they had ever attended, stating specifically the way the show moved (time wise), praduction and the performances. A special salute ta **Don Cornelius**, **Steve Binder** executive producers far same marvelous production work and all thase affiliated with **Tribune Entertainment Company. Dionne Warwick** and **Luther Vandross** were simply magnificent as hasts. Quating fram the praducers message "we truly feel that there is ample raam within o medium such os televisian far o mojor tribute to block music. The impact of block recording artists, producers, composers and musicians on the world-wide music market has reached proportians which almost demand farmal and exclusive recognition. Withaut disparoging the efforts of existing awards shows to give recognitian ta the achievements of blacks in music and withaut intending to pramate separatism, we seek anly ta be specific in arganizing this supplemental celebratian. This musical celebratian is an the the world's mast impartant art forms, o celebratian to which all are invited regardless of roce, calar, creed or cauntry. A Cash Box salute far a jab very well dane.

THE LEGEND LIVES ON—As we come ta the third anniversary of **Marvin Gaye**'s death, each af us as we remember Morvin will perhaps reflect an the memories af the times we spent with him. I will be daing the same, with the same amaunt af reverence as most people in the music industry. Those who knew Marvin know how much he laved children. His love for his own children was deep and real, a lave sa deep, he spent cauntless hours with them, even mentianing them by nome an same af his records. For those wha knew that when he sang "Save The Children" he meant it sincerely. When warking with Marvin an the "Whot's Gaing On" album, I had na idea the album wauld be as significant as it is ta the cantinuing problems af the warld tadoy. The album will cantinue ta be an everlasting manument ta Marvin as well as the Marvin Gaye Jr. Memarial Faundatian farmed by Marvin's sister **Ms. Jeanne Gaye** with the assistance af **Ms. Connie Thompson** and **H.B. Barnum.** I think it is time that the **Marvin Gaye Jr. Memorial Foundation** be recagnized for the purpose it is intended, ond thot being to help problem children. So, on July 19th, 1987, **Al Cleveland** and **Daryl Cleveland** af **Hitsburgh Enterprises** will give a gala benefit at the Civic Arena in Pittsburgh, Pa. With partians af the praceeds gaing ta the Marvin Gaye Jr. Memarial Faundatian, the affair will be ca-produced by **Paul Martha**, vice president ond generol council of the Civic Arena. We hope to attract those stars who knew and loved Marvin to participate, because "The Legend Lives an."

Al Cleveland
March 19,1987

CLEVELAND UPROAR—Accarding ta variaus saurces the city of Cleveland, Ohia is in an upraar aver o reported promotion conducted recently by rodio statian WZAK. Sources told me that it was same type of spring-callege promotion wherein listeners wauld be paid $10.00 each (the pramatian wos designed to only give away a tatal af $100.00) if they come to a certain lacatian wearing their underwear on their heads, the repsanse braught out enough people whereby the statian gove away approximately $1300. Saurces soy thot most people feel the promatian wos in very bad taste considering the number of unemployed people in that area, thot peaple who are faced with certain circumstances will do olmost anything far maney. The fact that WZAK is a black farmatted statian, it wos most demeaning ta the black citizens. Reportedly a city cauncil persan is trying to get the F.C.C. invalved ta the extent of trying to take the statian aff the air. Efforts to reach the statian's monogement hove been unsuccessful as af this writing.

Bob Long



AL GREEN

HIGH PRIORITY

A High Priority Salute To Ed Eckstine Senior Vice President/ General Manager Casablanca/Wing Records

This gifted young executive has been o mojor force in the music business dating back to his teen yeors. In his new position, Ed is very carefully and methadically putting tagether o recard company built araund integrity and prafessianolism.

Ed, we salute yau os top record executive and a cansummate prafessianal!

Bob Long

CASH BOX
Radio Report
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 4, 198

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

102 Stations Reported This Week

You're Never Too Old For Young Love—Eddy Raven—(RCA)—50 Adds

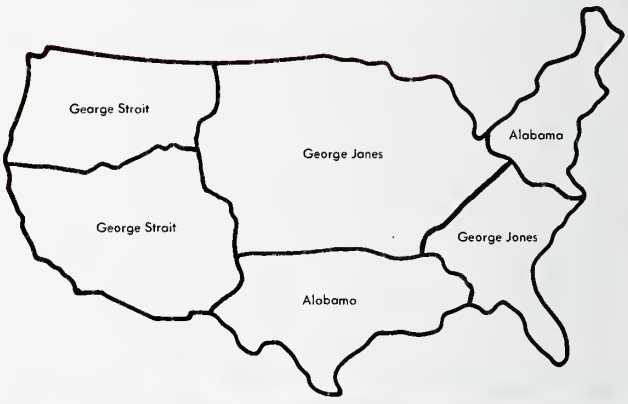
Full Grown Fool—Mickey Gilley—(Epic)—49 Adds

Chains Of Gold—Sweethearts Of The Rodeo—(Columbia)—45 Adds

It's Only For You—Tanyo Tucker—(Capitol)—37 Adds

Love, You Ain't Seen The Last Of Me—John Schneider—(MCA)—33 Adds

#1 SINGLES



RETAIL

The Right Left Hand—George Jones—(Epic)

Don't Be Cruel—The Judds—(RCA/Curb)

To Know Him Is To Love Him—Porton/Ronstadt/Harris—(Warner Bros.)

Don't Go To Strangers—T. Grohom Brown—(Capitol)

Rose In Paradise—Waylan Jennings—(MCA)

Let The Music Lift You Up—Rebo McEntire—(MCA)

You've Got The Touch—Alabama—(RCA)

REQUESTS

The Right Left Hand—George Jones—(Epic)

Don't Be Cruel—The Judds—(RCA/Curb)

You've Got The Touch—Alabama—(RCA)

The Bed You Made For Me—Highwoy 101—(Worner Bros.)

Old Bridges Burn Slow—Billy Joe Royal—(Atlantic America)

To Know Him Is To Love Him—Portan/Ranstadt/Harris—(Warner Bros.)

Julia—Conwoy Twitty—(MCA)

HOT CUTS

George Strait—All My Ex's Live In Texos—(Oceon Front Property)
Waylon Jennings—Chevy Von—(Hongin' Tough)
Restless Heart—Wheels—(Wheels)
Parton/Ronstadt/Harris—Hobo's Meditotion—(Trio)
Asleep At The Wheel—Boogie Bock To Texos—(X)

The Judds—Turn It Loose—(Heartlond)
Judy Rodman—What's A Broken Heort—(A Ploce Colled Love)
Ricky Skaggs—Walkin' In Jerusalem—(Love's Gonna Get Yo)
The Gatlin Brothers—Little White Lies—(Portners)
Earl Thomas Conley—Dancing With The Flame—(Too Mony Times)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**George Jones**-The Right Left Hand-Epic	2	11	2	Hot	2	N	Y	5	23	Don't Leove Without Taking The Silver
2	**George Strait**-Oceon Frant Praperty-MCA	1	11	1	Hot	1	N	Y	1	9	All My Ex's Live In Texos/Am I Blue
3	**Alabama**-You've Got The Touch-RCA	4	11	4	Hot	8	N	Y	8	23	Let's Hear It For The Girl/I Taught Her...
4	**Bellamy Brothers**-Kids Of The Boby Boom-MCA/Curb	5	11	9	Hot	9	N	Y	25	6	Country Rop/D-D-D-D-Divorcee
5	**Waylon Jennings**-Rose In Parodise-MCA	6	10	10	Hot	6	N	Y	21	25	Chevy Van/Boker Street
6	**Highway 101**-The Bed You Mode For Me-Worner Bros.	8	11	5	Hot	10	N	N	-	-	-
7	**T. Graham Brown**-Don't Ga To Strangers-Capitol	9	10	13	Hot	5	Y	Y	16	43	-
8	**The Judds**-Don't Be Cruel-RCA/Curb	11	11	3	Hot	3	N	Y	2	7	Turn It Loose/Cow Cow Boogie
9	**Reba McEntire**-Let The Music Lift You Up-MCA	10	9	24	Med.	7	N	Y	7	23	Why Not Tonight/Till It Snows In Mexico
10	**The Gatlin Brothers**-Tolkin' To The Maon-Columbia	3	11	RC	RC	13	N	N	17	22	Little White Lies
11	**Restless Heart**-I'll Still Be Loving You-RCA	7	16	RC	RC	12	N	Y	9	11	Hummingbird/Wheels
12	**Michael Martin Murphey/Holly Dunn**-A Face...-WB	14	9	16	Hot	17	N	Y	-	-	-
13	**Billy Joe Royal**-Old Bridges Burn Slow-Atl.Americo	15	8	6	Hot	14	N	Y	28	45	-
14	**Parton/Ronstadt/Harris**-To Know Him Is...-WB	16	7	7	Hot	4	Y	N	10	2	Hobo's Meditotion
15	**Steve Wariner**-Small Town Girl-MCA	13	15	RC	RC	20	N	Y	39	3	If I Could Moke A Livin'/It's A Crozy World
16	**Michael Johnson**-The Moon Is Still Over...-RCA	18	9	17	Med.	21	N	Y	37	39	Cool Me In The River/Hongin' On
17	**Kathy Mattea**-You're The Power-Mercury	19	9	31	Med.	11	N	Y	19	19	Back Up Grinnin'/You Plont Your Fields
18	**Don Williams**-Senorita-Copitol	20	9	20	Med.	16	N	N	-	-	Send Her Roses
19	**The Oak Ridge Boys**-It Tokes A Little Roin...-MCA	21	7	26	Med.	22	N	N	32	4	A Little Late To Soy Goodbye
20	**The O'Kanes**-Can't Stop My Heart...-Columbia	22	9	32	Med.	23	N	Y	15	11	Bluegross Blues/That's All Right Momo
21	**Judy Rodman**-Girls Ride Horses Too-MTM	23	7	21	Med.	24	N	N	-	-	Whot's A Broken Heort
22	**Kenny Rogers**-Twenty Yeors Ago-RCA	12	11	RC	RC	15	N	N	18	11	Time For Love/They Don't Moke Them...
23	**SKO**-Boby's Got A New Boby-MTM	17	18	RC	RC	18	Y	N	34	9	Trains Moke Me Lonesome/Country Heort
24	**Steve Earle**-Goodbye's All We've Got Left-MCA	26	8	36	Med.	30	N	Y	12	45	Feorless Heort/Good Ole Bay (Gettin' Tough)
25	**John Conlee**-Domestic Life-Columbia	29	5	14	Hot	25	N	Y	49	D	-
26	**Pake McEntire**-Heort Vs. Heart-RCA	32	6	23	Med.	37	N	Y	-	-	-
27	**Girls Next Door**-Wolk Me In The Roin-MTM	31	8	33	Med.	33	N	Y	-	-	-
28	**Randy Travis**-No Ploce Like Home- Warner Bros.	24	17	RC	RC	28	N	Y	4	42	Storms Of Life/Messin' With My Mind
29	**Marie Osmond**-I Only Wonted You-Copitol/Curb	25	15	RC	RC	32	Y	Y	35	26	Everybody's Crazy 'Bout My Baby
30	**Dan Seals**-I Will Be There-EMI Americo	34	4	12	Hot	31	N	N	30	22	Three Time Loser/Lullobye
31	**Ricky Skaggs**-I Wonder If I Care As Much-Epic	30	8	22	RC	19	N	Y	16	23	Wolkin' In Jerusolem/Roisin' The Dickens
32	**Hank Williams Jr.**-When Something Is...-WB/Curb	35	7	34	Med.	26	Y	Y	3	7	My Nome Is Bocephus
33	**The Forester Sisters**-Too Mony Rivers-Warner Bros.	38	5	37	Med.	35	Y	Y	-	-	-
34	**The Shooters**-They Only Come Out At Night-Epic	33	10	27	RC	44	N	Y	-	-	-
35	**Charley Pride**-Hove I Got Some Blues...-16th Ave.	39	3	11	Hot	36	N	Y	-	-	-
36	**Gary Morris**-Plain Brown Wrapper-Worner Bros.	37	6	35	Med.	39	N	Y	14	28	Todoy I Started Loving You Agoin/11th Hour
37	**Conway Twitty**-Julio-MCA	41	5	8	Hot	29	N	Y	-	-	-
38	**Lyle Lovett**-God Will-MCA/Curb	40	7	25	Med.	43	N	Y	13	20	-
39	**Sweethearts Of The Rodeo**-Midnight Girl...-Col.	28	19	RC	RC	38	Y	Y	22	33	Chosen Few
40	**Moe Bandy**-Till I'm Too Old To Die Young-MCA/Curb	42	6	18	Med.	42	N	Y	-	-	You Con't Stroddle The Fence Anymore

Y—Yes N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Taur	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
41	**David Allon Coe-**Need A Little Time Off...-Col.	43	7	28	Med.	34	N	N	-	-	-
43	**Janie Frickie-**Are You Sotisfied-Columbio	46	4	38	Med.	40	N	Y	46	35	-
44	**Tim Malchak-**Colorodo Moon-Alpine	49	5	29	Med.	-	Y	N	-	-	-
45	**Asleep At The Wheel-**Woy Down Texos Woy-Epic	48	6	15	Med.	41	Y	N	50	D	House Of Blue Lights/I Wont A New Drug
46	**Keith Whitley-**Hord Livin'-RCA	50	3	39	Med.	-	N	Y	-	-	-
49	**Gene Wotson-**Honky Tonk Crozy-Epic	51	4	43	Lite	49	N	Y	-	-	-
50	**John Anderson-**Whot's So Different About You-WB	53	4	44	Lite	-	Y	Y	36	18	-
51	**Beth Williams-**Mon At The Bock Door-BGM	54	4	30	Lite	-	N	Y	-	-	-
52	**T.G. Sheppard-**You're My First Lody-Columbio	55	3	40	Lite	-	N	Y	-	-	-
53	**Willie Nelson-**Heort Of Gold-Columbio	56	3	41	Lite	48	Y	Y	29	19	-
54	**The Nitty Gritty Dirt Bond-**Boby's Got...-WB	D	D	-	Lite	-	Y	Y	-	-	-
55	**Lorry Boone-**Bock In The Swing...-Mercury	58	3	19	Med.	-	Y	Y	-	-	-
56	**Todd Joos-**Success-Storgem	59	5	55	Lite	-	N	N	-	-	-
59	**Stello Parton-**Cross My Heort-Luv	61	5	56	Lite	-	Y	Y	-	-	-
60	**Eddy Roven-**You're Never Too Old...-RCA	D	D	-	Lite	-	N	Y	24	7	Shine, Shine, Shine
61	**Mickey Gilley-**Full Grown Fool-Epic	D	D	-	Lite	-	N	Y	-	-	-
62	**Southern Pacific-**Don't Let Go Of My Heort-WB	65	3	54	Lite	-	N	Y	-	-	-
63	**Sweethearts Of The Rodeo-**Choins Of Gold-Col.	D	D	49	Lite	-	N	Y	22	33	Chosen Few
64	**Tanyo Tucker-**It's Only For You-Copitol	D	D	-	Lite	-	N	Y	-	-	Doddy Long Legs
65	**Potty Loveless-**I Did-MCA	67	3	45	Lite	-	Y	Y	48	3	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Charley Pride-**Hove I Got Some Blues For You-16th Avenue	1	4	WPAY 31/24, KMOO 39/25, KFRD 30/26, WSCP 34/26, WCAO 33/29, WKCW 35/30
2 **Tim Malchok-**Colorodo Moon-Alpine	2	6	KNAX 27/23, WAHC 27/26, WKCW 32/27, WLSA 38/29, WMML D/29, WCCN 38/30
3 **Beth Williams-**Mon At The Bock Door-BGM	3	4	KMOO 35/28, WKDY 42/30, WASP 35/33, WLET 41/35, KINO 41/36, KFRD 39/36
4 **Todd Joos-**Success-Storgem	8	5	WQTE 24/20, WMML 24/20, KJUN 28/26, KFEQ 42/37, KNAX 40/37, WCCN 40/35
5 **Alibi-**It Only Hurts When I Cry-Comstock	4	7	KMOO 13/12, WQTE 15/12, WCCN 16/13, WKDY 25/18, KICE 23/20, KNAX 24/21
6 **Stello Parton-**Cross My Heort-Luv	6	5	WLET 9/8, WQTE 29/27, WQST 38/34, WVAR 43/33, WKCW 34/29, WPAY 42/38
7 **Indiano-**Midnite Rock-Killer	9	5	WKCW 23/16, WKDY 31/22, KMOO 32/29, WVAR 37/28, WQTE 36/30,KRKT 34/31
8 **Jana Cash-**Stronger In Your Eyes-Li'l Bill	10	4	KJUN 32/30, KFRD 42/39, WKDY 43/40, WGSQ 43/40, WVAR 49/41,KBFS 43/40
9 **Perry LaPointe-**Wolk On By-Door Knob	12	3	WVAR 26/21, WMML 25/22, KRKT 37/28, WICO 43/39, WXCE 3B/37, WKCW 46/41
10 **A. J. Masters-**In It Agoin-Bermudo Dunes	16	2	KINO D/38, WCVR 50/42, WWQM 46/43, WPNX D/47, WLET D/48, WKCW D/4B
11 **Bobby Borchers-**Whiskey Wos A River-Longhorn	D	D	KMOO 44/41, WPNX D/39, WSCP 46/43, KBFS D/48, WJJC D/49, WVAM A/50
12 **Marty Mitchell-**Country Music Mokes Me Feel...-Door Knob	14	3	WLET 22/18, WMML D/28, WKCW 39/34, WSDS 39/36, WSCG 44/42, WPNX 44/42
13 **Lynne Tyndoll-**Keep From Lovin' Me-Door Knob	13	3	WPNX 45/41, WKDY 46/43, KJUN D/45, WKCW 49/45, WCCN D/49, KMMJ-A
14 **Michael Anthony Freeman-**All Fired Up-Silver Bullet	15	3	WCCN 28/22, WQTE 37/32, WKCW 43/39, WCMX 45/42, WVAR 50/47, KFRD-A
15 **The Bandit Band-**Do You Wonno Foll In Love-Pegosus	17	3	WQTE 32/26, WKDY 32/29, WCCN 39/34, WASP 42/41, WGVM 43/42, KNOE D/46
16 **Steve Campbell & Reunion-**Popo's On A Roll-CBT	D	D	WJJC 3B/35, KFRD 49/43, KEED-A, WSWN-A, WPAY-A, KINO-A
17 **Joimie Lee Hart-**Bod In The Good Woy...-Silver Stor	19	2	WLET 44/37, WKCW D/49,WPNX D/49, WGSQ D/49, WAGI D/49, WAMS-A
18 **Kothy Edge-**I Toke The Chonce-NSD	7	7	WSCG 18/16, WCCN 21/19, KJUN 23/21, WSDS 26/24, WLET 39/24, KAVV 39/37
19 **Rozorbock-**As Long As I've Been Loving You-CP	D	D	KMOO A/47, KFAY-A, KBFS-A, WKCW-A, KNOE-A, KINO-A
20 **Ronnie Dove-**Heort-Diomond	D	D	WMTZ-A, WYXC-A, WCCN-A, WLET-A, WAMS-A, WKDY-A

COUNTRY PLAY BY PLAY

NORTHWEST

KRKT
Albany, OR
H. David Allan
#1 Kenny Rogers

ADDS
Tanyo Tucker
Jenny Yotes

REQUESTS
Highwoy 101
Keith Whitley

KMMJ
Grand Island, NE
Jahnny Steele
#1 Geargе Strait

ADDS
Tonyo Tucker (P)
Mickey Clork (DH)
Lynne Tyndoll
Michael Anthony Freemon (Rebel) ond Southern Experience
Southern Pocific
Bobby Borchers
The Nitty Gritty Dirt Band
Mickey Gilley
Morty Hoggard
Sweetheorts of the Rodeo

REQUESTS
Alabama
George Jones
The Judds
Conwoy Twitty
Kenny Rogers

KZZR
Burns, OR
Scott Seven
#1 SKO
ADDS
Mickey Gilley (P)
Todd Joos (DH)
Bruce Hornsby & the Range
Keith Whitley
Lauise Mondrell
Vicki Roe Von
Sweetheorts of the Rodeo
Tonyo Tucker

REQUESTS
Bruce Hornsby & the Ronge

NORTHEAST

WVAM
Altoona, PA
Darrell Ray
#1 Alobomo

ADDS
Keith Whitley (P)
Bobby Barchers (DH)
Louise Mondrell
Chorly McCloin

REQUESTS
Alabama
Geargе Stroit
The Bellomy Brathers
Woylon Jennings
Lorry, Steve & Rudy: The Gotlin Brothers

WSCG
Corinth, NY
Stan Edwards
#1 George Strait

ADDS
Johnny Cosh (P)
Billy Western (DH)
Norm Schaffer
A.J. Masters
Bonnie Nelson
Roger Mortin
Ronnie Sessions

REQUESTS
The Oak Ridge Boys
Judy Rodmon
Gory Morris
Gene Watson

WASP
Brawnsville, PA
Dave Bridges
#1 S.K.O.
ADDS
Mickey Gilley (P)
Lonier McKuhen (DH)
O.B. McClinton
Larry Boone
Southern Pacific
Rodney Crowell
Billy Montana
Morty Hoggard
Jeff Stevens ond the Bullets
Gordon Dee
Suson Morshall
Bonnie Nelsan
Lynne Tyndoll
Ogden Harless
Jamie Lee Hart
Morgan Ruppe

REQUESTS
Judy Rodman
Dally Portan, Lindo Ronstodt & Emmylou Horris

WCVR-FM
Randalph Center, VT
Jim Warkman
#1 Alobomo

ADDS
Jahn Schneider (P)
Sweetheorts of the Rodeo
T.G. Sheppard
Jeff Stevens ond the Bullets
The Nitty Gritty Dirt Band
Tonyo Tucker

REQUESTS
George Jones
Woylon Jennings
Morcia Lynn
John Conlee

NORTH CENTRAL

KCJB
Minat, ND
Jay Davis
#1 George Stroit

ADDS
The Nitty Gritty Dirt Band (P)
Chorley Pride (DH)
Sweetheorts of the Rodeo

REQUESTS
Highwoy 101
Debo McEntire
The Judds
Michael Johnson
Michael Mortin
Murphey & Holly Dunn

KMUS
Muskegan, MI
Chris Raberts
#1 The Bellomy Brothers

ADDS
Billy Joe Royol (PH)
Bruce Hornsby & the Range
The Nitty Gritty Dirt Band

REQUESTS
The Bellamy Brathers
Highway 101
T. Graham Brown
Debo McEntire
George Janes

KXCE
Avery, WI
Elaina Marley
#1 Steve Woriner

ADDS
Joy Booker (P)
Cloy Bloker (DH)
Don Seols
Barbara Foirchild
Tanya Tucker
Desert Rose Bond
Southern Pocific
Vicki Rae Von
John Patrick
Susan Morsholl
Jeonie

REQUESTS
Lyle Lovett
Ricky Skoggs
Girls Next Door

KSJB
Jamestawn, ND
'Cawbay' Glanzer
#1 George Strait

ADDS
Tonya Tucker (P)
Beth Willioms (DH)
Dole Christenson
Corol Mortin
Eddy Roven
Mickey Gilley
Vicki Roe Von
Earl Thomos Conley
Bannie Gollie
Bobby Borchers
Cormen Westphal

REQUESTS
Highway 101
Asleep At The Wheel
Tim Molchok

WATZ
Alpena, MI
Elaine Wils
#1 George Stroit

ADDS
Larry Baane (P)
Perry LoPointe (DH)
A.J. Mosters
Lonier McKuhen
Jeff Stevens and the Bullets
Jahn Schneider
Johnny Cosh
Sweethearts of the Rodeo
Eorl Thomos Conley
The Nitty Gritty Dirt Bond
Tanya Tucker

REQUESTS
Don Seols

WHTL
Ed Paulsan
Whitehall, WI
#1 George Stroit

ADDS
Sweethearts of the Rodeo (P)
Tim Molchok (DH)
Janie Frickie
Keith Whitley
Moe Bondy
Gene Watson
Asleep At The Wheel
David Allan Coe
John Anderson
Ray Stevens
K.D. Long
T.G. Sheppord
Willie Nelson
Bruce Hornsby & the Ronge
Dana McVicker
Barbaro Foirchild
Potty Loveless
Chorley Pride
Marty Haggord
Mickey Gilley
Southern Pocific
Tonyo Tucker
The Desert Rose Bond
Vickie Roe Von

REQUESTS
Judy Rodman
Dan Seols
Rodney Crowell

KWOC
Paplar Bluff, MO
Terry Hester
#1 George Stroit

ADDS
Keith Whitley (P)
Beth Willioms (DH)
Tim Molchok
Willie Nelson
Larry Boone
Stello Porton
Jahnny Poycheck
T.G. Sheppord
Southern Pacific
Suzy Boggus
Todd Joos
Jeff Stevens ond the Bullets
O.B. McClinton
Roy Stevens
Jano Cosh
Patty Loveless
Bruce Hornsby & the Ronge

SOUTHWEST

KKAL
Arraya Grande, CA
Frank Shaw
#1 Alobomo

ADDS
Charly McClain (P)

REQUESTS
Alobomo
George Stroit
Waylon Jennings
Highwoy 101

KAVV
Benson, AZ
Paul Lotsaf
#1 Geargе Strait

ADDS
Bonnie Nelson (DH)
Gene Watson
Sweethearts of the Radea
Eddy Roven
Potty Loveless
Mickey Gilley
Billy Montana
The Desert Rose Bond
Jenny Yotes
Johnny Cosh ond
Woylon Jennings

KSOP-FM
Salt Lake City, UT
Cauntry Joe Flint
#1 Kenny Rogers

ADDS
Mickey Gilley (P)
Billy Montano (DH)
Bruce Hornsby & the Range
Charley Pride
Tanya Tucker
Sweetheorts of the Radeo
Eorl Thomos Conley
The Nitty Gritty Dirt Bond
John Schneider

REQUESTS
Kenny Rogers

SOUTH EAST

WPNX
Columbus, GA
Ken Carlile
#1 George Jones

ADDS
Willie Nelson (P)
Southern Reign (DH)
Chorly McCloin
Sammy Johns
Marino
Keith Whitley
Jimmy Smort
Ronnie Dove
Bonnie Nelson
Suson Morshall
The Nitty Gritty Dirt Band
Mickey Gilley
Michael Anthony Freeman (Rebel) & Southern Experience
Ron Adoms
Tereso Gilbert

REQUESTS
Billy Joe Royol
Don Willioms
Lorry Boone
T.G. Sheppord

WFMW
Madisanville, KY
Danny Kaeber
#1 George Strait

ADDS
T.G. Sheppord (P)
Lorry Boone
The Nitty Gritty Dirt Bond
Southern Pocific

REQUESTS
Highwoy 101
Poke McEntire
Moe Bandy
Charly McClain

WSDQ
Dunlap, TN
Ruth Tittswarth
#1 Lorry, Steve & Rudy: The Gatlin Brothers

ADDS
Moe Bondy (P)
Lonier McKuhen (DH)
Chorlie Pride
Keith Whitley
Willie Nelson
Girls Next Daor
Janie Frickie
Dan Seols
Asleep At The Wheel
Tim Molchak
Lorry Boone
Southern Pocific
Suzy Baggus
Bruce Hornsby & the Ronge
O.B. McClinton
Billy Vero & the Beoters
A.J. Mosters

REQUESTS
George Jones
Rebo McEntire
Ricky Skaggs
Charley Pride
Moe Bondy

WGVM
Greenville, MS
Tray Walker
#1 Geargе Stroit

ADDS
Mickey Gilley (P)
Carol Martin (DH)
Todd Joos
Tonyo Tucker
Vicki Rae Von
Larry Boone
Gene Wotson
Southern Pocific
T.G. Sheppord
Willie Nelson
Errol Mohol
Rozorback

WCAW
Charlestan, WV
Rick McGee
#1 Alobomo

ADDS
Lorry Boone (P)
Beth Willioms (DH)
Keith Whitley
Dovid Allan Coe
Moe Bondy

REQUESTS
Alobomo
George Stroit
George Jones
Woylon Jennings

WKCW
Warrentan, VA
Tam "Cat" Reeder
#1 George Stroit

ADDS
Razorback (DH)
Tereso Gilbert
Roger Mortin
Ron Adoms
Allen Pace
Tommy Thompsan
Suson Morshall
Ronnie Dove
Jimmy Smart
Bonnie Nelson
Morino

REQUESTS
Indiono
Moe Bondy
John Conlee
Chorley Pride

WPCM-FM
Burlintan, NC
Tim Raberts
#1 George Stroit

ADDS
Larry Boone
A.J. Masters
Asleep At The Wheel
John Schneider

REQUESTS
George Jones
Alobomo
T. Groham Brown
Highway 101
Conwoy Twitty

WJBS
Hally Hill, SC
Jahn White
#1 Kenny Rogers

ADDS
The Nitty Gritty Dirt Bond
Perry LaPointe (DH)
Lorry Boone
The Desert Rose Band
Morty Mitchell
Sweetheorts of the Rodeo
Southern Pacific

WLET
Taccaa, GA
Steve Hamby
#1 Lorry, Steve & Rudy: The Gatlin Brothers

ADDS
Bill Anderson (P)
Ronnie Dove (DH)
Rusty Adoms
Allen Poce
Jimmy Smort
Bonnie Nelson
Marina
Sauthern Reign
Suson Morsholl

REQUESTS
Chorlie Pride
Indiono
Perry LaPointe
Larry Boone
Johnny Cosh
A.J. Mosters

WLSA
Lauisa, VA
Skip Ramsey
#1 George Stroit

ADDS
Canwoy Twitty (P)
Potty Loveless
Lyle Lovett
Billy Montana
John Schneider
Johnny Cosh
Keith Whitley
Mickey Gilley
Indiana

REQUESTS
George Jones
The Stotler Brothers
Michael Johnson
The Oak Ridge Boys
Dan Seols

WKDY
Spartenburg, SC
Tany M. Pearsan
#1 George Jones

ADDS
Mickey Gilley
P.J. Allmon
Ron Adams
Steve Compbell
Ronnie Dove

SOUTH CENTRAL

KKIX-FM
Fayetteville, AR
Tam Sleeker
#1 Steve Woriner

ADDS
Eddy Raven (P)
Indiana (DH)
T.G. Sheppord
Johnny Cosh
The Bondit Bond

REQUESTS
Steve Woriner
George Stroit
George Jones
Highwoy 101
Michael Mortin

REGIONAL BREAKOUTS
COUNTRY

	COMMENTS
NORTHEAST	
1 **Midnite Rock**-Indiana-Killer	Storting to pick up response.
2 **Heart Of Gold**-Willie Nelson-Columbia	People really like it.
3 **Walk On By**-Perry LaPointe-Door Knob	Phones are jumpin' off the hook.
4 **To Know Him Is...**-Parton/Ronstadt/Harris-Worner Bros.	Big phones.
5 **Julia**-Conway Twitty-MCA	Good eorly response.
SOUTHEAST	
1 **Old Bridges Burn Slow**-Billy Joe Royol-Atlantic America	It may be a **1 for us.**
2 **Are You Satisfied**-Janie Frickie-Columbia	Goin' real well, hot sales.
3 **Have I Got Some Blues For You**-Chorley Pride-16th Avenue	Tons of phones.
4 **I Will Be There**-Dan Seals-EMI Americo	Jumpin' by leaps and bounds.
5 **Julia**-Conway Twitty-MCA	Sounds great on the air.
SOUTHWEST	
1 **Domestic Life**-Jahn Conlee-Columbio	Hot!
2 **Hard Livin'**-Keith Whitley-RCA	Big jump this week.
3 **Have I Got Some Blues For You**-Charley Pride-16th Avenue	Bock to the good <INCH>old<INCH> Chorley Pride sound.
4 **Way Down Texas Way**-Asleep At The Wheel-Epic	Super tune.
5 **Don't Let Go Of My Heart**-Southern Pacific-Worner Bros.	Storting to take off.
NORTHWEST	
1 **I Will Be There**-Don Seols-EMI America	Getting real hot.
2 **They Only Come Out At Night**-The Shooters-Epic	Hot rototion, perfect rodio sound.
3 **Way Down Texas Way**-Asleep At The Wheel-Epic	Out of the box response.
4 **Heart Vs. Heart**-Pake McEntire-RCA	Big mover.
5 **Julia**-Conway Twitty-MCA	Good phones.
NORTH CENTRAL	
1 **Way Down Texas Way**-Asleep At The Wheel-Epic	Good western swing, oudience loves it.
2 **Midnite Rock**-Indiana-Killer	Gets yo goin'.
3 **Can't Stop My Heart From Loving You**-The O'Kones-Columbio	People wont to heor them.
4 **I Wonder If I Care As Much**-Ricky Skaggs-Epic	Sellin' like hotcokes in locol stores.
5 **I Will Be There**-Dan Seals-EMI America	Phones ore super.

SCARECROW PRESS, INC.
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The CASHBOX Singles Charts, 1950–1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

CASH BOX TOP ALBUMS / 101 to 200

April 4,1987

		LW	WOC
101	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	101	9
102	**LIVE** 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	102	7
103	**EXPRESS** 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	104	19
104	**SENSATIONAL** 8.98 STARPOINT (Elektra 60722)WEA	136	3
105	**PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP	111	6
106	**LOVE ZONE** ■ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	100	47
107	**WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS	91	24
108	**FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP	105	25
109	**THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'** (Columbia FC 40603)CBS	84	9
110	**BOSTON** ■ (Epic JE 34188)CBS	109	19
111	**LITTLE SHOP OF HORRORS** ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	83	12
112	**TRUE STORIES** □ 9.98 TALKING HEADS (Sire 25512-1)WEA	106	27
113	**THE TOUCH** ■ 8.98 ALABAMA (RCA 5649) RCA	108	25
114	**THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA	110	12
115	**PEACE SELLS...BUT WHO'S BUYING?** 8.98 MEGADETH (Capitol ST 12526) CAP	112	24
116	**CONCRETE BLONDE** 8.98 (I.R.S. 5835)MCA	132	5
117	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA	113	27
118	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON** 8.98 (Amherst AMHY 3311)IND	121	11
119	**BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA	115	25
120	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	146	25
121	**PRIVATE PASSION** 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA	114	12
122	**OPERA SAUVAGE** 8.98 VANGELIS (Polydor 829 663-1)POL	135	3
123	**LOOKING FOR JACK** COLIN JAMES HAY (Columbia BFC 40611)CBS	123	6
124	**INSIDE STORY** 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP	116	17
125	**STAND BY ME** □ 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	117	29
126	**WAREHOUSE: SONGS AND STORIES** 10.98 HÜSKER DÜ (Warner Bros. 25544-1)WEA	107	7
127	**JULIAN COPE** 4.98 (Island/Atlantic 90560)WEA	134	4
128	**OCEAN FRONT PROPERTY** 8.98 GEORGE STRAIT (MCA 5913)MCA	118	6
129	**BREAKFAST CLUB** 8.98 (MCA 5821)MCA	158	2
130	**VINNIE VINCENT INVASION** (Chrysalis BFV 41529)CBS	103	30
131	**7800 DEGREES FAHRENHEIT** ■ 8.98 BON JOVI (Mercury 824 509-1)POL	127	12
132	**LIVE** □ 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	122	34
133	**LIKE A ROCK** ■ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	130	51
134	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	129	10
135	**SKYLARKING** 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	126	15
136	**THUNDER** 8.98 ANDY TAYLOR (MCA 5837)MCA	DEBUT	
137	**THE HOUSEMARTINS** 8.98 (Elektra 60501)WEA	131	6
138	**5150** ■ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	119	52
139	**PRIMITIVE LOVE** ■ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	120	71
140	**ROCK FOR AMNESTY** 9.98 VARIOUS ARTISTS (Mercury 830 617) POL	139	9
141	**ZAGORA** 8.98 LOOSE ENDS (MCA 5745)MCA	155	5
142	**THE LACE** 8.98 BENJAMIN ORR (Elektra 60460)WEA	137	10
143	**INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M SP 5121)RCA	153	2
144	**THROUGH THE LOOKING GLASS** 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA	154	3
145	**SOME KIND OF WONDERFUL** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6200)MCA	157	2
146	**NO JACKET REQUIRED** 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	141	109
147	**FOR SENTIMENTAL REASONS** □ 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	124	26
148	**COME SHARE MY LOVE** 8.98 MIKI HOWARD (Atlantic 81688)WEA	156	4
149	**THE COLLECTION** □ AMY GRANT (A&M 5P 3900)RCA	125	31
150	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS	140	29
151	**LIFES RICH PAGEANT** R.E.M. (I.R.S. 5783)MCA	144	34
152	**THE MONKEES THEN & NOW** □ 8.98 THE MONKEES (Arista AL9 8432) RCA	128	38
153	**THE COMMUNARDS** 8.98 (MCA 5794)MCA	143	10
154	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)	149	16
155	**STILL STANDING** 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	142	16
156	**PERFECT TIMING** 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	DEBUT	
157	**STORMS OF LIFE** ■ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	152	41
158	**A LOT OF LOVE** 8.98 MELBA MOORE (Capitol ST 12471)CAP	DEBUT	
159	**BIG DREAMERS NEVER SLEEP** GINO VANNELLI (CBS Asssociated BFZ 40337)CBS	147	4
160	**GREATEST HITS** AEROSMITH (Columbia PC 36865) CBS	162	10
161	**BIG NIGHT MUSIC** 8.98 SHRIEKBACK (Island/Atlantic 90552)WEA	159	4
162	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA	DEBUT	
163	**ANOTHER SCOOP** 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA	174	2
164	**WHO MADE WHO** ■ 8.98 AC/DC (Atlantic 7-81650) WEA	150	43
165	**HOT TOGETHER** 9.98 POINTER SISTERS (RCA 5609)RCA	148	19
166	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA	161	25
167	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND	168	15
168	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS	166	22
169	**INSIDE THE ELECTRIC CIRCUS** 8.98 WA5P (Capitol 5T 12531) CAP	160	22
170	**COUNT THREE AND PLAY** 8.98 BERLIN (Geffen GH5 24121)WEA	167	22
171	**ONE TO ONE** 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	151	23
172	**EAT 'EM AND SMILE** ■ 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	165	37
173	**KING OF STAGE** 8.98 BOBBY BROWN (MCA 5827)MCA	164	12
174	**SILK AND STEEL** 8.98 FIVE STAR (RCA AFL 19501) RCA	169	25
175	**HEARTBEAT** □ DON JOHNSON (Epic BDE 40366)CBS	163	30
176	**DOWN TO THE MOON** □ ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	170	36
177	**STANDING ON A BEACH** □ 8.98 THE CURE (Elektra 60477-1)WEA	171	45
178	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	180	19
179	**REIGN IN BLOOD** 9.98 SLAYER (Def Jam/Geffen GHS 2413)WEA	178	19
180	**10 FROM 6** 8.98 BAD COMPANY (Atlantic ATL 81625)WEA	175	4
181	**MUTUAL ATTRACTION** 8.98 SYLVESTER (Warner Bros. 25527-1)WEA	177	7
182	**THE PACIFIC AGE** 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	173	25
183	**DECEMBER** ■ 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA	179	17
184	**ROCKBIRD** 8.98 DEBBIE HARRY (Geffen GHS 24123)WEA	172	15
185	**ELECTRIC CAFE** 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	182	19
186	**TRILOGY** 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	181	27
187	**AFTERBURNER** ■ 8.98 ZZ TOP (Warner Bros. 25342) WEA	183	73
188	**TUTU** 8.98 MILES DAVIS (Warner Bros. 25490) WEA	188	25
189	**BORN IN THE U.S.A** ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	189	145
190	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	185	29
191	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	194	27
192	**UNITED** 8.98 COMMODORES (Polydor 831 194-1)POL	190	16
193	**EYE OF THE ZOMBIE** □ 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	184	27
194	**CRASH** 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	176	27
195	**THIS SIDE OF PARADISE** 8.98 RICK OCASEK (Geffen GHS 24098) WEA	191	25
196	**MIAMI VICE II:NEW MUSIC FROM THE TELEVISION SERIES "MIAMI VICE"** 9.98 VARIOUS ARTISTS (MCA 6192)MCA	186	18
197	**SCOUNDREL DAYS** 8.98 A-HA (Warner Bros. 925501-1) WEA	187	23
198	**SCARECROW** ■ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	195	82
199	**DOUBLE VISION** □ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	196	44
200	**GUITARS, CADILLACS, ETC., ETC.** 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	197	55

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abbott, Gregory ... 46
AC/DC ... 164
Aerosmith ... 160
Aha ... 197
Alabama ... 113
Allen, Donna ... 156
Allman, Gregg ... 38
Alpert, Herb ... 68
Bad Company ... 180
Baker, Anita ... 12
Bangles ... 23
Beastie Boys ... 1
Benson, George ... 190
Berlin ... 170
Big Audio Dynamite ... 168
Bon Jovi ... 2,131
Boston ... 29,110
Breakfast Club ... 129
Brown, Bobby ... 173
Bush, Kate ... 97
Cameo ... 30
Cetera, Peter ... 100
Chicago ... 57
China Crisis ... 79
Cinderella ... 10
Clapton, Eric ... 34
Club Nouveau ... 7
Collins, Phil ... 146
Commodores ... 192
Communards ... 153
Concrete Blonde ... 116
Cope, Julian ... 127
Cray, Robert ... 8
Crowded House ... 27
Cure, The ... 177
Cutting Crew ... 80
David & David ... 63
Davis, Miles ... 188
Dead Or Alive ... 37
De Burgh, Chris ... 143
Deep Purple ... 55
Doug E Fresh ... 167
Duran Duran ... 66
Edmunds, Dave ... 109
Europe ... 9
Exposé ... 36
Five Star ... 174
Fogerty, John ... 193
Fox, Samantha ... 44
Franklin, Aretha ... 69
Gabriel, Peter ... 14
Genesis ... 6
Georgia Satellites ... 11
Glass Tiger ... 45
Gramm, Lou ... 32
Grant, Amy ... 149
Harry, Debbie ... 184
Hart, Corey ... 108
Hay, Collin James ... 123
Hipsway ... 70
Hornsby, Bruce ... 4
Housemartins, The ... 137
Houston, Whitney ... 40
Howard, George ... 134
Howard, Miki ... 148
Human League ... 194
Hüsker Dü ... 126
Hyman, Phyllis ... 120
Idol, Billy ... 83
Iron Maiden ... 88
Jackson, Freddie ... 22
Jackson, Janet ... S
James, Bob & Sanboran,David ... 199
James, Bob ... 178
Jarreau, Al ... 191
Jason And The Scorchers ... 155
The Jets ... 41
Joel, Billy ... 43
Johnson, Don ... 175
Jones, Grace ... 124
Jones, Howard ... 171
Journey ... 54
The Judds ... 87
Kansas ... 98
KBC ... 99
Kenny G ... 101
Kinks ... 114
Kool & The Gang ... 67
Kraftwerk ... 185
Lauper, Cyndi ... 48
Lewis, Huey ... 19
Lone Justice ... 75
Loose Ends ... 141
Lorber, Jeff ... 121
Los Lobos ... 31
Love & Rockets ... 103
Madhouse ... 84
Madonna ... 20
Malmsteen, Yngwie J. ... 186
Mannheim Steamroller ... 154
Megadeth ... 115
Mellencamp, John ... 198
Miami Sound Machine ... 139
Miller,Steve ... 91
Money, Eddie ... 47
Monkees ... 152
Moore, Melba ... 158
Murdock, Shirley ... 42
Najee ... 85
Nevil, Robbie ... 59
New Edition ... 81
New Order ... 166
Ocasek, Rick ... 195
Ocean, Billy ... 106
O.M.D. ... 182
Orr, Benjamin ... 142
Palmer, Robert ... 76
Parson, Allan ... 49
Pointer Sisters ... 165
Poison ... 15
Pop, Iggy ... 119
Pretenders ... 52
Pseudo Echo ... 162
Psychedelic Furs ... 21
Ratt ... 53
Ready For The World ... 56
R.E.M. ... 151
REO Speedwagon ... 26
Richie, Lionel ... 39
Rock For Amnesty ... 140
Ronstadt, Linda ... 147
Roth, David Lee ... 172
Run D.M.C. ... 24
Rushen, Patrice ... 96
Sanborn, David ... 58
Santana ... 72
Seger, Bob ... 133
Sheila E. ... 50
Shriekback ... 161
Simon, Paul ... 3
Simply Red ... 64
Siouxsie And The Banshees ... 144
Slayer ... 179
Smithereens,The ... 71
Smyth, Patty ... 86
Springsteen, Bruce ... 77,189
Stacey Q ... 117
Starpoint ... 104
Strait, George ... 128
Stryper ... 61
Survivor ... 92
Sylvester ... 181
Talking Heads ... 112
Taylor, Andy ... 136
Tesla ... 25
The Police ... 82
The The ... 74
Thorogood, George ... 132
'Til Tuesday ... 107
Timbuk 3 ... 95
Tonight Show Band ... 118
Toto ... 150
Townshend, Pete ... 163
Travis, Randy ... 157
Trio ... 28
Trower, Robin ... 105
Turner, Tina ... 62
U2 ... 16
Vandross, Luther ... 17
Van Halen ... 138
Vangelis ... 122
Vannelli, Gino ... 159
Vaughn, Stevie Ray ... 73
Vera, Billy ... 33
Vincent, Vinnie ... 130
Vollenweider, Andreas ... 176
Wang Chung ... 60
Warnes, Jennifer ... 65
Wasp ... 169
Watley, Jody ... 51
Williams, Hank Jr. ... 102
Willis, Bruce ... 18
Winston, George ... 183
Winwood, Steve ... 13
World Party ... 35
XTC ... 135
Yoakam, Dwight ... 200
ZZ Top ... 187

SOUNDTRACKS

An American Tail ... 78
Light Of Day ... 89
Little Shop Of Horrors ... 111
Miami Vice II ... 196
Mission ... 94
Over The Top ... 90
Some Kind Of Wonderful ... 145
Stand By Me ... 125
Top Gun ... 93

MUSIC VIDEO

MOST ADDED

Cyndi Lauper—What's Going On—Portrait

STRONG ADDS

Robbie Nevil—Dominoes—Manhattan
Aretha Franklin & George Michael
I Knew You Were Waiting(For Me)
Arista
Run D.M.C.—It's Tricky—Profile
Cutting Crew—(I Just) Died In Your Arms
Virgin

PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—Program Director—Houston
K. Loggins
S. Fox
Level 42
B. Springsteen
Glass Tiger
Wild Chior
Commodores
The Other Ones

TV 23 MUSIC AKRON—Billy Soule—Program Director—Ohio
Duran Duran
C. Lauper
R. Nevil
Glass Tiger
B. Springsteen
Del Fuegos
Georgio
K. Loggins
Frozen Ghost
Pretenders
S. Murdock
C. DeBarge
Wire Train

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
Full Force
D.Bowie
B. Orr
Surface
Big Audio Dynamite
Whitesnake
Frozen Ghost
P. Rushen
Age of Chance
New City Rockers
Style Council
Simply Red
Rock & Hyde

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan San Francisco-Sacramento-Eureka
A. Franklin & G. Michael
R. Elliot
Russ Taff
Woodentops
A-HA
Scritti Politti

FRIDAY NIGHT VIDEO-Bette Hisiger Talent and Music—New York
C. Lauper
Exposeé
Bangles
J. Jackson
R. Nevil
B. Springsteen
A. Franklin & G. Michael
REO Speedwagon
Cutting Crew
G. Abbott
Club Nouveau
Psychedelic Furs
Hipsway

CATCH 22—Casey O'Brien—Program Director—Anchorage
D. Hall
Kinks
R.E.M.
Cutting Crew
Breakfast Club
Peter, Paul & Mary
J. Cope
Osamu
B. Spence
Russ Taff
Timbuk 3

TV 69—Tom Zingale—Program Director—Gainsville Fla.
R. Nevil
S. Fox
K. Loggins
Breakfast Club
Glass Tiger
C. Lauper
Reckless
A. Taylor
Kinks
B. Joel & R. Charles
S. Murdock
Frozen Ghost
C. DeBarge
Autograph
Full Force
Timbuk 3
R.E.M.
Sinitta
Pseudo Echo
G. Allman
P. Smyth
J. Jackson
Run DMC
The Cult
B. Springsteen

VIDEO PROGRAMMER'S PICK

Talent & Music	*Program*	*Market*
Bette Hisiger	***Friday Night Video***	***National***

Video: *Here I Go Again*
Artist: *Oran "Juice" Jones*
Label: *Def Jam/Columbia*

Comments:
"Good performance and a clever video. They intertwine the first hit ("The Rain") with this new clip. The two are tied together, not letting you forget the story."

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**LEAN ON ME** Club Nouveau (Warner Bros.)	1	5
2	**LOOKING FOR A NEW LOVE** Jody Watley (MCA)	3	4
3	**RESPECT YOURSELF** Bruce Willis (Motown)	2	8
4	**I KNEW YOU WERE WAITING (FOR ME)** Aretha Franklin & George Michael (Arista)	9	5
5	**(I JUST) DIED IN YOUR ARMS** Cutting Crew (Virgin)	10	6
6	**NOTORIOUS** Duran Duran (Capitol)	15	19
7	**BIG TIME** Peter Gabriel (Geffen)	8	10
8	**TONIGHT, TONIGHT, TONIGHT** Genesis (Atlantic)	6	5
9	**IT'S TRICKY** RUN-D.M.C (Profile)	19	3
10	**SERIOUS** Donna Allen (21)	16	6
11	**DON'T DREAM IT'S OVER** Crowded House (Capitol)	12	4
12	**VICTORY** Kool & The Gang (Mercury)	11	22
13	**BOY IN THE BUBBLE** Paul Simon (Warrner Bros.)	7	9
14	**WHAT'S GOING ON** Cyndi Lauper (Portrait)	DEBUT	
15	**NOTHING'S GONNA STOP US NOW** STARSHIP (RCA)	21	3
16	**LOVE LIKE A ROCKET** Bob Geldof (Atlantic)	20	3
17	**YOU GOT IT ALL** The Jets (MCA)	4	9
18	**DOMINOES** Robbie Nevil (Manhattan)	26	2
19	**ARIZONA SKY** China Crisis (A&M)	17	3
20	**AIN'T SO EASY** David & David (A&M)	13	
21	**KEEP YOURE EYE ON ME** Herb Alpert (A&M)	23	
22	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)** Beastie Boys (Def Jam)	14	
23	**CONTROL** Janet Jackson (A&M)	18	
24	**WILL YOU STILL LOVE ME?** Chicago (Warner Bros.)	5	
25	**WALKING DOWN YOUR STREET** Bangles (Columbia)	25	
26	**HONEYTHEIF** Hipsway (Columbia)	DEBU	
27	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic)	29	
28	**SHAKIN, SHAKIN, SHAKES** Los Lobos (Slash)	28	
29	**YOU KEEP ME HANGING ON** KIM WILDE (MCA)	27	
30	**LAND OF CONFUSION** Genesis (Atlantic)	22	
31	**FOOL IN LOVE** Farrenheit (Warner Bros.)	32	
32	**STILL IN HOLLYWOOD** CONCRETE BLONDE (I.R.S.)	30	
33	**HEARTBREAK BEAT** Psychedelic Furs (Columbia)	DEBU	
34	**OPEN YOUR HEART** Madonna (Sire)	24	
35	**RIGHT ON TRACK** The Breakfast Club (MCA)	DEBU	
36	**LIGHT OF DAY** The Barbusters (Blackheart)	DEBU	
37	**COME GO WITH ME** EXPOSE (Arista)	31	
38	**HE WANTS MY BODY** Starpoint (Elektra)	35	
39	**THE FINAL COUNTDOWN** Europe (Epic)	36	
40	**WINNER TAKES IT ALL** Sammy Hagar (Columbia)	38	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**EVERY BREATH YOU TAKE -THE VIDEOS** The Police (A&M Video 61022)	3	13
2	**STOP MAKING SENSE** Talking Heads (RCA Home Video 60519)	5	7
3	**BILLY JOEL VOLUME II** BILLY JOEL (CBS-Fox 3569)	4	5
4	**WHAM IN CHINA-FOREIGN SKIES** (CBS-Fox Music Video 7142)	2	19
5	**THE VIDEO ALBUM, VOLUME I** Billy Joel (CBS Music Video 6198)	6	19
6	**MY NAME IS BARBRA** BARBRA STREISAND (CBS-Fox Music Video 3519)	1	5
7	**DIANA ROSS** (RCA 60272)	8	
8	**PRINCE'S TRUST ALL STAR ROCK CONCERT** (MGM MV301089)	DEB	
9	**CONTROL-THE VIDEOS** Janet Jackson (A&M Video 61021)	9	
10	**LIVE WITHOUT A NET** Van Halen (Warner Bros. Music Video 38129)	12	
11	**BREAKOUT** BON JOVI (Sony Video 165)	14	
12	**COLOR ME BARBRA** (CBS Fox Music Video 3518)	7	
13	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic Video 50104-5)	10	
14	**MADONNA LIVE** (Warner Bros. Music Video 38105)	11	
15	**MTV CLOSET VIDEOS** (Vestron 1043)	13	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	**TOP GUN** Paramount 1692	1	3
2	**RUTHLESS PEOPLE** Touchstone Home Video 485	5	3
3	**A FINE MESS** RCA Home Video 60723	4	4
4	**BACK TO SCHOOL** (HBO/Cannon TVA2988)	7	8
5	**ABOUT LAST NIGHT** RCA Home Video 20735	2	4
6	**RUNNING SCARED** MGM Home Video 801-0083	3	5
7	**JANE FONDA'S LOW IMPACT WORKOUT** KVC-RCA Video Production/Karl Lorimar Home Video 070	6	19
8	**OUT OF AFRICA** MCA 80350	14	24
9	**HEARTBREAK** Paramount Pictures 1688	10	3
10	**LABYRINTH** Tri Star Pictures/Embassy H.E. 8553	18	6
11	**INDIANA JONES AND THE TEMPLE OF DOOM** Paramount Home Video 1643	8	18
12	**SLEEPING BEAUTY** Walt Disney Home Video 476	13	18
13	**JANE FONDA'S NEW WORKOUT** KVC-RCA Video Productions/Karl Lorimar Home Videos 069	9	22
14	**ALIEN** CBS-Fox Video 1090 National Geographic Video/Vestron 1063	DEBUT	
15	**ARMED AND DANGEROUS** RCA Home Video 20724	20	4
16	**HOWARD THE DUCK** (MCA Home Video 80511)	17	8
17	**STAR TREK II/WRATH OF KHAN** Paramount Home Video 1183	12	17
18	**NORTH BY NORTHWEST** MGM/UA Home Vidoe 660104	19	5
19	**9 1/2 WEEKS** MGM/UA Home Video 800973	22	3
20	**KARATE KID II** RCA/Columbia Pictures 20406	35	6
21	**DOWN AND OUT IN BEVERLY HILLS** Touchstone Home Video 473V	11	22
22	**WISE BOYS** CBS-Fox Video 4739	25	5
23	**FLIGHT OF THE NAVIGATOR** Walt Disney Home Video 499	DEBUT	
24	**PRETTY IN PINK** Paramount 1858	15	21
25	**COBRA** Warner Bros. Home Video 11594	16	13
26	**MANHUNTER** Karl Lorimar Home Video 411	DEBUT	
27	**THE GODS MUST BE CRAZY** Playhouse Video 1450	32	5
28	**CLUB PARADISE** Warner Bros. Home Video 11600	37	6
29	**THE GOOD THE BAD & THE UGLY** CBS Fox Video 4545	26	3
30	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	40	11
31	**LITTLE SHOP OF HORRORS** Vestron Home Video 450	36	2
32	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	34	11
33	**BEVERLY HILLS COP** Paramount Home Video 1134	21	17
34	**EXTREMITIES** Paramount Home Video 12511	39	7
35	**PLAYBOY VIDEO CENTREFOLD #3** Karl Lorimar HV509	38	21
36	**PLAYBOY VIDEO CENTERFOLD #4** Karl Lorimar HV513	30	12
37	**HELP** MPI MPI-342	27	4
38	**BACK TO THE FUTURE** MCA Home Video 80196	33	45
39	**MONEY PIT** MCA Home Video 80387	28	18
40	**PINOCCHIO** Walt Disney Home Video 239	23	23

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

I-HOUSE VIDEOS—Video makers Cliff Guest and Angel Gracia were recently appointed as effen Records' in-house video production team, which will oversee the development, production d direction of videos for Geffen artists. For the past two years, Cliff Guest has worked as both art director and special effects director in his native South Florida, assisted during that time by ngel Gracia, a former film student at Miami/Dade Junior College. Guest and Gracia first came to ational attention when they won the MTV/Madonna "Make My Video" Contest, turning in a inning entry on the song "True Blue" with a budget under $1,000. Pictured (l-r) are: Laura adford; Geffen president Ed Rosenblatt; Guest and Gracia.

AUDIO/VIDEO

***TOP GUN*, TOP SELLER**—We might have expected this. Last year's top-grossing theatrical release, *Top Gun*, propelled by a massive, $8 million ad tie-in with Diet Pepsi, has far outstripped every video on the market in reorders. To begin with, **Paramount Home Video** shipped 1.9 million of the tapes. That was the first record breaker. Since the tape hit the streets March 11, it's been selling at a rate of something like 120,000 units a day, with reorders already

***LITTLE GIRL BLUE**—From MCA Home Video in June comes* Janis, *a film portrait of Janis Joplin.*

topping 600,000. According to Paramount Home Video president **Robert Klingensmith**, virtually all of the company's distributors have completely sold out of their original inventory. Simple addition tells us that *Top Gun* has already moved 2.5 million units - that's over a million units more than the previous record-holder, *Indiana Jones and the Temple of Doom* (another Paramount title), which sold nearly 1.5 million units. *Top Gun* sales are expected to hit the 3 million mark next month - a thing believed impossible in today's market by many video suppliers. And all this for a tape that includes a full-length Diet Pepsi *commercial* at the beginning. Will Americans *pay* to be *sold*? (Well, considering the amount of advertising seen on basic cable channels, Americans already are) The deal with Diet Pepsi brought the price down, and at $26.95, seeing the ad is worth the affordable price.

FIRSTS—CBS TV, Columbia Records and rock band **Journey** debuted a first for all three last Friday, Journey's music special *Raised On Radio - A Rockumentary*. The one-hour special was directed by **Michael Collins** and featured interviews with **Steve Perry, Neal Schon** and **Jonathan Cain**, plus performances. So far, so good. But what's the big deal? The show marked the debut network television production for CBS Records. The show was a first for the band because, well, they've never done a rockumentary like this before. And it was the first hour-long rock oriented profile ever aired by CBS, which has about as much experience with airing a rockumentary as Journey has in appearing in one and CBS Records has in producing specials for TV (the last CBS special we can think of that comes close was **Paul McCartney and Wings** *Wings Over America* - and that must've been more than ten years ago). So far, nothing definite has been decided as to the show's fate beyond network TV (where insiders at the label say it'll air again if the numbers are right). The word is that MTV wants it, though no deals have been made, and home video is still under consideration.

PROVEN WINNER—Britain's venerable *Top of The Pops* program, the music show that's been airing on the **BBC** since 1964, is getting an American link as of this fall. A two-way satellite feed will be used to hook the BBC half-hour with a locally produced half-hour, featuring live performances plus U.S. pop, black, rock and country chart countdowns. The show is being produced by **Entertainment Television Network** (TEN), in association with **Lionheart Television** and BBC-TV. The hour-long version seen in the states will include showcases of new acts as well as retrospectives from past shows. It will appear in weekend/late fringe time slots, with many major market network affiliates already signed on, including **KABC**/Los Angeles, **KPIX**/San Francisco, **WBZ**/Boston and **KDKA**/Pittsburgh. The program is being sold on a barter basis.

SUPERFIGHT—Quantum Media, Inc., former **MTV** honcho **Bob Pittman's** new entertainment/communications company, has announced the first release on its home video arm, **QMI Home Video**. The program is *Marvelous Marvin Hagler vs. Sugar Ray Leonard: The Superfight*. The fight takes place April 6 at Ceasar's Palace in Las Vegas, and then goes into *exclusive*distribution by QMI, available April 21.

Gregory Dobrin

THE RELEASE BEAT

MCA Home Video has announced plans to release *The Doors: Live At The Hollywood Bowl*, the only color footage shot of the band in a full-length concert. The release follows up the 1985 MCA release of *The Doors: 'Dance On Fire.'* The tape debuts this summer, no exact date as yet . . . Also debuting this summer, with no firm date yet, is the current hard rocking theatrical feature *Light Of Day*, starring **Michael J. Fox** and **Joan Jett**, from **Vestron Video** . . . Two music titles are on theirway this month from **MusicVision**. ***Earl Thomas Conley*** - *Greatest Video Hits* features five Earl Thomas Conley videos, including his recent duet with **Anita Pointer**, *Too Many Times*. ***Jermaine Stewart*** - *Frantic Romantic* includes four videos from his two 10/Arista LPs. Both tapes retail for a suggested $19.95, VHS HiFi Dolby stereo, Beta HiFi stereo.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 0-20648)	5	3
2	**LEAN ON ME** CLUB NOUVEAU (Tommy Boy TB-894)	1	5
3	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 23689)	2	8
4	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M SP-1226)	6	5
5	**FASCINATED** COMPANY B (Atlantic D-86731)	4	9
6	**YOU KEEP ME HANGING ON** KIM WILDE (MCA 23717)	17	7
7	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-1)	7	12
8	**SHOWING OUT** MEL & KIM (Atlantic 0-86755)	3	18
9	**COME GO WITH ME** EXPOSE (Arista AD1-9539)	8	12
10	**LET THE MUSIC TAKE CONTROL** J. M. SILK (RCA 5958-1 RD)	13	7
11	**SHOW ME** COVER GIRLS (Fever/Sutra 814)	11	8
12	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra ED 5205)	15	4
13	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI V-56036)	9	18
14	**SERIOUS (REMIX)** DONNA ALLEN (21 Atco/Atlantic 0-96794)	10	15
15	**WHAT YOU SEE IS WHAT YOU GET** BRENDA K. STARR (MCA 23704)	12	9
16	**PICK IT UP** SOFONDA C (Klub KR511)	16	4
17	**BOOM BOOM** PAUL LEKAKIS (ZYX 5571)	20	7
18	**MOVE OUT** NANCY MARTINEZ (Atlantic 0-6734)	27	3
19	**SITUATION #9** CLUB NOVEAU (Tommy Boy TB 891)	18	15
20	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 0-20548)	14	19
21	**JUMP INTO MY LIFE** STACY LATTISAW (Motown 4574 MG)	21	7
22	**I WON'T STOP LOVING YOU** C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	22	11
23	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 23684)	26	3
24	**CRY WOLF** A-HA (Warner Bros. 20610-OA)	24	9
25	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131)	30	3
26	**MY MIKE SOUNDS NICE** Salt N Pepa (Next Plateau NP500S5)	DEBUT	
27	**THEY'RE PLAYING OUR SONG** Trienere (Jam Packed 2007)	DEBUT	
28	**DID IT FEEL LIKE LOVE (REMIX)** GENUINE PARTS (Atlantic 0-8744)	28	6
29	**NO LIES (REMIX)** THE S.O.S. BAND (Tabu/Epic 429-06030)	31	5
30	**HE WANTS MY BODY** STARPOINT (Elektra 0-66824)	40	5
31	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 9 20469-0)	39	5
32	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 44-05969)	38	2
33	**LETS GO!** WANG CHUNG (Geffen 0-20602)	34	3
34	**I GET THE FEELIN' IT'S OVER** GREGORY ABBOTT (Columbia 44-06710)	35	4
35	**DO THE DANCE** TRANCE DANCE (Epic 49-06022)	37	5
36	**MR. BIG STUFF** HEAVY D. AND THE BOYZ (MCA 23691)	19	15
37	**6** MADHOUSE (Paisley Park/Warner Bros. 25545-1)	43	3
38	**SLOW DOWN** LOOSE ENDS (MCA 23699)	42	4
39	**THE RAIN (LONG VERSION)** CYRE (Fresh FRE-8)	44	4
40	**ONE LOOK (ONE LOOK WAS ENOUGH)** PAUL PARKER (Dice TGR 1011/Sutta)	41	4
41	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 20S79-0)	32	8
42	**CONTENDERS** HEAVEN 17 (Virgin/Atlantic 0-96790)	46	2
43	**SEXAPPEAL** GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	23	6
44	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 0-20597)	25	16
45	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic O-8674)	29	5
46	**DO YA DO YA (WANNA PLEASE ME)** SAMANTHA FOX (Jive/RCA 0331JD)	45	4
47	**WHO IS IT** MANTRONIX (Sleeping Bag SXL-002S)	50	2
48	**WE CONNECT** STACEY Q (Atlantic DMD 990)	33	19
49	**LOW DOWN SO & SO** RAINY DAVIS (Columbia 44-05997)	53	2
50	**THE MAGNIFICENT JAZZY JEFF** DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	61	5
51	**FEELS LIKE THE FIRST TIME** SINITTA (Omni/Atlantic 0-96784)	56	6
52	**WAX THE VAN** LOLA (Jump Street/Island JS-1007)	36	6
53	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 44-05959)	51	25
54	**THE HONEYTHIEF** HIPSWAY (Columbia 44-05988)	58	2
55	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69501)	49	7
56	**INFECTED** THE THE (Epic 49-05982)	52	6
57	**LOVE LETTER** GIGGLES (Cutting CR-211)	59	6
58	**TURN ME LOOSE** WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	60	5
59	**SAVE THE BEST FOR ME (BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown - 4574MG)	55	5
60	**SOMETHING SPECIAL** PATTI LaBELLE (MCA 236-49)	65	5
61	**BIZARRE LOVE TRIANGLE** NEW ORDER (Qwest/Warner Bros. 28421-0)	62	8
62	**KNOCK ME SENSELESS** EASTBOUND EXPRESS (Vinyl Mania VMR-006)	54	7
63	**IF I SAY YES** FIVE STAR (RCA S921-1-RD)	63	11
64	**STOP TO LOVE (REMIX)** LUTHER VANDROSS (Epic 34-06S23)	72	12
65	**BRAND NEW LOVER** DEAD OR ALIVE (Epic EAS-2521)	47	22
66	**BOY TOY** TIA (RCA S769-1-RD)	48	16
67	**CONTROL** JANET JACKSON (A&M SP-12209)	57	21
68	**ONCE IN A LIFETIME GROOVE(REMIX)** NEW EDITION (MCA 23692)	73	16
69	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 0-86789)	64	29
70	**GIRLFRIEND** BOBBY BROWN (MCA 23643)	69	20
71	**ONCE BITTEN TWICE SHY** VESTA WILLIAMS (A&M SP-12206)	74	18
72	**MUSIQUE NON STOP** KRAFTWERK (Warner Bros. 0-20549)	71	22
73	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO-7119)	68	21
74	**IT'STHE NEW STYLE/ PAUL REVERE** BEASTIE BOYS (Def Jam/Columbia 44-059S8)	66	23
75	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 888 074-1)	75	22

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

SHAY BABY (Cosmo LSB 3751-A)
Paradise (Long Version) (4:38) (ACSAP)(Shay) (Producer:G. Fordyce)

FIVE STAR (RCA 6309-1-RDAC)
Are You Man Enough (6:38) (Rare Blue/Black Lion – ASCAP) (P. Gervitz, N. Trevisick) (Producer: R.J. Burgess)

TEEN DREAM WITH VALENTINO (Warner Bros. 0-20491)
Let's Get Busy (6:00) (Romeo Dancer – BMI) (C. Powell, D. Hargrove) (Producers: C. (Mentor)Powell)

WHISTLES (Select FMS 62280)
Barbara's Bedroom (4:46) (ADRA, Guinea Farm – BMI) (Kangol Kid) (Producer: K. Kid, Hitman Howie Tee)

WANDA & THE WAY IT IS (4TH & B'WAY PRO-433-A)
We Got The Feeling (5:17) (Cuddle Bunny – BMI) (J. L. Veriaan, T. Ward, V. Block) (Producers: R. Fraboni)

TRUE MATHEMATICS (Select FMS 62283)
After Dark (5:05) (ADRA, Rhythm Method – BMI) (K. Houston, E. Sadler, C. Ridenhour, H. Shocklee & H. Schocklee) (Producers: H. Schocklee & C. Ryder)

MOST ACTIVE

Sign 'O' The Times—Prince—Paisley Park/Warner Bros.

STRONG ACTIVITY

Lean On Me—Club Nouveau—Tommy Boy
Looking For A New Love—Jody Watley—MCA
Keep Your Eyes On Me—Herb Alpert—A&M
Keep Me Hangin On—Kim Wilde—MCA

CLUB PICK

Sexy—Masters Of Ceremony—4 B'WAY
D.J.: Jugg Shelton
Club: Cahoot's
Location: Charlotte, N.C.

Comments:
"The song has all the elements that sp HIT. A rap, reggae house type of music.

RETAILER'S PICK

Without You—Touch—Supertroni
Store: Imports Etc.
Manager: Mark Vallese
Location: Chicago, Ill.

Comments:
" Combines the best elements of chic house and underground club sound."

The CASH BOX™ Radio Report

This Competitors Edge

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BILL BROOKS
Local Sales Manager

RICK STEVENS
Program Director

March 11, 1987

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Director Black/Urban Marketing
Cashbox
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I have been meaning to write you to commend you on the fine job that's being done in Radio Report.

I know it's hard work to gather information, compile it, then write factually about what you've gathered. Radio Report (Black Contemporary) is very complete, filled with information so vital to programmers of good music stations. B/C profiles is a super column!!

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Rick Stevens
Program Director

cc: Mr. Jack Harris
President & General Manager

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NEWS

Robert Cray *(continued from page 11)*

And that was it—Robert Cray hasn't really scuffled a day since then.

"I mean, there were times when Richard and I were saving bottles to get something to eat, and hitchhiking up and down the road, but once we got to Eugene we started pretty much working. And we've been doing it ever since."

The Robert Cray Band hasn't looked back since.

"I'd been looking to see what was going on in the music field," says Cray, "and I just thought if we just kept on working we could work our way in there somehow, you know. Doing the kind of music we did, we knew we had to travel to do it. So once we got established in Eugene, we started going up to Seattle and Portland, and eventually down to San Francisco, and we started getting a steady stream of cities to work from Vancouver down to Los Angeles and out as far as Wyoming.

"Back from 1976-78 we had the chance to work with Albert Collins, but after that we just continued working by ourselves."

At the 1977 San Francisco Blues Festival, Robert Cray met Bruce Bromberg, who, along with Dennis Walker, has produced every Cray album—from the 1978 "Who's Been Talkin'" (Tomato, now reissued on Atlantic), through the three Hightone albums, "Bad Influence," "False Accusations," and "Strong Persuader." "Strong Persuader" is the first Cray album on a major label.

"Since you saw us in Holland in '84," says Cray, "we had our album 'False Accusations' go to the top of the independent charts over in England. And I think that got the attention of a bunch of other record companies to sign us to a deal. So PolyGram got involved with our Hightone deal and released our current record."

Simple as that. Well, not quite: since '84, the Cray Band has roped in a number of W.C. Handy Awards, won wide acclaim for its live shows, and attracted the attention of, among many others, Huey Lewis (for whom Cray is currently opening), Eric Clapton (for whom Cray is about to open), Tina Turner (whom Cray is going to open for in England this summer), and Keith Richards (who showed up to jam with the Cray Band at the Bottom Line a couple of months ago, and who involved Cray in the Chuck Berry birthday extravaganza). It's a long step from the blues clubs of Oregon to smack dab in the middle of a basketball stadium.

"Well, the kind of music that we play is better suited for smaller venues than we're playing right now," says Cray, during a break in the Huey Lewis tour. "But we're getting over pretty well, we're getting a good response from the audience and we're getting a lot of younger people to pay attention to what we do now. I think that's being helped out now by the fact that there are a lot of other bands playing more rhythm and blues and more roots music."

The future looks so bright that the Cray Band must be stocking up on Ray-Bans. About the future, Cray points to several things beyond the obvious getting-ready-to-stop-being-an-opening-act-and-doing-a-bonafide-Robert Cray Band-tour. He says that some movie scripts have been rolling in—looking for soundtracks, not actors—and he's thinking about that. He mentions a few people—the James Harmon Band, Curtis Salgado, Little Johnny and the Nightcats—whose careers he wouldn't mind giving some sort of boost to, and he's thinking about how he can do that. But, he says, his main concern at the moment is "trying to write some real decent songs for the next record. I still don't think I've gotten very good as a songwriter yet, so that's one of my big ambitions, to get better at that. And the band is becoming more involved in songwriting now, too, and what we hope to have happen is to really come out with a Cray Band sound, so we're really working on that now."

And does Robert Cray—after 10 years on the road—feel any special pressure now that he's a pop star?

"Well, the thing is to just go out and work hard every night, and that's pretty much the only pressures that are on me. But that's something we've been doing for quite a while now, so it just worked itself right on in."

Camelot *(continued from page 6)*

was also elected to serve on Camelot's board of directors.

As vice president of Camelot's Southern division, Vern Benke oversees the retail operations of 85 Camelot Music locations in 14 states. His career at Camelot began in 1970 as a sales associate in one of the company's leased departments. In 1973, Benke moved to Florida where he managed the chain's Bradenton location for two years. Progressing to district supervisor in 1975 and regional director in 1980, he played a major role in Camelot's expansion in the South.

Dan Denino, as vice president of administration, is responsible for the classification of all home office/warehouse and retail-field positions and the administration of the firm's employee benefits package. In addition, he plays an important role in the company's in-house retail management training program, Camelot Tech. Denino managed Camelot's first retail store in the late 60's before spending six years as a salesman for the company's rack division. during his tenure as district supervisor and then regional director, he was instrumental in developing Camelot's aggressive expansion in several states. In 1983, Denino joined the home office as director of retail operations was named director of human resources in 1985.

As vice president, Northern division, Larry Hodgson is responsible for the daily retail operations of 110 Camelot Music locations in 16 states. Joining the company in 1970, Hodgson served as a store manager for five years. Promoted to district supervisor in 1975, and regional director four years later, he was a major element in Camelot's aggressive expansion in the North. In 1983, he was named Northern divisional manager.

Jim Sage, as vice president of management information systems, plans all data processing activities and directs the fulfillment of data processing services, development and production. He began his career at Camelot in 1981 as data processing manager and was promoted to director of management information systems in 1984, Since joining the company, Sage has played a major role in the development of Camelot's information systems, including the design and installment of accounting and operational systems, electronic retail ordering and distribution. He is a graduate of the University of Akron with a bachelor's degree in computer science and holds a certificate in data processing.

In his new capacity as vice president of finance, Jack Rogers is responsible for the management of Camelot's accounting and financial departments. since joining the company as chief financial officer in 1985, he has directed the reorganization of the accounting department including the automation of many daily functions for more efficient operation.

Quick *(continued from page 6)*

Blackwell said, "I am very excited Brian has agreed to join us. It will free me considerably from the administrative side of the business, allowing me to concentrate extensively on the creative directions of the companies."

In accepting his appointment, Quick stated, I am delighted to be joining Island because it has a high quality talent base from which to grow; and is a very prestigious name in the entertainment world. Island is a challenge. To help it reach its greatest potential, that's the fun."

Quick's appointment comes at a time when Island Records is celebrating 25 years as England's leading independent record company. The record companies are headed by Lou Maglia in the United States; Clive Banks in the United Kingdom; Phil Cooper, internationally; and Lee Silversides in Canada. This year Island dominated much of t American Grammy's with awards going Steve Winwood and Robert Palmer, and a currently achieving worldwide success w the new U2 album.

Island Pictures is a potent force in the fi business, having garnered two Acader Awards last year; William Hurt receiv Best Actor for *Kiss of the Spiderwom* and Geraldine Page won Best Actress *The Trip To Bountiful.* This year, the co pany headed by Russell Schwartz, earn another Academy Award nomination Bob Hoskins' performance in *Mona Li* another Island Picture.

The music publishing companies cont ue to be headed by Lionel Conway wor wide. In the U.K., Island Music, headed Hein van der Ree, was the number one in pendent publisher for the last year.

Miller *(continued from page 10)*

Ohio); The Neighborhoods (Boston); The Paladins (San Diego); Rainmakers (Kansas City); Rangehoods (Seattle); Razorback (Little Rock); Roomful of Blues (Providence, R.I.); Smash Palace (Philadelphia); Suburbs (Minneapolis); Super Grit Cowboy Band (Greenville, N.C.); Tail Gators (Austin); Toby Redd (Detroit) and Zachary Richard & The Zydeco Rockers (Lafayette, LA).

The concept of a tour which supports top working bands, many of whom performed as many as 200 dates yearly on their regional and national tours for Miller since 1981, was developed and is coordinated by Gary M. Reynolds & Associates, a national promotion and marketing firm.

This year, the number of equipm sponsors has increased to five, with Shu Ensoniq Corp., Hamer, Sabian Ltd., a Remo, Inc., providing microphones, k boards, custom guitars, cymbals, and dr sets to the bands. In addition to the to every band will be featured on a major la compilation album, the third such album date. RCA Records developed the two p vious Miller albums. Songs by the 21 ban will be divided into two records—one the more rock oriented bands as well as c for the country bands.

Henn *(continued from page 6)*

national record business. His background will help us to improve our global marketing and A&R strategy."

Henn joins RCA/Ariola from Capitol/EMI/Electrola Records, where he was in charge of European operations for the int national division. Prior to joining Capit EMI-Manhattan/America, Henn held v ous positions within EMI's Record op tion in Holland and Germany.

SHARING THE LOVE—*Atlantic recording artist Miki Howard recently performed at l York City's Red Parrot as part of a national concert tour. The current itinerary coincided with success of Ms. Howard's debut album, "Come Share My Love" and of its first single, the top of the same name. "Imagination," the LP's second single, has just been released. Shown at Red Parrot are (l-r): Curtis Blow; Howard; Johnny Kemp; and Lilo Thomas.*

HELPING KIDS "BREAKAWAY"—*Elektra recording artist Howard Hewett recently d ed the proceeds from a Danceteria appearance to "Camp Breakaway", a youth retreat spons by Fellowship West Youth Ministries. Pictured (l-r) are: Mark Gespard; Danceteria owner Ro Wirt; Hewett; and Breakaway representatives Darryl Patillo and Frank Wilson.*

U2 (continued from page 5)

e chain moved 20,000 units "in round fig-es" after the first week. "I think it'll be eir biggest record ever."

"It's selling extremely well," says Evan sky, president of Danjay Music & Video, 85-store franchise based in the Western lf of the country. "The reorders have en terrific. I can honestly say, with the ception of the Beatles CD's which is a ecial kind of case, for a normal type of lease, this has had more interest than any-ing this year so far. We had more people king and expressing interest ahead of ne than any other release this year."

"The Joshua Tree," debuts this week on e *Cash Box* top 100 albums at #16 and e first single, "With Or Without You," nich debuted last week at #42 on the *sh Box* top 100 singles, jumps to #32 is week. The *Cash Box Radio Report* cites whopping 82 percent add rate for their porting stations this week.

Amazingly enough, U2 have never had a p 10 hit although most retailers agreed at their catalog sells quite steadily. Retail-s also agree that "The Joshua Tree" will lobably afford the band several hit singles. expect this to be three or four singles ep and have a long catalog shelf life just e the rest of their catalog," says Rick ering, buyer for Danjay. "I expect we'll be ling this record for a long time." Giering ys that while couple of tracks on their last lease, "The Unforgettable Fire" may have en "too abstract" for a huge audience, e compositions on the new LP are more traight ahead."

Response to "The Joshua Tree" has en more dramatic than any of U2's previ-isly releases. "Out of the box, it's a whole fferent ballgame," says Mitch Perliss, di-ctor of purchasing for Show Industries nich owns the 43-store free-standing chain usic Plus. "There was in no way, shape, or rm the excitement about the last one that ere was about this one. This is their shot the limelight. Their time has come."

Many predict the album should dominate les even as far ahead as this summer. "With some artists, their new releases come out and they flash hot for two weeks and then they cool off," says Record Bar's Hunter, "whereas with the U2, I anticipate seeing it going to number one and down to two and back up depending on what else comes out. I expect it to be in our top five at least until June. We haven't even done any advertising on the item yet and we've gotten this kind of response. When the advertising kicks in, there's no telling what it'll do."

Most retailers said they began receiving phone calls and in-store questions as to the album's release after radio began playing "With Or Without You," and after MTV aired the video. "That's why I'm assuming that a lot of consumers who aren't necessarily U2 fans, but just record consumers who just became aware of the band through the new single and video, are buying the album," says Hunter. "U2 were still considered a cult band even though they had fairly impressive sales for their last couple of records. I would be comfortable in saying that this record demonstrates that they are far beyond the cult status now and have to be considered a super group...at least right now they are."

Although the core audience for the album, in demographic terms, centers mostly between the ages of 16 to 24, depending on the retailer, the range has extended from 14 to 40. "A lot of that core is right in that high school-junior high age," says Peter Johns of Harmony House Records based in Detroit. "They're almost getting like Duran Duran was."

With the growing number of compact-disc only stores as well as CD consumer, retailers applauded Island for the simultaneous release of the LP and CD. Mike Dovsky, manager of a National Compact Disc franchise based in Southern California says the new disc has sold well. "Every time we play it in the store, we sell some," he says. While the CD-only store tends to cater to an older audience, that hasn't made a difference in the scope of age range according to Dovsky.

35 YEARS AGO IN CASH BOX

April 5, 1952—Disks for play at 45 revolutions per minute ultimately will be used exclusively for recordings of popular music and supplant the 78 r.p.m. disks which now dominate the record field, **John W. Haddock**, president of AMI, Incorporated, declared this week...*Jet*, weekly Negro news magazine, this week printed an article, "Do White Singers Imitate Negroes?" in which it was claimed that knowingly or not, many of the top white vocalists pattern their style on singing characteristics of Negro stylists. The overnight popularity of **Johnnie Ray** has again brought this long-standing controversial question to the fore, according to *Jet*. Ray was accepted without question as being a Negro, by those listening to his records, until pictures revealed him to be white. Ray himself admits that he was influenced in developing his "agony" style of delivery by listening to **Billie Holiday**. *Jet* supplies the following pairings of artists who have more than a passing similarity in style and sound: **Mindy Carson—Lena Horne, Ginny Simms—Maxine Sullivan, Kitty Kalen—Lena Horne, Rosemary Clooney—Sarah Vaughan, Frances Langford—Ethel Waters, Peggy Lee—Billie Holiday, Mary Ann McCall—Billie Holiday, Georgia Gibbs—Thelma Carpenter, Champ Butler—Billy Daniels, Jerry Wayne—Herb Jeffries, Louis Prima—Louis Armstrong, Tony Bennett—Nat "King" Cole, Phil Harris—Bert Williams, Alan Dale—Billy Eckstine...Chuck Carpenter,** able road guider for the Gale office, has the pleasurable job of squiring **Lester Young** and his band about the country. With tenor sax hitting new heights of popularity, Prez is riding high and is today one of the leading exponents of modern jazz. His records are collector's items and his newest releases are snapped up pronto...The Five Records Disk Jockeys Played Most This Week: 1. "Wheel of Fortune," **Kay Starr**. 2. "Blue Tango," **Leroy Anderson**. 3."At Last," **Ray Anthony**. 4. "Blacksmith Blues," **Ella Mae Morse**. 5. "Tell Me Why," **The Four Aces**.

OUTA THIS WORLD—*Dolly Parton, Emmylou Harris and Linda Ronstadt recently got together for what is probably the first satellite press tour featuring three recording stars of their magnitude. The trio conducted 17 marathon interviews with television stations around the country, and in Australia, in a period of three-and-a-half hours. J NEX Television News Services produced the interviews for Warner Bros. Pictured (l-r) are: David Nemer, president, J NEX; Ronstadt; Parton; Harris; and George Merlis, founder and chairman of J NEX.*

Disneyland/Vista Set For Chipmunk Launch

LOS ANGELES—Disneyland/Vista Records and Tapes is releasing the soundtrack from the Chipmunks' first full-length animated motion picture, *The Chipmunk Adventure*, on its Buena Vista label. Two new seven-inch Buena Vista book and cassette read-alongs are also being released. The film, a Bagdasarian Productions picture, will be released May 22 by the Samuel Goldwyn Company.

The Chipmunk Adventure soundtrack is being produced in both LP and 6x12 cassette format. "The Chipmunks' popularity is enduring," stated Shelley Miles, vice president of Buena Vista. "Their 28-year career has produced record sales of more than 35 million, five Grammy Awards and 11 gold and platinum albums," she said.

In support of the motion picture release, Bagdasarian Productions is implementing character appearance tours, music videos, and merchandise tie-ins. Buena Vista will ship the soundtrack and read-along product in mid-April.

Strong Third Quarter Paces EMI's Growth In U.S.

LOS ANGELES—The third quarter of 1986 (July to September) saw EMI Music's U.S. operation (Capitol Industries record group) turn in a 35 percent growth in sales over the previous year. The strong showing for the quarter was paced by top-selling product from Tina Turner, Bob Seger and Duran Duran, according to a company spokesperson.

Bhaskar Menon, chairman of EMI Music Worldwide, claimed last week that the performance was ahead of U.S. record industry as a whole. According to a statement from Capitol Industries, the record industry grew at only a rate of eight percent, compared to Capitol's 35 percent pace. Capitol Industries includes the Capitol, EMI-America, Manhattan and Angel labels.

According to the statement, during the first nine months of 1986, the U.S. record industry's cumulative value of sales to the retail sector increased by three percent over the previous equivalent period, while the Capitol Industries labels achieved an increase of 18 percent.

Menon commented, "With the commissioning of our two CD plants in Swindon (UK) and Jacksonville, IL (U.S.) last year, EMI Music has begun 1987 with a major launch of compact disc releases from our rich catalog—including, for the first time, the Beatles albums. International media and consumer response has been overwhelming, encouraging expectation of continuing strong growth in the current year."

Soul Train Awards (continued from page 5)

BEST JAZZ ALBUM, SOLO
George Howard, "Love Will Follow"(MCA)

BEST JAZZ ALBUM, GROUP OR BAND
Bob James & David Sanborn, "Double Vision" (Warner Bros.)

BEST GOSPEL ALBUM, SOLO
Al Green, "He Is The Light" (Word/A&M)

BEST GOSPEL ALBUM, GROUP OR CHOIR
The Winans, "Let My People Go" (Qwest)

BEST RAP, SINGLE
Run D.M.C., "Walk This Way" (Profile)

BEST RAP, ALBUM
Run D.M.C., "Raising Hell" (Profile)

BEST NEW ARTIST
Gregory Abbott (Columbia)

BEST MUSIC VIDEO
Janet Jackson, "What Have You Done For Me Lately?" (A&M)

ALBUM OF THE YEAR, FEMALE
Janet Jackson, "Control" (A&M)

ALBUM OF THE YEAR, MALE
Luther Vandross, "Give Me The Reason" (Epic)

ALBUM OF THE YEAR, GROUP OR BAND
Cameo, "Word Up" (Atlanta Artists/PolyGram)

ALL IN THE FAMILY — *Veteran publisher Lou Levy (l) is shown here with his son Leeds Levy at the Songwriters Hall Of Fame Dinner and induction ceremonies. The younger Levy presented his father with a plaque signifying Lou Levy's being named winner of the Abe Olman Publisher Award.*

THE RECORD'S GOT A BULLET

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WHAT A SEDATE BUNCH—Looks like these MTM artists and radio folks brought out the devil in each other during the CRS cocktail party. The lively crew includes (from left) Marty Haggard; Steve Mosto (Almost Brothers); Wayne Ray, WYII, Williamsport, MD, Bob Hogan, WYII; Mike Ragogna (Almost Brothers); Judy Rodman; Brian Smith, WFMS, Indianapolis, IN; and Russ Schell, WFMS.

Los Angeles Goes Country

When people think of Los Angeles, country music doesn't exactly pop into their heads, but on the weekend of April 4 & 5, the City of Los Angeles will put on a Western hat and host a festival called Country Scene '87 at the Hansen Dam Recreation area. The scope of the event encompasses more than 50 country music, bluegrass and borderline-pop entertainers—including Ricky Skaggs, T. Graham Brown, Gary Morris, Randy Travis, Exile, John Schneider, Southern Pacific, Pinkard and Bowden, John Anderson, Lee Greenwood, Asleep at the Wheel, Delbert McClinton and Buffalo Springfield Revisited—performing on five stages.

Other family-oriented entertainment taking place during the two-day event includes a country dance pavilion, children's petting zoo, a wild west show, chili cook-off, exotic animal exhibitions, quick draw and horsemanship demonstrations, pony rides, a carnival, food booths and arts and crafts booths relating to country western music and southwestern culture.

The Los Angeles Street Scene is a nonprofit organization structured by the City of Los Angeles to produce special events that are free to the public.

ALBUM REVIEWS

ASLEEP AT THE WHEEL—X—Epic Fe 40681—Producer: R.Benson

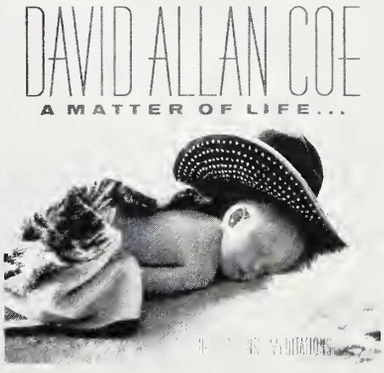
Okay, I've decided. I'm coming out of the closet. Yessir, I'm just going to admit it: *I like saxophone and slap-back bass on the same song tracks!* If any of you have been sneaking around enjoying little incongruities tucked into the nooks and crannies of today's country music, you're gonna *love* this album. If you like sounds that blend country and jazz, the idea of a Huey Lewis rock tune done Western swing style or putting the Delmore Brothers' "Blues Stay Away From Me" on the same album as "Big Foot Stomp," bend your ear to Epic's "new" 17-year-old group.

JUDY RODMAN—A Place Called Love—MTM ST-71060—Producer: T.West

Statistics tell us that female vocalists don't sell as many LPs as male artists, because "women don't buy records by other women." Well, fighting statistics may be like fighting City Hall, but if "Girls Ride Horses Too," "I Want A Love Like That," "What's A Broken Heart" and "Love Is A Winding Road" don't set female ears on fire, I'll eat my petticoat. Where Linda Ronstadt was in the '70s, Rodman is now. She's got the same clear-as-a-mountain-stream vocal quality and straight-from-the-heart delivery.

DAVID ALLAN COE—A Matter Of Life... And Death—Columbia FC 40571—Producer: B. Sherrill

Coe has a reputation for writing autobiographical songs, but the personal level of these cuts give an even closer view of the artist—probably because they aren't about *him*, but about those he loves. "Tanya Montana," for example, almost brings David's face into focus as he holds his baby daughter for the first time. Listeners also share the passing of "Pops" Coe through three cuts, including the title song. And, finally, they catch a glimpse of wife Jody, son Tyler Mahan and daughter Carla Dawn through his eyes.



CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 5193)	1	9
2	**HEARTLAND** THE JUDDS (RCA/Curb 5916-1)	2	7
3	**HANK LIVE** HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	3	7
4	**STORMS OF LIFE ★■** RANDY TRAVIS (Warner Bros. 25435-1)	6	25
5	**WINE COLORED ROSES ★** GEORGE JONES (Epic FE 40413)	4	23
6	**TOO MANY TIMES ★** EARL THOMAS CONLEY (RCA 5619-1-R)	5	22
7	**WHAT AM I GONNA DO ABOUT YOU ★** REBA MCENTIRE (MCA 5807)	7	23
8	**THE TOUCH ★■** ALABAMA (RCA 5649)	8	23
9	**WHEELS** RESTLESS HEART (RCA 5648)	9	11
10	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)	32	2
11	**GUITARS, CADILLACS, ETC., ETC. ★□** DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	11	68
12	**GUITAR TOWN ★** STEVE EARLE (MCA 5713)	10	45
13	**LYLE LOVETT** LYLE LOVETT (MCA/Curb 5748)	14	20
14	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	15	28
15	**THE O'KANES** THE O'KANES (Columbia BL 4059)	17	11
16	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	12	43
17	**PARTNERS** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	19	22
18	**THEY DON'T MAKE THEM LIKE THEY USED TO** KENNY ROGERS (RCA 5633)	13	11
19	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	24	19
20	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	18	22
21	**HANGIN' TOUGH** WAYLON JENNINGS (MCA 5911)	25	5
22	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	22	33
23	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	23	22
24	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	27	7
25	**COUNTRY RAP** BELLAMY BROTHERS (MCA/Curb 5721)	30	6
26	**GEORGE STRAIT #7 ★□** GEORGE STRAIT (MCA 5750)	21	43
27	**ROCKIN' WITH THE RHYTHM ★■** THE JUDDS (RCA/Curb AHL1-7042)	26	71
28	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	29	45
29	**PARTNERS ★** WILLIE NELSON (Columbia FC 39894)	28	19
30	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	16	22
31	**LOVE'S GONNA GET YA ★** RICKY SKAGGS (Epic FE 40309)	20	23
32	**WHERE THE FAST LANE ENDS** THE OAK RIDGE BOYS (MCA 5945)	35	4
33	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA 5927)	34	4
34	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	39	9
35	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	37	26
36	**COUNTRIFIED** JOHN ANDERSON (Warner Bros. 9-25373)	31	18
37	**WINGS** MICHAEL JOHNSON (RCA AEL 1-9501)	33	18
38	**MONTANA CAFE ★□** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	36	39
39	**IT'S A CRAZY WORLD** STEVE WARINER (MCA 5926)	47	3
40	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	DEBUT	
41	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 9-25405-1)	42	33
42	**FOUR FOR THE SHOW ★** THE STATLERS (Mercury 826-782-1M-1)	45	42
43	**ALABAMA GREATEST HITS ★■** ALABAMA (RCA AHL1-7170)	40	58
44	**GREATEST HITS ★** EXILE (Epic FE 40401)	43	35
45	**GREATEST HITS** EARL THOMAS CONLEY (RCA AHL1-7032)	46	1
46	**BLACK & WHITE ★** JANIE FRICKIE (Columbia FC-40383)	49	35
47	**WHOEVER'S IN NEW ENGLAND ★□** REBA McENTIRE (MCA 5691)	44	56
48	**PATTY LOVELESS** PATTY LOVELESS (MCA 5915)	48	3
49	**AMERICAN FACES** JOHN CONLEE (Columbia FC 40442)	DEBUT	
50	**ASLEEP AT THE WHEEL X** ASLEEP AT THE WHEEL (Epic FE 40681)	DEBUT	

CASH BOX COUNTRY SINGLES

April 4, 1987

Title / Artist, Label, Number	LW	WOC
1 THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)	2	11
2 OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	1	11
3 YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)	4	11
4 KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	5	11
5 ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	6	10
6 THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	8	11
7 DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	9	10
8 DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	11	8
9 LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	10	9
10 TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	3	11
11 I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	7	16
12 A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	14	9
13 OLD BRIDGES BURN SLOW BILL JOE ROYAL (Atlantic America 7-99485)	15	8
14 TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	16	6
15 SMALL TOWN GIRL STEVE WARINER (MCA 53006)	13	15
16 THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	18	9
17 YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	19	9
18 SENORITA DON WILLIAMS (Capitol B-5683)	20	9
19 IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	21	7
20 CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	22	9
21 GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	23	7
22 TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	12	11
23 BABY'S GOT A NEW BABY SKO (MTM B-72081)	17	18
24 GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	26	8
25 DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	29	5
26 HEART VS. HEART PAKE McENTIRE (RCA 5092-7)	32	6
27 WALK ME IN THE RAIN GIRLS NEXT DOOR (MTM B-72084)	31	8
28 NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	24	17
29 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	25	15
30 I WILL BE THERE DAN SEALS (EMI America B-8377)	34	4
31 I WONDER IF I CARE AS MUCH RICKY SKAGGS (Epic 34-06650)	30	8
32 WHEN SOMETHING IS GOOD WHY DOES IT CHANGE HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	35	7
33 TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	38	5
34 THEY ONLY COME OUT AT NIGHT THE SHOOTERS (Epic 34-06623)	33	10
35 HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	39	3
36 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	37	5
37 JULIA CONWAY TWITTY (MCA 53034)	41	5
38 GOD WILL LYLE LOVETT (MCA/Curb 2040)	40	7
39 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	28	19
40 TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	42	6
41 NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661)	43	7
42 FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	27	17
43 ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	46	4
44 COLORADO MOON TIM MALCHAK (Alpine-006)	49	5
45 WAY DOWN TEXAS WAY ASLEEP AT THE WHEEL (Epic 172361)	48	6
46 HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	50	3
47 DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	44	5
48 THERE AIN'T NO BINDS THE WHITES (MCA/Curb 53038)	47	6
49 HONKY TONK CRAZY GENE WATSON (Epic 34-06987)	51	4
50 WHAT'S SO DIFFERENT ABOUT YOU JOHN ANDERSON (Warner Bros. 7-28433)	53	4
51 MAN AT THE BACK DOOR BETH WILLIAMS (BGM 13087)	54	4
52 YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	55	3
53 HEART OF GOLD WILLIE NELSON (Columbia 38-07007)	56	3
CHARTBREAKER		
54 BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	DEBUT	
55 BACK IN THE SWING OF THINGS AGAIN LARRY BOONE (Mercury 888-227)	58	3
56 SUCCESS TODD JOOS (Stargem 2394)	59	5
57 IT ONLY HURTS WHEN I CRY ALIBI (Cornstock 1833)	57	7
58 DO I HAVE TO SAY GOODBYE LOUISE MANDRELL (RCA 5115-7)	45	5
59 CROSS MY HEART STELLA PARTON (Luv 132)	61	5
60 YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	DEBUT	
61 FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	DEBUT	
62 DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	65	3
63 CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	DEBUT	
64 IT'S ONLY FOR YOU TANYA TUCKER (Capitol B-5694)	DEBUT	
65 I DID PATTY LOVELESS (MCA 53040)	67	3
66 LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	DEBUT	
67 MIDNITE ROCK INDIANA (Killer 1005)	68	5
68 YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7-99475)	70	3
69 MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087-7)	71	3
70 I DON'T WANT TO SET THE WORLD ON FIRE SUZY BOGGUS (Capitol B-5669)	72	3
71 ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	73	2
72 TURN THE MUSIC ON O.B. McCLINTON (Epic 172363)	74	3
73 STRANGER IN YOUR EYES JANA CASH (L'il Bill 101)	75	4
74 WALK ON BY PERRY LaPOINTE (Door Knob 87-270)	78	3
75 THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	79	2
76 IN IT AGAIN A.J. MASTERS (Bermuda Dunes BDR 116)	82	2
77 WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003)	DEBUT	
78 COUNTRY MUSIC MAKES ME FEEL GOOD MARTY MITCHELL (Door Knob DK87-266)	81	4
79 KEEP FROM LOVIN' ME (HOW LONG, HOW LONG) LYNNE TYNDALL (Door Knob 87-269)	80	3
80 ALL FIRED UP MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1)	83	3
81 TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 52989)	36	16
82 DO YOU WANNA FALL IN LOVE BANDIT BAND (Pegasus 108)	85	2
83 GYPSIES ON PARADE SAWYER BROWN (Capitol/Curb B-5677)	60	11
84 THE ROCK AND ROLL OF LOVE TOM WOPAT (EMI America B-8364)	63	15
85 PAPA'S ON A ROLL STEVE CAMPBELL & REUNION (CBT 10066)	DEBUT	
86 I'D RATHER BE CRAZY DANA McVICKER (EMI/America B8371)	90	2
87 BAD IN THE GOOD WAY I LOVE JAIMIE LEE HART (Silver Star DKD-SS 7027)	89	2
88 I TAKE THE CHANCE KATHY EDGE (NSD 228)	64	7
89 YOU'VE GOT THAT LEAVING LOOK IN YOUR EYE MARCIA LYNN (Soundwaves 4784)	69	6
90 WHEN I'M OVER YOU MICKEY CLARK (Evergreen 1051)	52	10
91 COME TO ME JOHNNY PAYCHECK (Mercury 888-341-7)	62	6
92 SHOW ME YOUR LOVE BITTERSWEET (Evergreen EV 1050)	93	2
93 I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	66	19
94 THE RICHEST POOR MAN ALIVE OGDEN HARLESS (Door Knob DK 87-268)	97	2
95 TAKING MY PLEASURE JIMMY OLSON (EAO EAO-45-102-86)	98	2
96 THE MAN IN THE MOON SONG MERCEDES (db 8702)	DEBUT	
97 SAME TIME, SAME PLACE, SAME STATION THE REVES BROTHERS (Reeves 17828)	DEBUT	
98 THE BARS IN L. A. JACK ELLIOTT (Bear Creek 16914-1)	DEBUT	
99 CAN HE LOVE YOU HALF AS MUCH AS I RAY STEVENS (MCA 53007)	77	
100 YOU'RE THE ONE LOVE OF MY LIFE ERROL MAHAL (Stargem SG 2395)	88	

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

NEW PLAYERS

RICKY VAN SHELTON (Columbia 38-07025) **Crime Of Passion** (3:14) (Rick Hall—ASCAP/Beginner—BMI) (W.Aldridge/M.McAnally) (Producer: S.Buckingham)

Rockabilly fits Ricky Van like a five-year-old pair of cowboy boots. But CBS's new artist has re-souled them with a basic country sound that makes them feel like new. This second release, like his first, is from Shelton's debut album on the label, and there are more winners still on deck in the grooves of that vinyl. Watch for this clean-cut rockabilly cowboy—he's a comer.

FEATURE PICKS

JAY BOOKER (EMI America P-B-8379) **Hot Red Sweater** (2:48) (Screen Gems-EMI—BMI) (J.Booker) (Producer: T.Choate)

If you're *really* in the mood for a return to the rock and roll past—lyrics, sound and all—Booker's just the time machine you're lookin' for.

DWIGHT YOAKAM (Reprise 7-28432) **Little Sister** (3:01) (Elvis Presley/Rightsong—BMI) (D.Pomus, M.Shuman) (Producer: P.Anderson)

Hmm, seems to be a trend happenin' here—first Shelton, then Booker and now Yoakam all trippin' back through a time warp of some kind and recycling the fifties. Each a bit different style, but a trend nonetheless.

RATTLESNAKE ANNIE (Columbia 38-07024) **Callin' Your Bluff** (2:25) (Mack's Flying V/Irving/Danor—BMI) (L.Mack/M.D.Barners) (Producers: B.Blackmon/Rattlesnake Annie)

In one way, Annie's time machine goes further back than any of the boys this week, but in another, it only goes as far back as the Bonnie Raitt sounds of the '70s. Unique acoustic instrumentation is an integral part of the country/blues/folk sound here.

***IGNING A SONGWRITER**—It looks like Pat Higdon of WBM Music took it literally when ey told him to sign SESAC writer Susan Longacre. Actually, it was Susan who signed, to an clusive publishing agreement with WBM, a division of Warner Brothers Music. Also taking part the "signing" are SESAC's Dianne Petty and Tim Wipperman of WBM.*

NASHVILLE CHATTER

NEWS BITS: The dying gasp of Monument Records sent shock waves through Music Row back in 1983 when the 23-year-old, independent record label went bankrupt, owing $7.3 million to 659 creditors. Now, with the sale of its master tapes to CBS Special Products (a division of CBS Records in New York), the spirit of the giant will finally be laid to rest. The record company's building was the first to go—MTM purchased it in 1985. Next, the Entertainment Music Company bought the Combine Music publishing firm, Monument's principle asset, for $7.5 million. The last vestiges of the company, its master tapes (which CBS hopes to acquire for $810,000) include songs by Kris Kristofferson, Dolly Parton, Roy Orbison, Jeannie Seely, Tony Joe White and others.

Dolly Parton, Chet Atkins and **Gary Morris** are all heading to TV land, although the neighborhoods will differ. Morris, no stranger to network television series as a guest star, will be the focus of a 60-minute special on TNN April 18 called *Gary Morris: A Portrait*. **Chet's** visit will be to the set of Cinemax cable network's *Sessions* series. The eclectic group of musicians and singers who will perform with the guitarist not only epitomizes his versatility as a musician, it also shows the level of respect Atkins' commands within the musical community. A partial list includes Willie Nelson, Waylon Jennings, Mark Knopfler, Emmylou Harris, the Everly Brothers, Michael McDonald, David Hungate and Steve Lukather.

Dolly's visit to television will be of longer duration than that of the two men. She will be hosting a new musical variety show on ABC-TV beginning this fall. This will be the network's first variety series since 1980.

The winners in the instrumentalist categories of the Academy of Country Music Awards have been announced by **Bill Boyd**, executive director of the ACM. They are: Bass—**Emory Gordy, Jr.**; Drums—**Larrie Londin**; Fiddle—**Mark O'Conner**; Guitar—**Chet Atkins**; Keyboard—**John Hobbs**; Speciality Instrument—**James Burton** (dobro); Steel Guitar—**J.D. Maness**; Non-Touring Band—**Nashville Now** (Jerry Whitehurst); and Touring Band—**Ricky Skaggs Band**.

TIS THE SEASON OF THE TOURNAMENT: Three fundraising tournaments have been announced so far this spring. The 14th Annual Music City Tennis Invitational Tournament, with honorary chairman **Ken Dudney**, will be held May 1-3 in Brentwood, TN. Proceeds will benefit the Vanderbilt Children's Hospital...Next, in Paris, Texas, **Doug Kershaw's** First Celebrity Golf and Tennis Tournament will take place on May 17 and 18 to raise money for Big Brothers/Big Sisters, the Special Olympics and the Lamar County Child Welfare Foster Care Board... Then, on June 1, the second annual **Charlie Daniels** Celebrity Golf Classic to benefit the Starkey Developmental Center will be held in Wichita, KS.

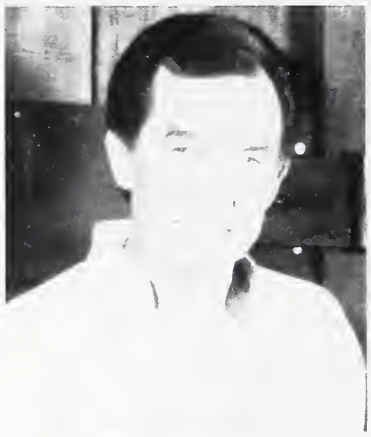
There is a definite family resemblance between the two men seated in this picture, but Mel Tillis, Jr. (left) didn't stutter a bit over signing a writer's agreement with BMI recently while Harry Warner (standing left), director Writer Administration-BMI; Ben Payne, operations manager, The Musiplex Group; and proud papa Mel look on. Mel Jr. will be published through Cedarwood Publishing, a division of Musiplex.

BUSINESS NEWS, SIGNINGS, ETC.: 16th Avenue Records general manager, **Jerry Bradley**, recently announced the addition of three people to the label's staff. They are **Johnny Mitchell**, promotion and sales manager, **Cecile Light**, A&R administrator for the record label and executive secretary to Bradley, and **Sheila Brown**, executive secretary to Promotion & Marketing...Warner Brothers Records in Nashville has done the Spring label shuffle, promoting **Doug Graw** to national promotion coordinator, **Chris Palmer** to national promotion manager, **Nancy Solinski** as national in-house marketing director, **Ronna Rubin** to national director, press and artist development, and **Susan Niles** to national publicity coordinator...**Dale Moore** and **Robert Porter** have created a new Nashville corporation, the Emerald Entertainment Group, which will encompass the newly renovated Emerald Sound Studio, Robert Porter Management, Moore Publishing Company, Moore Aircraft Leasing and a Missoula, Montana music club, Park Place...Recording artist **Moe Bandy** has entered into a co-publishing agreement with Dejamus, Inc./Nashlon Music, Inc. (the Dick James Organization) whereby his newly established (as yet unnamed) ASCAP- and BMI-affiliated publishing companies will share publishing with Dejamus and Nashlon, respectively. If you're confused, the bottom line is that Bandy and his staff writers become exclusive songwriters for Dejamus/Nashlon...The final business announcement for the week is that the Jim Halsey Company has three new members on its board of directors. They are **Herb Gronauer, Judi Pofsky** and **Steven Pritchard**.

Valerie Hansen

COUNTRY INDIES

INDIE SPOTLIGHT



RAY PRICE (Step One SOR 370) **Better Class Of Losers** (3:13) (Tree – BMI) (H.Howard/R.Peterson) (Producer: R.Pennington)

Price could sing the minutes of a CMA board meeting and make them a hit. How many 30+ listeners, I wonder, relive a moment from the past every time his satin voice comes over the airwaves. Living legends are like that, but Price is unique in that he, more than anyone else in country music, is the very personification of Romance. With this release, two-step lovers of the country will have another juke box tune on which to build memories.

DAVID FRIZZELL (Compleat CP-168) **Beautiful Body** (2:57) (Southern Nights – ASCAP) (P.Ryan/W.Mallette/B.Morrison) (Producer: K.Mansfield)

It's been a long winter, but David's back now, refreshed and ready for a new game on a new label. If all the bases are covered, the timing of this pitch may work well with the theme of the song. You can almost hear the coach in the dugout: "Okay, here's the strategy. We release 'Beautiful Body' in the spring when women all over the country are starting to see results from their shape-up-for-summer programs."

INDIE FEATURE PICKS

WORTH MENTIONING

GARY McCULLOUGH (Soundwaves SW-4786-NSD) **I'd Know A Lie**
DENNIS SMALLEY (Sundial SR 119) **Gettin High On The Country Sound**
CLAY BLAKER (Texas Musik TM-6153) **South Of The Border**

DARK HORSE CONSENSUS

RAZORBACK—As Long As I've Been Loving You—(Compleat CP 166)
This is Razorback's first time out of the chute, and they've drawn a Dark Horse already. The single's a spinner on stations WCCN, WGSQ, KFGO, KIXZ, WVAR, WJJC, KINO, KFAY, KBFS, WKCW, KNOE

INDIE LP REVIEW

BETH WILLIAMS—First Class—bgm BGM-13187—Producer: E.Penney

This country artist has more blues in her than the Atlantic Ocean. All the tunes on the LP, including three you're familiar with: "These Eyes," "Wrong Train" and "Man At The Backdoor," are woman-to-woman cuts. Men, you can listen in, but only if you want to hear the things a woman who's been hurt *wants* to say, but often can't. Beth gives them a catharsis with her writing style (she wrote all but one cut). The one, however, that stands out as being different is the between-the-lines message cut, "Mama's Song."

CLAY BLAKER and the TEXAS HONKY-TONK BAND—Sooner Or Later—Texas Musik TM-383—Producers: C.Blaker, S.Morgan

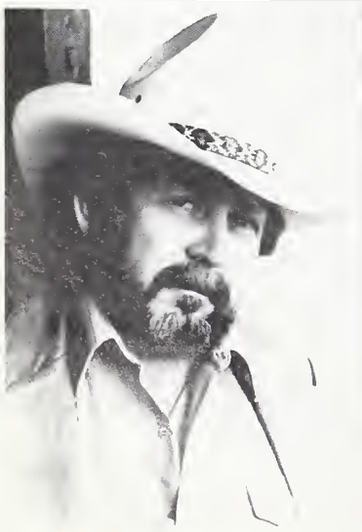
Clay's band has a clean sound, and he gives a good performance on some of these cuts, such as Haggard's "Here In Frisco," his single release "South Of The Border," Cash's "Big River" and the honky-tonker "Green Snakes On The Ceiling." Others could use work in the area of vocal tone, and the two self-penned cuts need some reworking lyrically.

Thanks, Radio!

"The Man In The Moon Song"
MERCEDES
Debut #96

db records

P.O. Box 589
Charlotte Hall, MD 20622



Thanks, Radio!
for putting me
on the charts
with
"WHISKEY WAS
A RIVER"
(LH 453003)
Bobby Borchers
★ ★ ★ ★
Longhorn Records
P.O. Box 93457
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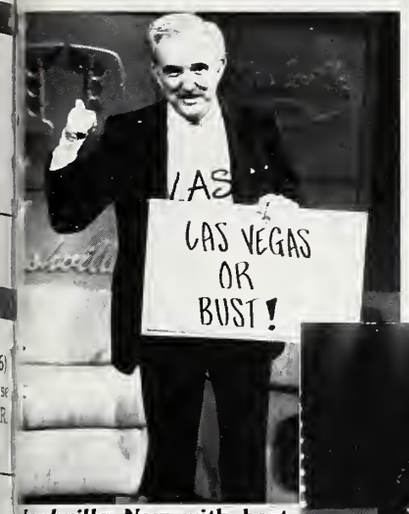

Nashville Now with host Ralph Emery (above) has given national exposure to many new artists since its inception on TNN. The program will start its fifth year with live telecasts from the Landmark Hotel in Las Vegas April 6-10.

"Over the last four years, the talk show has been the scene of many "surprises," from Reba McEntire being presented a gold album (bottom right) to cutting up with the Statler Brothers (top left). Emery has also hosted a host of artists, ranging from the legendary Bill Monroe (bottom center) to indie artists Mason Dixon (upper right), and from Michael Martin Murphey and Holly Dunn (far left) to polka king Frankie YanHkovic (center).

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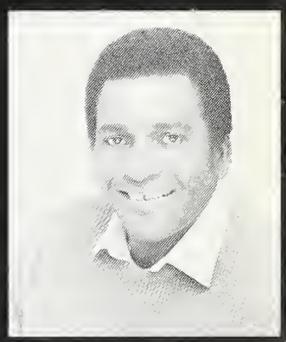

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Around The Route

By Camille Compasio

This column is being typed on the day after ACME '87 wrapped up in New Orleans so we can't as yet give you a complete analysis of the show. However, we can pass along a few preliminary observations and, most importantly, the attendance figures. Total registered attendance was 3577 which reflects an increase over '86 (last year's figure was 3380) and the operator count this year was 1219. Operator attendance proved to exceed most of the estimates made on the convention floor during the course of the 3-day show. Two of the most popular pieces at ACME were Atari's "Road Blasters" video and Williams "F-14 Tomcat" pinball machine. As Williams sales chief **Marty Glazman** enthused, "For Williams, this was a most spectacular convention!" The trade was anxious to see the first entry from the recently organized Data East Pinball, Inc. and it was revealed at ACME '87. The new pin is called "Laser War" and we heard good comments about it. There's a lot more to report on the show, so keep tuned to next week's issue.

Joe Dillon departed his post as vice president and assistant general manager at Williams on March 16. However, he told us he intends to remain in the coin-op industry—as someone with his outstanding credentials should. Good luck to you, Joe.

Hi grandpa! *Cash Box* felicitations to Chicago operator **Kem Thom** of Western Automatic Music who just became a grandfather for the first time! **Christopher** is the name of his new grandson. Proud parents are **Jim** and **Jackie Thom**—and to them we also extend heartfelt felicitations! . . . On the subject of business, Kem told us 1986 was a good year in terms of collections and he feels that 1987 will be even better for the operator. He did have a couple of suggestions, though, to convey to manufacturers—one being that they keep the cost of equipment in line with what the operators can afford to pay. He also thinks it would be a good idea if the factories would put bill acceptors on games as standard equipment to help generate a better pricing structure for the operator. As Kem pointed out to us, there are a lot of ops who are reluctant to increase pricing on games and need an extra little nudge to help them out. With regard to music equipment Kem is high on Rowe's combo unit which offers both 45's and compact discs programming—for more flexibility at the location level. "I think Rowe's idea is excellent," he said. "It gives us the best of both worlds actually. Depending upon the patron's musical taste, you can program 45's from the 50's or 60's, if that's what they want to hear, along with the current material that is available on compact discs."

As reported by AMOA, over $1 million dollars in rebate checks (at the rate of $10 per jukebox) were issued to licensed jukebox operators in January of this year by the ASCAP-BMI-SESAC rebate fund. This was done in accordance with the agreement reached between AMOA and the licensing societies in May of 1985. Ops who are entitled to a refund but have not as yet received it may contact **L. Barry Knittel**, ASCAP director of national sales for general licensing, at (212) 870-7576.

Welcome aboard to **Larry Thrasher**, who recently joined the Williams team as general manager.

Compact disc jukebox update. Chicago op **Ed Velasquez** of Velasquez Automatic Music, put his first Seeburg Laser Music System c.d. jukebox out on location in August '86 and it's been maintaining consistent earnings of $150-$200 per week. He has since added about 5 or 6 more models to the route and is realizing increased earnings in just about every case. He recently replaced an $80-90 per week earning juke with a Seeburg c.d. machine, programmed with 100% Latin music and upped collections to $260 in the first week. Ed's route is predominantly Spanish, so Latin music is a dominant factor in programming; however, he's also enjoying success with models that have 20% Latin and 40% English c.d. programming. Ed's employing the 3 plays for a dollar pricing and it's working out very well for him. As the frosting on the cake the c.d. machine brought in three new locations for him! Needless to say, Ed Velasquez is confident that the compact disc jukebox is the way to go!

Mark your calendar. **Jerry Marcus** and **Ed Pelligrini** are gearing up for the big post-ACME '87 showing they will be hosting at the Atlas Dist. showroom in Chicago on Friday, April 10!

Williams' 'F-14 Tomcat'

It's been a year since Williams released "High Speed" to well-deserved rave reviews, we might add. The pin went on to make history. Now, Steve Ritchie, the game's creator and pinball's renaissance man, has just introduced "F-14 Tomcat," which has all the sizzle, high energy and dizzying speed of a "Ritchie game—and more!

This dogfight is no cat and mouse game. It's positively explosive. The electronic adversary in F-14 fights back with the fastest shot in pinball. What's more F-14 breaks the sound and light barrier, with more speech, original music and incredible flash lamp effects.

For game action, there's a fantastic 4-ball multi-ball, a ball launcher that fires the ball straight up, autolock, an automatic gating device, a game-smart ball diverter that sends the ball where a shot is needed, a ball kickback, and flight insurance that gives the inexperienced player an extra ball when the third ball drains if score and ball time do not meet adjusted criteria.

In all, F-14 is a total package that will appeal to pinball enthusiasts of all skill levels. Once again, Steve Ritchie and Williams team up to produce an electronic wonder.

Further information about the new model may be obtained through factory distributors or by contacting Williams Electronics Games, Inc. at 3401 N. California Ave., Chicago, IL 60618.

F-14 was premiered by Williams at the recent ACME '87 convention in New Orleans.

Steve Ritchie with F-14 Tomcat,—his latest creation!

The Dollars And Sense Of Business Promotions—Part III

By Roger Sharpe

(Editors Note: This is the third in a continuing series that will be appearing in Cash Box *on a regular basis, the purpose of which is to provide operators with guidelines and suggestions for improving their business.)*

One of the most difficult facts to recognize in the the coin-machine business is that often it is not enough to put in new equipment and move out old in an effort to keep a certain level of earnings. As with other fields, you really have to begin by treating your business as a *business* and borrow proven techniques and programs which have been successful time and time again. After all, your day-to-day affairs are established to vend entertainment—no more, no less. When you can additionally offer value and incentives you're on the road to appealing to a far greater audience than you might, initially, think.

In the previous two installments of this series we discussed a number of options that are available for little, if any, capital investment on your part. Also, the concern was to minimize the amount of work you would have to set aside in order to begin a given program.

When looking at the average, or at least typical location, it is obvious that a great percentage of machinery might be classified as 'ancient.' They have no real value in the trade-in market, and fill a void on the floor. In addition, you probably have some faithful followers who come in specifically to play these games and you know approximately what the earnings are going to be from week to week. This might be considered your 'hardcore' staple attractions that will remain until they fall apart or you close down. They're the Pac-Mans, Defenders, Donkey Kongs, and others that have become classics in the world of coin-operated amusement game entertainment.

These machines are the backbone of your business and the only decision is probably one of pure numbers and physical space. Can you get by with less than five different Pac-Man games and only one Centipede? And once you have come to a determination and factor in those machines that you use for strict conversions; you probably still have a few odds and ends that are viable for your location and for some reason, sentimental or otherwise, you still have them in operation.

It is here that you can begin being much more aggressive with your pricing policies as a way to offer some 'specials' on the floor. You might want to offer two plays of a single coin, or run some promotions based around these old favorites. In fact, this type of program are also fair game for this. Run special giveaways based on these machines, whereby players can compete over a predetermined period of time—such as a week—with the top player winning a t-shirt or some other prize that isn't going to cost you too much.

It bears repeating, but the premiums given away at the trade shows by all the manufacturers are an incredible resource that you should not ignore. For people in the industry, as well as those on the outside, many of those baseball caps, shirts, posters, etc. have real value. So take advantage of the direct link you have through your local distributor or even the manufacturer and stock up on items that can be used in connection with any number of special promotional activities where you want to offer 'prizes' back.

The company itself is going to benefit by having more exposure for their name or the name of a specific game and your location is going to get some increased attention by the local players who are going to want these momentos for their own. Admittedly, a tournament structure of some shape and

(continued on page 34)

Bally's Coin-Op Division Reorganizes Engineering Groups

CHICAGO—Maury Ferchen, president of the Bally Coin-Op Division, announced that the company is reorganizing to substantially increase the size and output of the research and development groups within the organization. The move is expected to increase both the quantity as well as the quality of products being introduced by its Bally Midway and Bally Sente subsidiaries.

Pinball engineering responsibility will remain in Chicago. It is expected that the size of this staff will increase in order to develop a greater number of pinballs and maximize innovation and quality of the product line. "This move will give us greater flexibility to insure introduction of top quality products," Ferchen explained. The new pinball development group will be headed by Jim Patla. In addition to pinball development conducted inside the organization, Ferchen stated that affiliations with independent designers will also be considered.

The company will be consolidating its Midway and Sente video game design groups and the newly combined team will be located in the company's Sunnyvale, California research and development facility. This group will be responsible for video game development for both Midway dedicated games as well as Sente System games.

As part of this move, Ferchen says the company will dramatically increase the size of the California staff in order to increase the number and quality of games being developed. By doing this, he explained "We will develop sufficient product to insure a flow of superior Bally games in the market-

(continued on page 34)

Atari's 'Road Blasters'

Atari Games has just released "Road Blasters," a video game developed in conjunction with Matchbox Toys, a company that is famous for its authentically detailed collectible die-cast cars. Road Blasters is a new line of futuristic action/adventure vehicles designed by Matchbox Toys.

The Atari "Road Blasters" video game is currently available in a futuristic high-tech cockpit configuration, complete with the new fresnel lens that overlays the display and enlarges the screen graphics.

Atari's "Road Blasters" upright System I game and game kit will follow the release of the cockpit version. The System I game kit will include an attraction panel decal, a completely assembled control panel with graphics, a pop-in game board and a foot pedal assembly. The "Road Blasters" game kit will convert all other System I games (Marble Madness, Peter Pack Rat, Indiana Jones and the Temple of Doom, and Road Runner).

"It has been a pleasure to work with Matchbox in the development of Road Blasters," commented Mary Fujihara, marketing director for Atari Games. "The relationship between our two companies will result in added promotional benefits for both of our companies as well as our customers."

Matchbox Toys will support their Road Blasters line with a multi-million dollar advertising campaign, including television advertising planned for the spring and fall of 1987 in addition to retail promotions and an ambitious public relations campaign. In addition to the Matchbox tie-in Atari is planning a special direct-to-player promotion that will be built into every Road Blasters game. If a player completes wave 50 on the game, he or she will be given a personalized secret code that will award a Road Blasters t-shirt. Players will be told to send their name and secret code directly to Atari Games on a postcard and there will be little, if any, support work required on the part of the operator or the location. "Because of the great response to the Gauntlet II Player Quest, we decided to implement another similar contest on Road Blasters," stated Linda Benzler, marketing product manager for Atari Games. "Players and operators alike were very enthusiastic about the Player Quest and told us that they would like to see Atari develop and support other contests in the future."

Atari's Road Blasters

Atari's "Road Blasters" is a futuristic, action-packed battle game where the player drives a high-performance armored car equipped with a new steering control with fire buttons to highlight the realistic driving perspective and the added action element of laser artillery and unique special weapons.

Four unique computer controlled opponent rally vehicles challenge the player. These include the sleek, fast Stingers; heavily armored Command cars; the evasive and unpredictable Rat Jeeps; and the quick, darting Cycles which combine forces to try and prevent the player from reaching the next rally point. In addition, there are mines in the road, gun turrets on the side of the road that shoot at the player, bombs thrown by the opponent vehicles and other obstacles to be avoided. The game ends when the player runs out of fuel. There are green and red fuel globes along the roadway which the player can tag to obtain more fuel. As a reward, the player's car is also refueled when each checkpoint and rally point are reached. An add-a-coin feature allows players to continue the race.

Further information about the new model may be obtained through factory distributors or by contacting Atari Games direct at 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035

North America Wins Valley Cup

The first annual Valley International Electronic Dart Championships, held in St. Petersburg Beach, Florida this past February (Cash Box, 3/28/87) produced the North American Dart Team which went on to defeat the Republic of West Germany-NSM Lowen team and win the Valley Cup. This was the first leg in the Home & Home Series, which will be culminated at the series finale scheduled to take place in Germany this coming fall. The North American team members pictured with Valley's vice president of marketing Alan Schafer (center) are (standing): Colleen Washburn (Owl Darts—Peoria, IL), Rick Brinkman (Twin City Novelty—Bloomington, MN), Carol Johnson and Terry Mutton (Owl Darts—Peoria, IL). The German team members pictured with NSM Product Manager Ulli Kurnnecke (2nd from right, kneeling) are Bozica Waengler (women singles), Elmer Oehl (men singles), Doris Bang and Uwe Schwandt (mixed team champs). Both teams received medals commemorating the event and the North American Team operators will be displaying the Valley Cup until next year's competition.

Bally/Commodore Agreement Announced

CHICAGO—Commodore Business Machines of West Chester, Pennsylvania has entered into an agreement with Bally Manufacturing Corporation of Chicago to supply Bally with Commodore's advanced Amiga graphics computer technology, Bally's next generation of advanced coin-operated, video game systems utilizing the Amiga computer technology will be announced shortly.

Roger N. Keesee, executive vice president and chief operating officer of Bally announced that this agreement, which provides for the supply of proprietary Amiga graphic boards along with Commodore technical know-how, has permitted Bally to design a new and highly advanced arcade video game system. "The Amiga system based on the Motorola 68000, 16/32 bit microprocessor combined with special purpose graphics hardware will permit us to build a wide range of products having outstanding graphics capabilities," said Keesee. He noted that the power and flexibility of Amiga when combined with Bally's expertise in the design and manufacturer of coin-operated video game systems and software will provide Bally with the capability of adding new and exciting games to its product line. "For example," Keesee we on to explain, "the Amiga's ability to gene ate over 4,000 different colors, plus speci effects capabilities such as multiple scre splitting, can provide for substantially ir proved high resolution graphics not only our game systems but in out other vide products as well."

Commodore will also benefit from th agreement, in that they will obtain rights Bally video games developed for the Ami hardware. Bally has produced some of t industry's most popular games, includi Pac-Man and Ms. Pac Man. Access to Ba games should substantially enhance Co modore's home game product line—in pa ticular by increasing the availability of gan software for the consumer market. "V perceive this as a highly valuable transa tion," stated Nigel Sheperd, general mana er of Commodore/North America. " associate with a strong, diversified and inn vative company such as Bally offers a nu ber of opportunities, including a consiste flow of high quality software from the gar developers at Bally that will enhance t value of the Amiga product line."

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form lends itself to this kind of payback for entrants and qualifiers, but all too often, tournaments are limiting to the number of people you can actually reach and influence.

However, tied into some different pricing on equipment—which should be boldly posted so people can see that it exists—you might want to try monitoring those older games—pinball and video—to see what the response is for the prizes you have made available. If the turnout is solid, then the next logical extension should be a tournament.

The mere mention of tournaments tends to intimidate or turn off many operators, which is why the suggestion this time around is to try a program that is very similar in scope out first; with the older games to generate some excitement and attention. The risk and downside is negligible and, in the case of pinball, you might be getting more favorable feedback if you move from three ball play to five ball play on some older machines, or even two plays for a coin depending upon how you have established your basic policy.

But the pricing issue is only one small part of this option. You have to team up a way to *incent* the players. As we mentioned earlier you can appeal to the public on the basis of value or some other intangible incentive that might best be described as recognition as the 'best player' on a given game, or the winner of some token prize that they value because of what it represents.

Start at this fundamental point and next installment we will discuss the movement up to staging your own tournaments on all types of equipment; from pinball to video, shuffle alleys and even skee-balls.

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place." This move has created a number of openings for computer and graphic artists, cabinet graphics artists, and video game designers. Bob Lundquist, president of Bally Sente, will remain in California to oversee video game development.

In conclusion Ferchen stated that he confident these changes will insure Ball leadership position in all segments of coin-operated industry.

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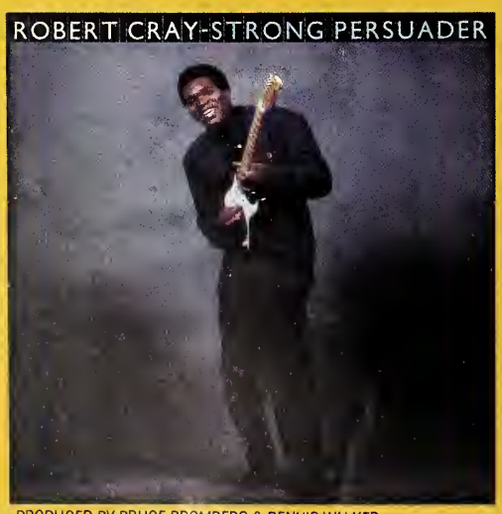

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